

THE CATALYST

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"IGNITING THE MIND"

FREE

New Website Makes Campus Computing Easier

By Marilynn Bonilla

The college website has a new look, updated content, and a more reliable functioning system.

The website is powered by Drupal, an open source software. According to Assistant to the President for Advancement Michael Kinane, the new system has made it easier for the website to progress. "The former system was too old, difficult to update, and too expensive to operate," said Kinane.

Updates include the website adjusting to devices such as tablets, phones, and desktops. It is also compatible for people with disabilities. Those who are blind can hear the content.

"Users are no longer limited," said Kinane, "they can click and search, and the site will lead them to the information they need."

The website also provides information to download apps such as "Blackboard" and "Ellucian Go." Kinane stated that one of the biggest differences is that the website actually "stays up." The previous system caused constant crashes with the website. Drupal is more reliable.

The website is now monitored by Google Analytics, a free server from Google that provides statistics on the website's traffic. Kinane may view how many users are on the site, where they are, what is mostly searched for, and more. According to the analytics, there have been over 165,000 users on the site, 40% of them being new users.

Kinane stated that the amount of information to view on Google Analytics is overwhelming. Therefore, he is planning to hire a professional to work specifically in that field. The professional will

(Cont. on page 3.)

FALL/WINTER
FASHIONS
PAGES 9-11

CHANGES IN CLASS SCHEDULES AND THE COMMON HOUR

By Dayna McNeil

A new class schedule is expected to be in place for next fall's semester. There will likely be more earlier classes, more classes at night, and a new common hour.

Provost and Vice President for Academic Affairs Patrick O'Sullivan said, "We need to change the current schedule in order to provide greater availability of classes to students. Our schedule has to

enable students to get classes needed to graduate." There will be no changes with credits or department requirements, and the salaries of teachers will not be affected.

The Joint Task Force on the Schedule, created by the faculty senate chair and provost, is considering the changes. It will make recommendations to the faculty and provost by November 20th after compiling the results of a survey recently sent to faculty and students. The task force's recommen-

dations will not simply be to seek an optimal schedule but also to report its findings about enrollments through the day, how faculty and students view the possible changes, and the kinds of support services that will have to change to support any schedule change (e.g., transportation, dining, bookstore, building access, etc.). The current scheduling crunch between 10:20 am and 2:40 pm has two aspects: the shortage of classroom space and the course enrollment caps on individual course sections.

Two proposals are being considered. One proposal ("Schedule A") calls for classes of one hour and thirty minutes. Shorter periods mean more periods. Classes would begin at 8 a.m., an eighty-minute common hour would run from 12:50 p.m. to 2:10 p.m., and the last class of the day would begin at 8:50 p.m. and end at 10:20 p.m.

A second proposal ("Schedule B") also calls for classes to be one hour and thirty minutes. Again, classes would start at 8 a.m. and end at 10:20 p.m. An eighty-minute common hour would run from 2:30 p.m. until 3:50 p.m. Classes will still meet twice a week in both proposals.

Town hall meetings were held in early October for students and faculty to voice their opinions on alternative class schedules. The biggest issue was common hour. Common hour is one of SUNY Old Westbury's unique factors. Students at SUNY Old Westbury are able to take a break in the day to do homework, study, chat with friends, eat, or attend meetings with their clubs.

Common hour does not appear to be in jeopardy at this point. The issues now are about when common hour should be held and how long it should be.

The joint task force includes the chair, Associate Professor of Sociology Jacob Heller; Assistant professor Amy Hsu from the School of Education; assistant professor Cary Lange from the School of Business; Associate Professor of Chemistry/Physics Duncan Quarless, Assistant Vice president for Academic Affairs Ronald Welton; and SGA President Frank Ilozue.

PANTHER PRIDE



Above, from left to right celebrating Panther Pride, Alexa Atlas, Shanice Dillon, and Kristen Bailey, and below, a group joins the celebration.

MEN'S AND
WOMEN'S
BASKETBALL
PREVIEW
PAGE 16

Collaborative Media Center Earns SUNY Grant for Innovative Instruction

SUNY College at Old Westbury has been awarded a 2014 Innovative Instruction Technology Grant through the State University of New York program to fund campus initiatives that enhance teaching and learning. Assistant Professor of American Studies Samara Smith received the funds for her work creating the Collaborative Media Center, which supports digital literacy and the use of emerging media tools. The \$10,000 grant was awarded to Smith for the second consecutive year.

Of the 63 proposals submitted to SUNY for the IITG grant, 21 were funded including Old Westbury's Collaborative Media Center. The mission of the Center is fulfilled by working

across academic disciplines and with community partners to support research-based or community-engaged student media projects. The Center tests new and open digital tools, creates online resources and videos, and offers individualized online and face-to-face support.

"Digital literacy is essential for civic engagement. This model was designed to promote lifelong digital literacy by providing a blend of online tutorials and individualized support until learners develop the confidence to master new technologies independently," said Smith, assistant professor. "I'm excited to receive the IITG award to continue this initiative at Old Westbury."

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SGA PRESIDENT FRANK ILOZUE'S MESSAGE

By Earl Dempsy Thomason Jr.

"A campus is as quiet as its students," stated Student Government Association

(SGA) President Frank Ilozue as he stressed the need for students to get more involved.

Ilozue believes that if the students show their pride the school would improve significantly.

He understands that there is a very high demand for change and is willing to fight for those changes but needs the help of his constituents.

As SGA president, Ilozue emphasized on the need for students to give their "two cents," come to SGA and voice their opinion. "If we don't know what Old Westbury wants, we're just going to make decisions based on what we believe Old Westbury wants."

Before this semester Ilozue did not think he would be president but because of his voice, he has been put into a position that has given him the ability to influence and change the campus for the better. Ilozue wants the students to do the same. He invites all to drop by SGA and talk to members, learn more about upcoming events and get more involved.

Frank also encourages students to stay on campus during the weekends and attend

Late Night Programs, which have become more popular and successful each week. His main concern is making sure that students take advantage of what they pay for by attending programs, speaking up at town hall meetings, and talking more to SGA members and faculty about their concerns and ideas.

"If the students don't say anything we will only have our own opinions to refer to when advocating on behalf of the students," said Ilozue.

Correction: The article "A Visit with Alumnus Richard Best" that appeared on page 3 of the May 2014 issue of The Catalyst stated: "Those students fortunate enough to stand that day in his office took his business card and were sincerely urged to contact him." No part of the tour described in the article was held in Mr. Best's office.

TABLE OF CONTENTS

CAMPUS NEWS PAGES 1-5, 11

NEW WEBSITE MAKES CAMPUS COMPUTING EASIER
CHANGES IN CLASS SCHEDULES AND THE COMMON HOUR
COLLABORATIVE MEDIA CENTER EARNS SUNY GRANT FOR INNOVATIVE INSTRUCTION
SGA PRESIDENT FRANK ILOZUE'S MESSAGE
WHAT WILL BECOME OF THE OLD AV?
ACTIVE SHOOTER WARNING FROM UP CHIEF YANNIELLO
YIK YAK ATTACK
2014 PULITZER PRIZE WINNING POET SET TO VISIT CAMPUS THIS NOVEMBER
STUDENTS RECOGNIZE THE VALUE IN STUDYING ABROAD
MAKONDE ART: FROM THE COLLECTION OF LEON V. HIRSCH

COMMUNITY NEWS PAGE 4

NASSAU ON THE CUTTING EDGE OF BREAST CANCER DETECTION

LOVE, LIFE, AND STYLE PAGE 8-11

WINTER WONDER: VINTAGE-INSPIRED HOLIDAY
EVENING WEAR FROM MODCLOTH
CAMPUS STYLE Q&A
THANKSGIVING HOLIDAY LOOK
A HOLIDAY MAKEUP LOOK
ASHLEY'S TOP PICKS!

OPINION PAGES 6-7, 12, 15

POLICE BRUTALITY: A PLAGUE IN NEED OF NEW REMEDY
WHAT EXACTLY IS THE EBOLA VIRUS?
DR. DEB
A LETTER TO MY RAPIST
RAPE CULTURE
A COLLECTIVE MOMENT WITH SPOOKY BLACK
LIFETIME HOPES TO TWO IN A MILLION WITH AALIYAH
BIOPIIC
DIAMOND IN THE ROUGH
PARDONED

REVIEW PAGE 12

FLYING LOTUS SOARS WITH NEW ALBUM

SPORTS PAGES 15-16

MEN'S AND WOMEN'S SWIMMING
PANTHERS WOMEN'S BASKETBALL PICKED FIFTH IN SKY-LINE CONFERENCE PRESEASON COACHES' POLL
PANTHERS MEN'S BASKETBALL SELECTED THIRD IN SKY-LINE CONFERENCE PRESEASON COACHES' POLL
WOMEN'S BASKETBALL PREVIEW

Cont. from Page 1

New Website Makes Campus Computing Easier

inform Kinane on what is important to view and what conclusions to make based on the statistics in order to enhance the website.

"Hosting of the site runs a few thousand a year for us now, an expense we will likely lower as we get more comfortable with what we have and how it works," stated Kinane.

The development for the new website began in 2012. The date to launch kept delaying, due to financial reasons, but it was finally launched in May 2013. Kinane met with departments to work on updating the content. It was a collaboration with Public and Media Relations administration. Those putting together the website included Danielle Collins and John Butler, Website Administrator Sung Kettler, and students. Kettler tested every page on the website to be sure it was standard for accessibility.

"Really with a website you're never done," said Kinane. There is still work being done to improve the site. Kinane states that soon enough students will have the opportunity to register for their classes on their phone.

For now, Kinane would like students to input their feedback on the website in case there are any problems, by clicking on web support at the bottom of the page.

WHAT WILL BECOME OF THE OLD AV?

By Elie Zamor

The old Academic Village is a pile of rubble and what it will be replaced with is yet to be seen. "It would cost more to renovate than to replace the old Academic Village," said Ray Maggiore, director of capital project planning. "The building was beyond its useful life. It was built in a unique way, built with solely concrete."

He is also conscious how the construction would affect students and residents so steps were taken to prevent the noise. "The quietest way of demolishing the building was to use a concrete crushing arm," he added. "And a schedule was put in place to insure that the noisiest work be done before Thanksgiving." This would give students and residents some peace and quiet while preparing for their

finals.

Maggiore also explained the use of sprinklers during the construction, "Sprinklers were used to control the amount of dust before and after the demolition. The number one concern is the safety and welfare of the students, residents as well as faculty and staff."

A gate was placed around the demolition site to ensure safety during the reconstruction process.

While the majority of the old AV is gone, it was not completely demolished, Section A is being kept. Mr. Maggiore stated, "Section A has vital infrastructure connections to act as a cost effective space for future renovations, such as the hopeful renovation of the Science Building." Students will take classes in Section A during the renovation of the Science Building.

Students can rest assured that funds

that go towards renovating and improving the Old Westbury campus are not taken from tuition. When asked where the funds come from, Maggiore explained, "The funds that are used to build and/or renovate the existing and new buildings come from capital funds which come



from the State of New York."

American Studies Professor Aubrey Bonnett, described the old AV as "a place for learning. The problem was that the building had defaults, such as leaks and asbestos. It is much better to secure funds to build a new academic building than to renovate the old AV."

Interim Vice President for Student Affairs Dr. Wayne Edwards said: "The old AV had lots of memories and it was sad to see it go. If the structure of the building does not meet certain plans and expectations then it's time for a change. But since I've been here progress has been made, change is for the better and time moves on."



THE COLLEGE AT
OLD WESTBURY
STATE UNIVERSITY OF NEW YORK

Students Alumni Faculty/Staff my.oldwestbury.edu

ADMISSIONS ACADEMICS STUDENT LIFE ABOUT PRESS ROOM ALUMNI GIVING

Improving Their Horse Sense
Mental Health graduate students explore equine facilitated psychotherapy

Collaborative Media Center Earns SUNY Grant for Innovative Instruction

Digital literacy and use of emerging media tools earn support via statewide funding competition for second consecutive year.



2014 Pulitzer Prize Winning Poet set to visit campus this November

Poet, essayist and critic Vijay Seshadri to offer his insight into the state of America and the world during November 13 poetry reading and discussion.



Old Westbury Recognized among top U.S. colleges for being 'Military Friendly'

College named among top 15 percent in America for programs and services dedicated to helping military students succeed in the classroom and after graduation.



Upcoming Events

- NOV 10 Makonde Art: From the Collection of Leon V. Hirsch
- NOV 10 Backpack to Briefcase Series: "Business Etiquette and Netiquette"
- NOV 11 Men's Swimming and Diving vs. Brooklyn College
- NOV 13 Backpack to Briefcase Series: "Nail That Interview!"
- NOV 17 Women's Basketball vs Medgar Evers College
- NOV 18 Gender Talk: Sweatshops and Kin Work - Latina Labor in the Crisis City
- NOV 09 Fall 2014 Admissions Open House

FOLLOW US



Fall
OPEN HOUSE
Sunday, November 9, 2014
9:00 a.m. - Noon

GET AHEAD WITH WINTER CLASSES.
ENROLL TODAY

Active Shooter Warning from UP Chief Yanniello

By Laura DeMarzo

University Police Chief Michael Yanniello recently reminded students in a memo of imperative safety precautions for lockdown situations.

The message opens with reminding the campus that, "It is nearly impossible to predict when an active shooter incident may occur...it is critical that we both as a community and as individuals be mindful of the precautions and actions that should be taken..." Chief Yanniello breaks down the protocol for an active shooter situation in categories of Pre-incident Actions and Incident Action.

The primary key in campus safety is to ensure you're signed up for the New York Alert Emergency Notification System, which can alert you via mobile device. Checking your campus email and being aware of the Siren Emergency Notification system serve as ways to receive instructions during emergency conditions. Chief Yanniello urges the SUNY Old Westbury community to also be aware of the Campus Tele-video System, streaming alerts on televisions throughout campus as well.

In the event of an imminent threat, Chief Yanniello reminds students that the most important tip to remember is to separate yourself from the threat, "If you observe a threat, it is recommended that you run from the threat by putting the most distance possible between yourself and the threat." When running from said threat isn't possible, the memo emphasizes on securing yourself in nearby room, pulling down blinds, locking doors or blocking the entrances with heavy items.

Chief Yanniello lists defending yourself as the action to take only if you are in close proximity of a subject with intent to harm and all options at that point may be utilized: "There are no rules of engagement, and as such anything you and others do to neutralize the threat should be considered."

Should you see anything suspicious, SUNY Old Westbury University Police urges you to contact them at (516)-628-5555 or (516)-876-3333.



SUNY College at Old Westbury
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Jobs & Careers
Directions to Campus
Policies
Emergency Info

Directory
IT Services
Web Support/Accessibility
Contact Us
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Yik Yak Attack

By Dorian Deshawn Drummond

Unless you have been hiding under a rock, you have downloaded, heard of or been mentioned on Yik Yak. It is one of the hottest new apps on college campuses. Developers Tyler Droll and Brooks Buffington, students at Furman University in Greenville, South Carolina, launched Yik Yak in 2013. It allows people to anonymously create and view posts within a ten-mile radius of their location.

With this app, a user has the power to contribute to the stream by writing, responding, and voting on others' posts or "Yaks." Behind the veil of anonymity, college students are abusing the app by sharing secrets, engaging in cyber-bullying and offering random thoughts, which often contain derogatory phrasing.

The Huffington Post a few days ago reported that at SUNY Albany a "football player has been suspended from the team after he was charged with making a threat against the college using the social media application Yik Yak."

On October 25th, the SUNY Canton website reported: "The individual who posted the threat against SUNY Canton's campus via the anonymous social media site, Yik Yak, has been apprehended. The suspect, Alexis Vazquez, has been arraigned ... and is currently in the custody of the U.S. Marshall Service pending a bond hearing, scheduled for Tuesday. He was charged under 18 U.S. Code Section 875 (c), a law that prohibits the transmission of any communication containing a threat to injure any person or persons. He could face up to five years in federal prison."

SUNY College at Old Westbury recently discovered Yik Yak. Since users post anonymously, it's difficult to say when Yik Yak was introduced on campus but students recall a club program discussing the difficulties of relationships on campus, turning toward a discussion about the app. On Monday, October 20th, it was used in a game for people to anonymously express their thoughts on certain topics and answer questions. Students were able to express their feelings about someone, or share an experience about a certain time without being judged. However, the tone quickly changed when attendees were asked, "What do people think about love?" Someone posted on Yik Yak: "If your ugly, nobody cares what you think about love, for the ugly chick is basically non-existent," addressing one resident who was in attendance at the program.

Of course the students in the program noticed the possibilities that came with the anonymity of the app and decided to continuously use it after the program. Soon after Yik Yak seemed to be a conversation all over campus. The popularity of this new app increased throughout SUNY Old Westbury so much so that one senior surmised, "Now every time you see someone staring in their phone

Nassau on the Cutting Edge of Breast Cancer Detection

By Kaishla Figueroa

As the "Think Pink!" directive fades until next year, there is still very much to be said about what the medical field is doing to "save the tatas." October may be over, but there are changes being made right now in how breast cancer is detected as well as how much of these screenings are paid for by health insurance providers.

On October 3, 2014 Nassau University Medical Center revealed its radiology department's latest technology acquisition: 3D imaging for mammography, just in time for

Breast Cancer Awareness Month. It is the first and only of its kind in New York State.

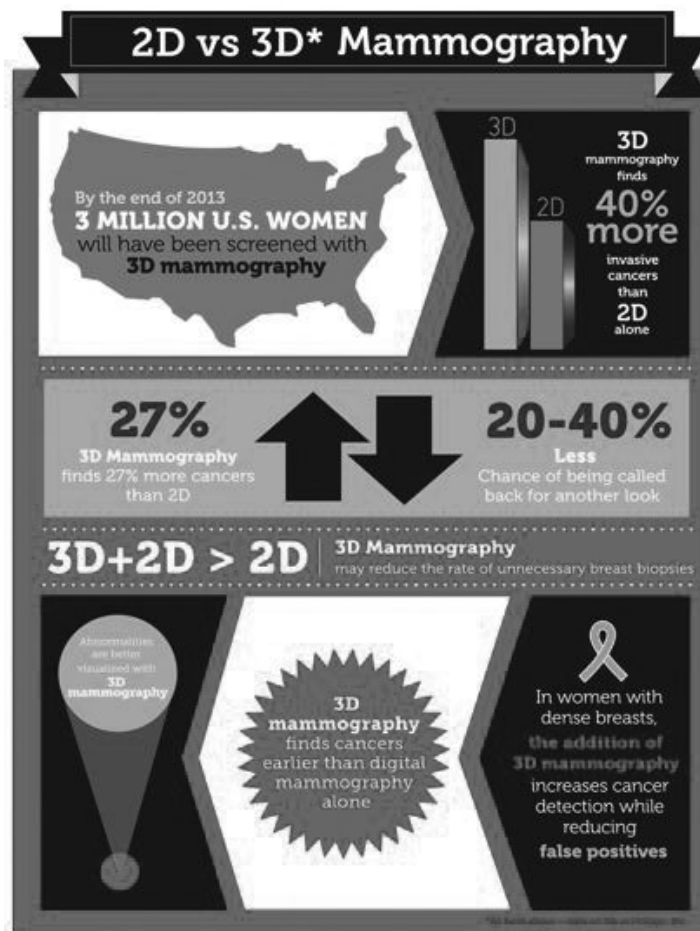
The 3D breast tomosynthesis still compresses the breast like a traditional mammogram, while taking multiple images at different angles to create a view through 3D slices. It allows radiologists to look through the tissue in layers to better identify suspicious lesions, as opposed to a 2D composite flat view. This is the industry's most effective imaging procedure, producing results in less than 24 hours.

Approved for use in the United States in 2011, the 3D testing is still fairly new and underutilized across the industry. It is imperative to explore the benefits of this technological advancement; to not be impulsively dismissive of a method that can save time and most importantly: lives. To date, there is only one Federal Drug Administration approved manufacturer of the equipment needed to perform the 3D imaging: Hologic.

you think they are on Yik Yak."

Students soon started to say more controversial things on these Yak streams. One Yak post was: "That R.A. is so [expletive and some words deleted] sexy...." As the hype of this new app grew larger on campus, the streams became even more inappropriate and more secrets were shared among students.

With the mystery of anonymous Yaks, the uncertainty of who is posting grew larger by the minute. As the Yaks continued to be posted, they were becoming more and more disrespectful. Some of the Yaks that really got the campus buzzing were: "[name omitted] dead have Aids," "The light skin girl on the [word omitted] team and [word omitted] girlfriend are hoes," and more like this: "[word omitted] beats up his girlfriend." A close source to one girl said, "My friend is devastated by the posts and



Per Hologic spokesman Jim Culley, about 1,000 of 13,500 mammography units in the

United States perform tomosynthesis. According to his estimation, more than six million

American women would undergo tomosynthesis this year.

Earlier this year, the *Journal of the American Medical Association* (JAMA) released a study that promises to alleviate some of the confusion about the value of mammograms.

Included in the analysis were the cancer detection rate, how often women had to return for additional testing of suspicious lesions and what proportion of those callbacks and biopsies resulted in a cancer diagnosis of thirteen mammo-

phy centers in the US before and after they began using tomosynthesis. The results comprised of exams performed between Spring

2010 and Winter 2012. For every 1,000 scans with tomosynthesis, cancer was found in 5.4 versus 4.2 with digital mammography alone, as reported in the NYT.

Currently the 3D procedure is currently not covered by federal or commercial health insurers.

The Centers for Medicare and Medicaid Services are set to reveal their ruling on updated coding guidelines and payment rates at the end of October, although none are available as of yet. According to TheHill.com, a politically based news site, the breast cancer advocacy community is concerned that there won't be any policy changes in regards to the limited coverage of 3D mammograms. This will dishearten breast cancer screening centers looking to invest in the proven

superior technology. In addition to not increasing the scope of what is being reimbursed to reflect the new technology, they are also looking to eliminate previous codes used for digital mammography. Their decision is impactful because they set the tone for the nation's health insurance providers who model their own guidelines after the CMS version. This is a blow to the whole system because it will limit access to the best screening option available.

Because tomosynthesis provides a more accurate diagnosis, fewer follow up visits are required, diminishing the financial burden for both individual patients and the health care system.

she wants people to leave her alone."

With the help of computer services, University Police can see who is posting if they are connected to the school Wi-Fi.

An article on Boston.com mentioned that the app is not only causing problems on college campuses but also in high schools. More and more parents are asking for the app to be officially banned for good. The creators of Yik Yak have teamed up with many different high schools across the nation to ban this app. *USA Today* reported in early October that schools in New Mexico, Vermont, and Chicago have banned Yik Yak. To the users of this app, Yik Yak is just another form of cyber-bullying used to target those around them without being held directly responsible.

Those who introduced this app to the campus of Old Westbury most likely did not intend for it to have such a negative

result, instead it seemed like a modernized and sufficient way for students to express their thoughts and ideas with one another without being recognized. Yik Yak was originally a form of entertainment to many students, where they could find out gossip about their fellow students and maybe have a few laughs, until their name appeared in a negative comment or one of their close friends was emotionally scarred from the bullying on this site.

A few residents from Woodlands Hall One stated, "This app is giving people the power to hide and speak down on others." Commuter Chris Lowe posted up on his Instagram page: "Students can have their fun, because this app isn't going to last long."

2014 PULITZER PRIZE WINNING POET SET TO VISIT CAMPUS THIS NOVEMBER



Poet, essayist and critic Vijay Seshadri, winner of the 2014 Pulitzer Prize for Poetry, will give a reading on Thursday, November 13, at 3 p.m. at SUNY College at Old Westbury. The event, which is free and open to the public, will be held in the New Academic Building, Room 1100.

“Bringing leading voices from all walks of life to our campus is a critical element in the academic and personal development of our students,” said College President Calvin O. Butts, III. “Through his poetry, Vijay Seshadri explores the panorama that is the American experience, at times exulting in our

collective achievements while at other times exploring the depths of our challenges. I expect that, by looking momentarily through his lens, our students will get a glimpse of the world around them that they had never before considered.”

Seshadri is the author of three collections of poetry: *3 Sections*, which was awarded the Pulitzer; *The Long Meadow*, which won the James Laughlin Award; and *Wild Kingdom*. The Pulitzer committee described *3 Sections* as “a compelling collection of poems that examine human consciousness, from birth to dementia, in a voice that is by turns witty and grave, compassionate and remorseless.”

Seshadri’s poems, essays and reviews have appeared in *AGNI*, *The American Scholar*, *Antaeus*, *Bomb*, *Boulevard*, *Lumina*, *The Nation*, *The New Yorker*, *The Paris Review*, *Shenandoah*, *The Southwest Review*, *Threepenny Review*, *Verse*, *Western Humanities Review*, *Yale Review*, *The New York Times Book Review*, *Philadelphia Enquirer*, *Bomb*, *The San Diego Reader* and *TriQuarterly*, and in many anthologies, including *Under 35: The New Generation of American Poets*, *Contours of the Heart Staying Alive: Real Poems for Unreal Times*, and *The Best American Poetry 1997 and 2003*.

Students Recognize the Value in Studying Abroad

By William Lynch

“Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men, and things cannot be acquired by vegetating in one little corner of the earth all one’s lifetime.” These thought-provoking words, from one of America’s great literary minds, Mark Twain, give us insight into the importance of international travel.

From Istanbul, Turkey to the medieval city of Sarlat, France, SUNY Old Westbury students are broadening their minds, expanding their horizons and enriching their lives by studying abroad. Each year, several Old Westbury students make the journey to one, or even two, of a myriad of countries. One SUNY Old Westbury alumnus, Michael Bayne, says, “Being abroad will change your life in many ways. On top of being able to immerse yourself in a totally different culture and learning interesting facts about it, you get to meet new people. (You get to experience) the social aspect of another country from around the world.” Michael graduated with distinction and now works for a reputable accounting firm. He hopes to work abroad in Spain, where he studied Spanish art and Spanish language at the University of Santiago de Compostela, in northern Spain. Students who have traveled there resoundingly echo Michael’s sentiments. It is his dream to one day work for an international company in Spain.

This dream became a reality for alumna, Leah Richberg, whose ambitious itinerary included studying abroad in Spain and in Cuba in the same summer. Leah completed an internship in Barcelona, Spain by spending the summer teaching English to health educators. She credits her study abroad experience for getting her the internship and for giving her the confidence to work, to

travel and to live independently abroad. She cheerfully remarked, “If you’re thinking about going, go! It’ll help (your) resume...and to critically think a lot better.” Leah was particularly thankful to have experienced life in two very different Spanish-speaking countries and was particularly impressed by the depth of knowledge that her professors and guest lecturers in Cuba possessed.

Despite the benefits of studying abroad, students often see cost as a deterrent. However, students should realize that scholarships and financial aid may be available for them. The Gilman Scholarship for Pell eligible students is just one of many scholarships available to those looking to fund their travels abroad. The Boren Scholarship, which provides funding for students studying languages in regions of critical interest to United States, is still another. Awards for an academic year could be as high as \$20,000 through the Boren Scholarship. Diversity Abroad and gofundme.com are two sources which students have taken advantage of to fund their trip. Students are encouraged to plan and to save in advance.

Studying abroad could be attainable for everyone—for those needing financial assistance and for those who do not. One student, who was in the Educational Opportunity Program (EOP) for financially disadvantaged students, studied in Austria. Through a combination of loans and grants, she was able to study business administration abroad for a semester. She returned to the United States after the experience confident and invigorated. She remarked that “people (in Austria) are very open. Be prepared. Be more open. Be more friendly, and have a good time.” She was thankful to have graduated with a clearer understanding of Austrian business and the ability to speak basic German.

This past summer, Old Westbury students participated in faculty-led pro-



grams in Istanbul, Turkey and in Bordeaux, Sarlat and Paris, France. Dr. Catherine Bernard taught A Survey of Art in Southwestern France, where students had the opportunity to learn about France’s rich culture and history by visiting museums, medieval castles and prehistoric caves. Dr. Bernard, a native of France, guided students in each of the cities and impressed them with her expertise of French art and culture. One student remarked that “having someone (Dr. Bernard) who is a native of France, (who) speaks the language and (who) knows the culture (was) a huge plus for this trip.” The course ended with students’ photo journal presentations, during which students discussed the artwork they viewed, what they learned from it, and how it impacted them.

For those who cannot study abroad, SUNY Old Westbury is participating in an initiative to internationalize learning in the classroom. Collaborative Online International Learning, or COIL, is one such initiative. Students from SUNY Old

Westbury interact virtually with students from other countries. Dr. Michael Onorato, Assistant Professor of Marketing, has partnered with the Upper Austria University for his global business course this fall. He plans to bring a group of students from Old Westbury in July of 2015, where students from SUNY Old Westbury will have the chance to visit Austria while learning about business practices in Austria.

The advantages of studying abroad cannot be overstated. Statistics show that students do better academically after their stints abroad. From a professional vantage point, students improve their cross-cultural competencies and often, their prospects for employment. Finally, they take with them the fond memories of having lived and experienced life in another country—memories which will last a lifetime.

Students interested in studying abroad should see Bill Lynch in the Office of Enrollment Services, Room I-210.

POLICE BRUTALITY: A PLAGUE IN NEED OF NEW REMEDY

By Osvaldo Nunez

The times have long since passed where safety and comfort went hand in hand when it came to the man in the blue suit. Truth is, police brutality has always existed, and nothing we've done up has eliminated the problem.

In the U.S., the frequency of police brutality has become one hell of an argument, and thanks to today's technology, we can snapshot and record police abuse in-action.

Novelties as such helped us notice this plague.

The Railroad Strike of 1877, the Steel Strike of 1919 and the Civil Rights movement are perfect examples of events where protesters came under beatings by the police. A 1999 national survey by the U.S. Department of Justice indicated that 422,000 people of the ages of 16 or older experienced force or the threat of force from the hands of an officer.

Recently, an incident that occurred in Ferguson, Missouri involving police brutality shows that not much has changed since 1999. Days away from entering college as a freshman, 18-year-old Michael Brown walked down the street in destination to his grandmother's home when he was stopped by a police officer for unknown reasons.

According to witnesses, the cop attempted to detain Brown and after some strife, Brown pulled free and tried to run away when he was shot by the cop. Raising his hands, Brown attempted to surrender but the cop kept shooting, ultimately executing the boy. This incident is just a model of countless other events where unnecessary aggression by law enforcement resulted in the death of a person.

It is understood, many of these incidents occur as a result of resistance. A cop may just be trying to do his job and sometimes compliance is necessary to smooth out the process. Nonetheless, when is it righteous for a police officer to detain an innocent person, or worse, kill him?

According to a study done by Earl C. Johns, *Police Brutality: A Lifelong Learning*

Process, norms practiced throughout the departments play a big role in developing "bad cops." Officers are given the option of using brute force in situations they deem necessary.

Exemplary "situations" were never defined precisely, leaving an officer's choice of action entirely subject to personal judgment.

This means the problem may not just be the bad individuals we are entrusting with our safety, but instead how the indi-

viduals are being developed into officers. What mentalities are being implanted into them by their chief officers at the departments? An individual's character will always be a reflection of the ideas and characteristics stressed onto them by those of higher power. Bluntly put; attitude represents leadership.

At the same time, it's obvious that violent retaliation against police brutality stands farthest from the actual solution to the problem. Violent and impulsive retaliation can often result in the destruction of our own community. For example, The Watts Riots in 1965 were a paradigm of what happens when people react violently towards police misconduct.

Initially a direct response to two white policemen brawling with two black motorists and arresting them for suspected drunk driving, lead to a 6 day riot resulting in 34 deaths and \$40 million in property damage.

An effective movement against police brutality needs to be put into action. We need new solutions.

More people need to educate themselves thoroughly about their rights. Our constitution grants us enough liberties to take our destiny into our own hands – literally.

The District of Columbia Law 23-582(b) allows a private person to arrest

another if there is enough evidence that the aggressor is committing a crime. This means, if you see someone committing a crime, your community has the right to detain the individual committing the crime, be it a criminal or a cop.

And let's remember, not all cops are bad. Despite all the videos emerging of cops abusing citizens, there are countless officers that deserve to be excused from verbal harassment, as some are simply doing their job. In a video that went viral last March, a cop, dubbed the "mystery man," pulled up to 12-year-old Jacob Aguirre playing basketball with his brothers. With the influx of cop-abuse rushing through the Internet, one would not be wrong to discriminate assume that the cop might be up to no good. It turned out the cop just wanted to play some one-on-one against the kid.

We're all people and after all, the man in the blue suit is just a person at the end of the day. Nothing we do can stop the developing of unstable individuals who behave poorly behind a badge. Comprehension of your rights is key to truly creating a community where law enforcement does not get away with abuse. It's still "we, the people" so it's up to us to take effective action against problems within our community, especially police brutality.

What Exactly is the Ebola Virus?

By Natalie Maldonado

The Ebola virus causes an acute, serious illness, which is often fatal if left untreated. Ebola virus disease (EVD) first appeared in 1976 with two outbreaks that occurred at the same time. There was one in Nzara, Sudan, while the other occurred in Yambuku, Democratic Republic of Congo. The latter happened in a village near the Ebola River, from where the disease got its name. There are different types of symptoms that come once the virus has entered a host. Symptoms, though, usually begin with a sudden influenza-like stage, which is feeling tired, having a fever, pain in the muscles and joints, a headache, and sore throat.

It is believed that fruit bats of the Pteropodidae family are the natural Ebola virus hosts. Ebola is introduced into the human population through close contact with the blood, secretions, organs or other bodily fluids of infected animals such as chimpanzees, gorillas, and fruit bats, for example. Ebola then spreads through human-to-human transmission with direct contact with blood, secretions, organs or other bodily fluids of infected people. The surfaces and materials like bedding or clothing contaminated with these fluids also lead to contamination.

The most severely affected countries, Guinea, Sierra Leone and Liberia have very weak or no health systems so they lack human and necessary resources to

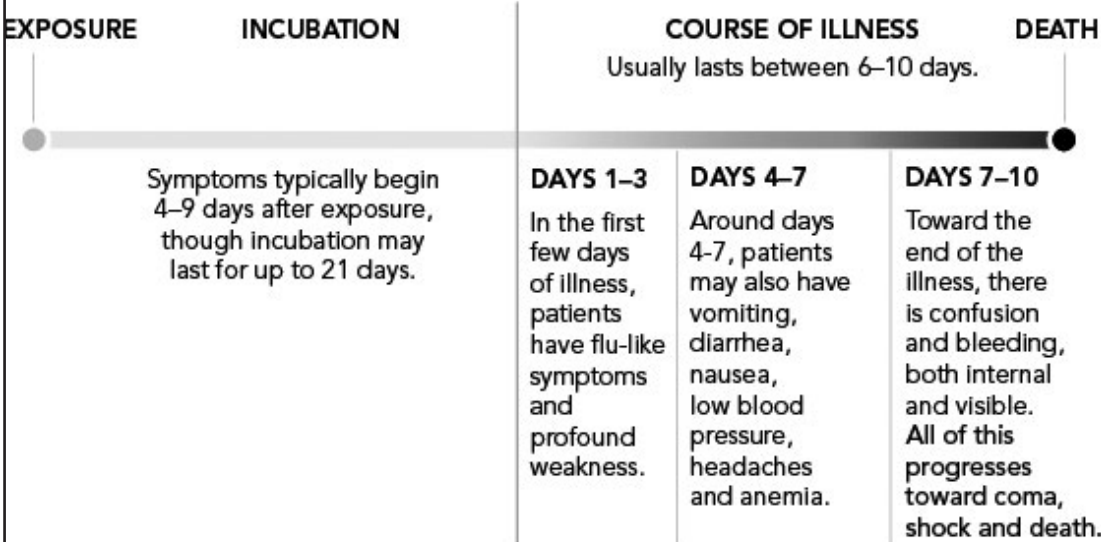
make things better. So the containment of this disease to one area is extremely difficult. More supplies and medical help is needed to help stop this outbreak in West Africa especially.

The Ebola virus has just recently hit the United States. Our country hasn't had to deal with the never-ending amount of cases that West Africa has had to deal with lately. The hysteria that has invaded every home in the States has brought awareness to a disease that was killing thousands of people in West Africa since May, the earliest. On August 8th, the World Health Organization declared this outbreak a "Public Health Emergency of International Concern."

This hopefully will bring more help to where it is needed. The United States hasn't seen the worse of this virus. Our government has just started to talk about Ebola. President Obama recently spoke on not backing the idea of canceling flights to help contain

How Ebola Symptoms Progress

Infection with the Ebola virus can lead to flu-like symptoms, bleeding (both visible and internal) and, in many cases, death. The current outbreak has a mortality rate of around 60 percent.



Source: Dr. Nahid Bhadelia M.D., M.A., Associate Hospital Epidemiologist, Boston Medical Center Director of Infection Control, National Emerging Infectious Disease Laboratories, Boston University

THE HUFFINGTON POST

the virus. Hopefully our country won't have to deal with the worse of it. What mustn't be forgotten is that even though

our country isn't entirely suffering there are other countries that are.

Dear Dr. Deb,

So at first, when school started, my boyfriend was drinking and partying on the weekend. Now it seems like he's doing this all the time. Whenever I try to ask him about it, he gets mad and says he's stressed out and maybe if I stopped questioning him all the time he wouldn't be. Is there something I can do to help other than ease off of him?

Thank you,
Deeply Concerned

Dear Deeply Concerned,

It is clear that you are concerned about your boyfriend's excessive behavior and have his best interests at heart. He may be being defensive about his behavior and blaming you because he is not ready to deal with his alcohol and substance abuse issues. Here are a few strategies that you can use to help him. First, it is important to approach your boyfriend when he is sober. Also, be sure to talk to him in a private, quiet space away from friends and onlookers to avoid his potential feelings of embarrassment and self-consciousness. Next, let him know that you care about him and are concerned about his excessive behavior and how this has been impacting his life. Make sure to be clear and specific about his behavior but be careful not to criticize or ostracize him for this. Then, in a supportive manner, tell him that you understand that he has been feeling stressed and ask him what has been causing him to feel this way. Lastly, suggest that a better way to handle his stress than drinking and "partying" would be to see a therapist or go to a support group. The Student Counseling Center at S16-876-3053 is a free and confidential service that offers individual and group counseling along with psychotherapy. Please keep in mind that, when you have this discussion with your boyfriend, he may not be ready to deal with his self-destructive behavior. Ultimately, he will need to recognize for himself that his drinking and substance abuse may be interfering in his life. However, it is important for you to be cognizant with how much time and effort you want to put into this relationship, waiting for him to accept and deal with his behavior. It also is imperative that you do not let him blame you for his behavior or take it out on you. You do not deserve to be treated this way. You need to make sure that you take care of yourself and your own needs first and foremost.

Additional information regarding substance abuse issues can be found at the National Institute on Alcohol Abuse and Alcoholism (<http://www.niaaa.nih.gov>) and Substance Abuse and Mental Health Services Administration (<http://www.samhsa.gov/treatment>).

Dear Dr. Deb,

Can guys and girls ever be just friends?
Take care,
Purely Platonic

Dear Purely Platonic,

In the movie *When Harry Met Sally* (1989), Billy Crystal's character explained to Meg Ryan's character that "What I am saying is - and this is not a come on in any way, shape or form - is that men and women can't be friends because the sex part always gets in the way." According to researchers from the University of Wisconsin-

Eau Claire, Harry may be right. Dr. April Bleske-Rechek, a psychologist and the principal investigator, looked at the effect of sexual attraction on platonic opposite-sex relationships.

Findings suggest that there tends to be at least a low level of attraction within the opposite-sex friendship, which tends to stem more so from the guy than the girl. Further research indicates that "not only did men report more attraction to their female friends than women did to their male friends but they also overestimated the strength of their female friends' attraction to them." Thus, sexual attraction was either present in the friendship or misperceived as being present in the friendship. Despite these research findings, I think it is still possible to have a meaningful, platonic opposite-sex relationship as long as boundaries are set from the beginning of the friendship. It is important to be honest and clear about your platonic intentions with your opposite-sex friend. If you have a significant other, it is particularly important to be upfront and honest about your opposite-sex friendship. If your significant other is confident in your relationship and trusts you, then he or she should not feel threatened by this friendship.



Dear Dr. Deb,

How do I tell my partner I don't like them going through my phone?
Sincerely,
Stop Snooping

Dear Stop Snooping,

Let me first be clear: it is not acceptable for your boyfriend to go through your phone or any personal, private information without your permission. Your boyfriend clearly does not trust you but, even if you have given him a reason not to trust you, his snooping still is not acceptable. His snooping behavior may have started with checking your phone but it may progress to more serious possessive, jealous and possibly dangerous or abusive behavior. My suggestion is to stop this before it gets worse. Tell him that he cannot continue to go through your phone or any other personal information or the relationship is over. Let him know that you would rather work on rebuilding trust and the issues within your relationship. However, at this point, it may be too late, especially if his snooping is based on his own paranoia and insecurities. He may not be able to be reached from a rational place which would make the relationship near impossible to piece back together.

Dr. Deb is an educational psychologist who received her doctorate from UCLA. She can be heard live on Awareness Avenue every Wednesday from 2 to 4 pm on OWR. She also can be seen on Awareness Avenue every Tuesday at 8:30 pm on Cablevision Channel 115. If you have any questions or issues for Dr. Deb, please send them to awarenessavenue@gmail.com or submit them to *The Catalyst* office.

A Letter to My Rapist

By Brianna Desir

Dear College Boy,

Yeah you, in the corner of the room staring at me, I see you. You offered me a drink and I kindly accepted, though it would have been different if I knew. You thought my clothes were inviting which meant I was asking for your attention so you decided to talk to me. I tried to be polite because I quickly realized something about you wasn't quite right. You thought my short skirt and low cut shirt were meant to advertise, and the virgin act, I was so well at playing was just a disguise. "It's a frat party, how could a girl come dressed like that and not expect any action," I mean no harm I only wanted fun like drinks and pills from the myths of college the movies had spun. You were thinking of a different kind of fun and the thought of the night still gives me chills.

Suddenly I wished that I had access to those magical pills. Sex is supposed to be wonderful, powerful, and full of whips and chains if that's what you're into. I don't judge. Sex can be fun as long as it's consensual. That's what you told yourself, the authorities, and the busy-bodies.

Consensual not intentional right? It was consensual

not intentional that the tears streaked down my face aren't from my cries of pleasure but instead tears of pain. Consensual not intentional that your DNA is still under my nails from the fight I put up. Yet you managed to convince everyone that I just liked it a little rough because it was no fun unless it hurt. Well we must have had a hell of a good time, but the fibers that were ripping apart my throat says otherwise. The day after it also wasn't fun to explain to the pharmacist why a 17 year old would need to invest in Plan B. The clock was ticking, and when I made a plan for freshman year of college, it didn't include rape and pregnancy. So I thank you for making me a statistic, like 1 of the 5 girls who gets raped in college but nothing gets done. Like the fact that every 2 minutes a woman is raped and society makes her feel shunned. So by the time you're finished reading this keep in mind that yet another one has become one of my kind.

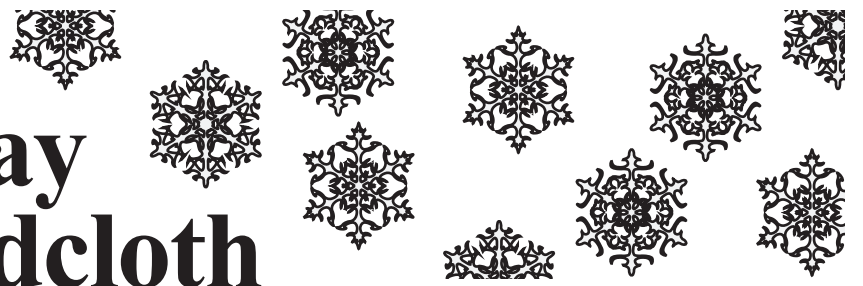
Sincerely,
I "Had it Coming"

Rape Culture

By Brianna Desir

Why is it that we preach of the deadly sins of sex to girls? But to boys we let them run off and say just let them be boys?
Do we let them be boys when they are covering her mouth with their sleeves?
As they are trying to ignore her muffled screams Which they gladly mistaken for drunken pleas because they're just being boys.
We are unaware that 1 in 5 women are raped on campus 1 in 5 of the women around you are left crying and self-loathing
9 in 10 of these women knew their rapist.
She thought he was cute and got a bit flirty.
So he guessed it was a go and wanted to get dirty
But a couple of drinks and a tight dress isn't consent.
2 years into the relationship isn't some sort of rule to invent.
When she says no she actually means no
There shouldn't be some safe word to get you to go
So who do we blame when these girls are off crying?
Wishing it didn't happen because inside they are dying?
Remember how sex is a sin to avoid but taught to boys a rite of passage into manhood
So next time you speak of the birds and the bees don't forget to teach your boys the difference between
A scared scream and a lusty plea.

Winter Wonder: Vintage- Inspired Holiday Evening Wear from Modcloth



By Meleika Amos

Have you ever watched Mad Men and submerged yourself into a dream sequence of utter glamour only to hope that you could be so lucky as to find such incredibly elegant vintage pieces when you awoke? The holidays are the perfect reason to go all out with its dinner parties and festive events. So, why not celebrate “the most wonderful time of the year” by looking your best?!

Fortunately you can get a taste of the 1950’s retro- chic looks that made the times so sophisticated. An online retailer by the name of Modcloth specializes in vintage pieces and is dedicated to the feminine flair revival as well as being conscious that women come in multiple shapes and sizes, offering styles in various sizes from 0 to 14. Here are a few pieces that will make you the talk of the town at your holiday events.

Our Favorite Things: Satins, Jewels, and Velvet

When everyone thinks of Christmas the immediate color go to is red, perhaps green, this year why not break away with a lovely jewel tone? Sapphires, gold, even ruby reds dazzle and pop with a satin finish they also give a very regal flair! Velvets can be very radiant and luscious with the right hue it works for every skin tone with a more dashing approach for holiday formals.



From left clockwise: Dream Evening Dress \$125 www.modcloth.com, Dynamic Debut Heel in Navy \$45 www.modcloth.com, Ocean of Elegance Dress in Goldenrod \$55 www.modcloth.com, Betsey Johnson Dancing Glean Heel in White \$129 www.modcloth.com, Lady Love Song Dress in Merlot Velvet \$90 www.modcloth.com, Nuanced Narrator Dress in Navy \$65 www.modcloth.com, With Only a Wink Dress in Navy \$150 www.modcloth.com, Aisle Be There Dress in Rose \$165 www.modcloth.com, Aisle Be There Dress in Dragonfly \$165 www.modcloth.com,

Gifted Gowns

Some might think a gown is a bit... dramatic but break that typecast and get your gown on! After all it’s nothing than a mere maxi dress and what better way to pay homage to the vintage style empire waistline that compliments every frame. With delicate lace detail or soft dreamy colors a gown is a gentle approach to a winter formal. P.S. not all gowns have to be floor length a mid- calf length makes it fun!



From left clockwise: The Fête Thing Yet Dress \$110 www.modcloth.com, Candlelit Soiree Dress \$130 www.modcloth.com, Creative Consultation Bracelet \$15 www.modcloth.com, ‘Til the End of Time New Heirloom Bracelet \$24 www.modcloth.com, All the Acclaim Dress \$85 www.modcloth.com, Ethereal Girl Dress in Fog \$135 www.modcloth.com, Union Square Soirée Dress \$300 www.modcloth.com, Wooed by Whimsy Earrings \$13 www.modcloth.com

DÉCOR-ations: All That Glimmers



Three words to vamp up your holiday season attire: attention-to-detail. Retro prints and bright colors kick it up a notch. You can play demure with accessories or vivacious vintage vixen with a fitted dress and plunging neckline.

From clockwise: Abstract Allure Dress \$150 www.modcloth.com, Exquisitely Effervescent Dress \$155 www.modcloth.com, I Be-Leaf in a Thing Called Love Dress \$85 www.modcloth.com, Dreamy Downtown Heel \$40 www.modcloth.com, Perfect Poise Dress in Peacock \$90 www.modcloth.com, Opulence at the Opera Necklace \$20 www.modcloth.com, Step into the Room Dress \$75 www.modcloth.com, Art Benefactor Dress \$100 www.modcloth.com

Campus Style Q&A

By Jina Vicario

Galanaelle G. 21, Elmont, NY

How would you describe your style and what inspires it?

Comfortable, I always aim for comfort while attempting to remain chic and trendy.

What are you most looking forward to this season?

Bland colors like nude, burgundy, and green paired with more bright vibrant colors in accessories.

Must have holiday color?

I'm in love with burgundy right now. It goes with almost anything in my opinion.

What piece in your closet are you most thankful for?

My cardigans. They can be paired with skirts, dresses, jeans, and still look chic.

What will you be wearing to your Thanksgiving dinner this year?

At my house it's always formal, so I may throw on a peplum dress and pair it with pumps, and accessorize of course.



Nakita F. 25, Elmont, NY

How would you describe your style and what inspires it?

Minimalistic. I'm caught between a carnaby girl meets work attire constructed look.

What are you most looking forward to this season?

Boyfriend jeans, Chelsea boots, and bomber jackets are on my radar

Favorite accessory of the season?

Flash tattoos. The shiny material of them is eye-catching; as if you were to be wearing jewelry.

What are you most inspired by during the holidays?

I like Balmain's fall looks, that army look and boyish menswear inspired pieces.

What piece in your closet are you most thankful for?

My Canada goose jacket to keep me warm.

What will you be wearing to your Thanksgiving dinner this year?

My family's dinner is informal so I would go with a jumpsuit.

Joshua B. 22, Brooklyn, NY

How would you describe your style and what inspires it?

I would describe it as business casual, inspired by my environment and anything I see in my everyday life.

What are you most looking forward to this season?

The collaboration of Alexander Wang with H&M

Must have holiday color this season?

I think a good color to incorporate this season would be orange or a shade of purple.

Favorite accessory this season?

Watches because it's important to a man's outfit. It defines not only time but personality. There are also many different styles of them.

What are you most inspired by during the holidays?

I am most inspired by my #whynot mentality. It eliminates my boundaries of dressing and I wear what I feel.



Craiganthony J. 22, Huntington, NY

How would you describe your style and what inspires it?

I would say my style is retro classic. It's not too flashy. It's simple, clean, yet still stylish. I dress how I feel and what is comfortable. I like to match.

What are you most looking forward to this season?

Old school classic fedoras, knit-hats, and bowties.

Must have holiday color this season?

Indefinitely red. I feel it's seasonal.

Favorite accessory of the season?

Socks. If you think about it, a good sock can outshine any pair of shoes.

What piece in your closet are you most thankful for?

My North Face jacket because it was my dad's and it keeps me warm.

What will you be wearing for your Thanksgiving dinner this year?

A long sleeve t-shirt, not too tight so I have more room to eat.



Esaie St-Vill 19, Brooklyn, NY

How would you describe your style and what inspires it?

I would describe my style as laid back. I don't like to do too much or show out. I only dress for myself. I believe that Kanye West inspires the style that I like.

What are you most looking forward to this season?

I am most looking forward to the Alexander Wang collection from H&M which releases this month.

Must have holiday color this season?

My must have holiday color is black. I always wear black. It's my favorite color and I can match it with anything.

What are you most inspired by during the holiday?

I am most inspired by my family for Thanksgiving and appreciating what God has given me in my life so far.

What piece in your closet are you most thankful for?

I am most thankful for my denim shirt from Topman. It has studs on the collar and it is easy to wear and also wash. 9

THANKSGIVING HOLIDAY LOOK

By Jina Vicario

Whether it is a formal dinner or small family get together, this year's Thanksgiving holiday look is vintage inspired. A navy blue jumpsuit is the central piece to this look. For a more formal event, I paired this ensemble with a black choker with a small gold rose detail, a small white fur clutch, and some burgundy suede and leather croc embossed platform mary jane heels. A messy up-do, and holiday make up completes this look. For a more informal event, switching out the heels for some menswear inspired flats or Chelsea boots, and a fur scarf dress down the look more. This look can also be completed with straight hair in a middle part and diamond stud earrings.



H&M \$30
Tommy Hilfiger \$99
ASOS \$104
ZARA \$36
ASOS \$23
ZARA \$80
Topshop \$100

F/W 2014 Outerwear

With upcoming frigid temperature, staying warm is key and finding the perfect outerwear price to do so. There are a few things to look out for in this season's coat and jacket selection. Styles inspired by Fashion Week in London, Paris, and Milan are included in this year's trends. Overcoats, bomber jackets, anoraks, parkas, duster coats, faux fur jackets, sleeveless vests, and long oversized men's inspired looks can be seen all over. It's all about minimal details this season and these styles include larger buttons rather than zippers as seen in previous seasons. Suede, wool blends, faux fur, rain resistant, and leather materials are also on trend. It's all about keeping it neutral and simple. Pale pastels including dusty rose pink and periwinkle can be seen as well as fall neutrals like camel and army green. The always apparent deep shades of autumn, burgundy and navy, are a go to, including classic black. Above all though, gray is the "it" color for this year's pieces, and all fifty shades of it. These styles can be found for reasonable prices at retailers such as H&M, ZARA, asos.com, Topshop, Topman, and net-a-porter.



Topman \$145
H&M \$48
ZARA \$169
ASOS \$97
ASOS \$63
H&M \$57
Topman \$190
Net-a-porter \$430

A HOLIDAY MAKEUP LOOK

By Ashley Mitchell

It's that time of year, it's the holidays! The holidays are great for reuniting or enjoying company, as well as if you are planning to meet your significant other's family. I'm sure if this is the first time you are meeting them, you'll want to leave a great impression. Here is a subtle makeup look to wear for thanksgiving whether you will be around family or friends. Everyone likes to get dressed up for holiday events or outings. A subtle shimmery eye will compliment any look, especially with a bold lip. Here are a few makeup items that you can pick up to enhance that outfit.

The Look

MAC's Pressed Pigment in Deeply Dashing is a subtle shimmer and a good choice. It is a beautiful shade that resembles hot chocolate with a frost that provides the shimmer. With this shade you will not need to add too much to the eye for it to pop. This pressed pigment retails for \$21.



MAC Pressed Pigment in Deeply Dashing \$21

NARS Autumn Leaves is a beautiful sheer oxblood red color (yes the color of blood) that will nourish your lips and give them a wash of color that is not too overwhelming. This lipstick retails for \$26.



NARS Autumn Leaves \$26



NARS Sheer Glow Foundation \$45

NARS sheer glow foundation is a water based foundation that is good for those that have problem skin or normal skin. A water based foundation will not clog your pores and irritate or produce any acne you may or may not have. This foundation retails for \$45. It is great to cover all aspects of sensitive skin; I will say the bottle is quite small, but it is still a good product. These foundations are named after countries and cities which adds a little something extra.

Mascara is used to complete your look to make your lashes dreamy and fluttery! Benefit cosmetics has a mascara called "They're Real" mascara. I give this mascara two thumbs up because of the length and volume it adds. This mascara costs \$23.



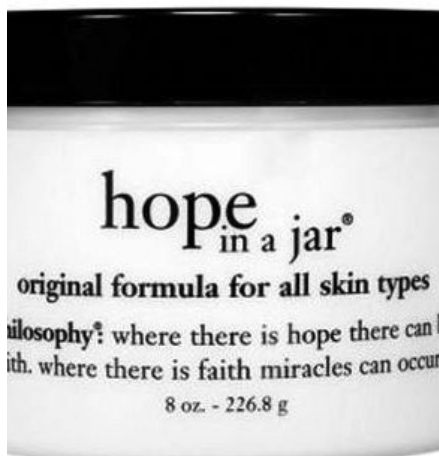
Benefit's "They're Real" Mascara \$23

Ashley's Top Picks!

By Ashley Mitchell

Since it is fall and winter is just around the corner, you will need to make sure your skin is extra moisturized for the weather ahead. I have hand picked four moisturizers two highs and two lows that will suit everyone's budget and most importantly, keep you moisturized.

The first product is by *Philosophy*, it is their "Hope In A Jar" moisturizer suited for all skin types and is priced at \$42. This product is pricey, but it gets the job done and although it's recommended for all skin types, I found it fell short for severe dry skin.



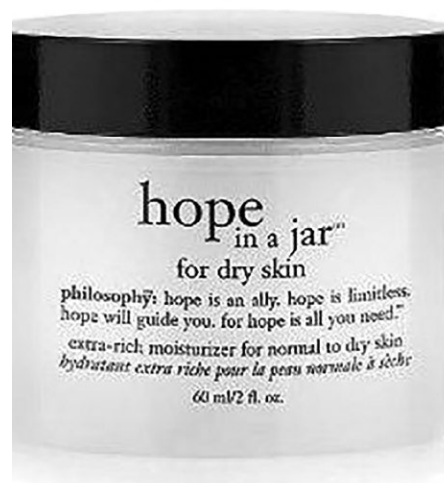
Philosophy hope in a jar \$42

The second product I chose is the *Nivea* moisturizer, sold at your local drug stores for either \$.99 for the travel size tin or \$5.49 for the jar depending on where you purchase it. This moisturizer is great for dry skin, it keeps you moisturized all day, is inexpensive, and can be found locally, no hunting necessary. It can leave you a bit greasy but it moisturizes your skin throughout the day. You may also need to keep a tissue handy to blot away the excess oil.



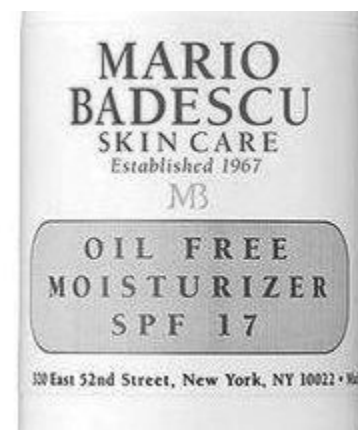
Nivea Creme \$0.99

The third product is another moisturizer from *Philosophy* but it is specified for dry skin and is priced at \$42. You do have to use this moisturizer sparingly as it is priced at \$42 and too much will make you look a tad greasy.



Philosophy hope in a jar (for dry skin) \$42

The last product is a product by Mario Badescu. This moisturizer is oil free and made with a minimal amount of ingredients to deliver great results. It is priced at \$20 which is reasonable, but for the size, I would prefer if you got a little bit more than 2 ounces.



Mario Badescu Oil Free Moisturizer \$20

CAMPUS NEWS

Makonde Art: From the Collection of Leon V. Hirsch

Event date: Monday, November 10, 2014 (All day) to Saturday, November 29, 2014 (All day)

Location: Amelie A. Wallace Gallery, Campus Center

Exhibition debuted in October and Continues on Display Until November 29, 2014

The Amelie A. Wallace Gallery at SUNY College at Old Westbury is pleased to announce a new exhibition, *Makonde Art*, presenting a selection of ninety modern Makonde sculptures donated to Amelie A. Wallace Gallery in 2010 by Dr. Leon V. Hirsch, a retired professor of the School of Business at SUNY College at Old Westbury.

Professor Hirsch (b. 1931, New York, and known to friends and associates as "Lee") was raised in the New York metropolitan area. He earned a B.A. at Cornell University, and master's and doctoral degrees from Harvard Business School. His doctoral dissertation won a prestigious Ford Foundation award in 1960.

Hirsch pursued a career in international economic development in Africa and Central America. In the late 1960s, he worked for United Research supervising economic development teams in Tanzania, Nicaragua, Kenya, Ghana, and Ivory

Coast. While working in Dar es Salaam, Tanzania under the aegis of USAID (United States Agency for International Development) and studying road feasibility and water supply for United Research, Hirsch discovered his passion for Makonde sculpture.

Hirsch's career followed a corporate path with jobs at Xerox, Franklin Mint, and IU International. Later, he served as Dean of the Business School at Quinnipiac College in Connecticut, and, in 1983, Hirsch came to SUNY College at Old Westbury as Dean of Business and Public Affairs. In 1985, Hirsch was appointed tenured Professor of Management, Marketing, and Information Systems. He retired as Professor Emeritus in March 2003. During his time at Old Westbury, Hirsch participated in international exchange programs with universities in China and Korea.



Flying Lotus Soars with New Album

By Mike Gallopini

I wouldn't feel right reviewing the latest release by producer Flying Lotus without a small disclaimer: I am obsessed with this man's music.

I have been known to say "Flying Lotus' music is what I think God sounds like" and I tell everyone I know to listen to his projects, a "Lotus Witness" if you will. With that said, his latest album, *You're Dead*, has not soiled his reputation.

I purchased the vinyl at <http://flying-lotus.com>. When I opened the package I was initially blown away by the spectacular artwork by Shintaro Kago, showing the producer with a portal in the center of his face with a red universe around him. Kago also illustrated beautiful artwork that coincides with each song on the album that you see on the records sleeves that held the double LP.

If you've never listened to an album by the L.A. based artist the best advice I



cover art for *You're Dead!*

could give is to listen to the album from beginning to end. The album flows so fluidly that every song goes into the next leaving you unaware that a new track has begun.

You're Dead! displays his free jazz roots with help from featured musicians, most notably

Herbie Hancock, exploring unique realms of sound utilizing samples along with live instruments.

Lifetime Hopes to Two in a Million with Aaliyah Biopic

By Akeem Hill

After buzz was generated when Vh1 released "Crazy Sexy Cool," the story of the record and ground breaking R&B group TLC, TV stations across the board felt pressure to compete with the network's success. The TLC biopic produced some of the highest ratings in the station's history. With a similar core demographic, the Lifetime network happens to be a TV station that might be able to compete. Lifetime's attempt at a comparable movie is about one of R&B's most renowned and mourned-over, artists Aaliyah Haughton. On November 15th,

Lifetime will finally bless the public with the much anticipated "Aaliyah: The Princess of R&B."

As is the case with several popular artists, the singer/actress started out on

the popular show, *Star Search* as a child and the movie follows her life from that time. The movie is set to put forth Aaliyah's journey from her childhood up to the height of her career when she tragically lost her life in a plane crash at 22.

Actress Alexandra Shipp had taken over the role after Zendaya Coleman reportedly dropped from the movie due to public backlash as well as resistance from Aaliyah's family regarding the entire production.

Upon hearing speculation that there was going to be a movie about Aaliyah's life, I wasn't alone in my skepticism, as I also felt fans of the singer as well as avid Lifetime viewers shared my doubts. When it was announced that Zendaya was going to play the lead, skepticism grew even more in the media that the young actress could not deliver Aaliyah's amazing personality and character.



Alexandra Shipp (left) and Aaliyah Haughton (right) in the studio

A COLLECTIVE MOMENT WITH SPOOKY BLACK



By Laura DeMarzo

Ok, so we've all had some dealings with our trust issues as of late: debating the authenticity of social media hypotheticals personified, like Ice J.J. Fish. In the literal sense, of course, he exists; he's real but is he FORREAL? Is he a brilliant troll or poor soul blind to which preposition best describes the laughter coming his way; maybe a bit of both, because whether we're laughing at or with the kid, he's getting online spins, right? So, we now know how we react when someone looking and sounding crazy, but what do we do when the image brought forth to us produces a really dope project? Folks, let's talk about Spooky Black.

If you're unfamiliar, feel free to take a listen to his whole...discography...on Soundcloud. As a matter of fact, go watch the video. Or watch then listen—whatever order you do it in, both MUST be done to really comprehend that he's indicative of extraordinarily differentiating reactions.

A friend of mine and I have differing tastes in rappers to say the least, he's a brick squad loyalist, he likes Keef, Gucci—you get the idea. I, on the other hand, am a pretty apparent fundamentalist. But, he's committed to the movement and the real underground stuff of that scene so, I'm forced to respect his views. Therefore, I follow the link for "Without U". I see a winter scape, in the woods reminiscent of the "Unforgivable" videos. I think to myself, at worst I'll get a few cheap laughs—not quite. Upon the shaky camera panning up from this kid's bare feet, to the mock turtle neck, all the way up to the stocking cap—all offensively milky—I was certain I was about to see my first snuff film.

However, we then see him walk around the woods in the same ensemble but this time in all black, with a gold chain ala' Law & Order: SVU's Fin Tutuola. Ugh, is that Fubu jersey? Was this kid misappropriating urban culture in slow motion? Or is St. Paul like some third world country, just now receiving labels once stocked at Active Warehouse. After the ambient beat (by producer GreaF) comes on, I hear it: "See my face when I slide through, everywhere I will find you." The only concrete thoughts I could articulate through my wave of perplexion was that I really dug this song. I won-

dered, who was this horror-core Jon B. and where did he come from? I actually listened to the whole album, laughably entitled *Black Silk*, and heard some verses he spit, which were decent as well. Most of all, it was sincere and haunting.

For a 15-year old and for a new comer (especially and separately) better than a lot of R&B mix tapes I've heard. The inevitable comparisons to James Blake in its ambiance and *The Weeknd* will be drawn not only musically in sound and drug references but in his elusiveness as of yet. One of his only personal tweets thus far being: "Y'all don't know what I'm like, y'all don't act like you know me just listen to my music" and a picture of him with goggles on. Clearly by the floods of adjectives in my sentences, I'm a stickler for words and I have to say Spook's lyrics aren't complete nonsensical filler either and as heard on "We Were Together Once", even come equipped with a nice cadence to them:

"See, I don't wanna live off these memories/Baby, don't you know that we're meant to be/Sat in through the place I can see you/Got nowhere to go I can leave to/can't you see I need you?" As far as other recommendations go, I'd listen to the even-more-trippy "Forest Sounds" next where he recalls the moment of change in a relationship: "Your eyes grow quite frightening..."

and pretty much the rest of *Black Silk*, as it's really a whole mood album you'd have to experience to then critique, evocative of 2011's *House of Balloons*.

Unfortunately, for all my musings with words and tricks up my lexicon sleeve, I offer no grandiose, scholarly predictions for *Young Turtleneck*. All in all, *Spooky Black* is refreshingly authentic, and I believe we, as the audience, are more uncomfortable watching him than he is in his own skin, which somehow makes any of his missteps less offensive. In today's society, where Andy Warhol's prophetic proclamation of a communal 15 minutes of fame turned into 15 seconds (with the help of Instagram, Vine and the like) *Spooky Black's* natural audacity and musical talent have gotten people's attention. And at the very core of being an artist who wants their work to resonate with the masses, isn't that the point?

CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9	10	11	12	13	14	15
	<p>Spring 15' Registration: Sophomores Career Plan & Dev: Backpack 2 Briefcase SU 311 10-11am & 5-6pm</p> <p>Rotaract Club: Can Drive CC Atrium 12-1pm</p> <p>KAPΨ: Zodiak SU MPR B 7-9pm</p> <p>TKE: Meet the Tekes SU 312 8-11pm</p> <p>ASA: Decked Out in Ankara SU MPR A 8-9pm</p> <p>ΩΦΒ: Namaste SU MPR C 9-11pm</p>	<p style="text-align: center;">VETERANS DAY</p> <p>MZY: Box for Soldiers CC Atrium 12-6pm</p> <p>ΔΣΘ: Veterans Day Tabling CC Cafeteria 12-2pm</p> <p>Active Minds: Sending Smiles CC F-Wing 12-1pm</p> <p>Comm. Programs & Services: Comm. Connect Tabling CC F-Wing 12-1pm</p> <p>ΛΣΥ: Blue Light Special Recital Hall 8-10:30pm</p> <p>ΔΣΘ: Talk it Out SU 311 9-10:30pm</p>	<p>Career Plan & Dev: Gov't Webinar (Dept of Labor) SU 311 12-1:30pm</p> <p>Accounting Society: VITA Program SU MPR A 12-1pm</p> <p>Active Minds: Sending Smiles CC F-Wing 12-1pm</p> <p>Alianza Latina: Tabling CC F-wing 12-1pm</p> <p>Business Club: Alumni Speaker CC H202 12-1pm</p> <p>High Profile: Etiquette 101 SU MPR A 9:30-10:30pm</p>	<p>Spring 15' Registration: Freshman SGA: Tabling CC F-wing 12-7pm</p> <p>PreMedLife: Ross University Med School Session NSB 100 12-1pm</p> <p>Rotaract Club: Can Drive CC F-wing 12-1pm</p> <p>CPS: Transportation Advisory Board SU 312 1:30-2:30pm</p> <p>Office of DOS: Embrace Your Image CC F-wing 2:30-3:30pm</p> <p>Career Plan & Dev: SCOPE Workshop SU MPR B 5-7pm</p> <p>SGA: Comedy Show CC Maguire Theater 8-10pm</p> <p>ΣΙΑ :Informational SU 311 9-11pm</p>	<p>PreMedLife: CPR Training SU 209 10am-2pm</p> <p>Student Affairs Athletics: Turkey Trot Clark Center/ B gate 11:30am-1:30pm</p> <p>Office of the DOS: Substance Use/Abuse SU 319 2-3:30pm</p> <p>CSLI: Late Night Programming SU MPR ABC 11pm-2am</p>	<p>CSLI: Late Night Programming SU MPR ABC 11pm-2am</p>
16	17	18	19	20	21	22
	<p>Rotaract Club: Can Drive CC Atrium 12-1pm</p> <p>WIND: Peanut Butter & Jelly Gang CC Atrium 6-8pm</p> <p>Office of the Dean of Students: Dry Happy Hour SU MPR A 7-9pm</p> <p>Rotaract Club: The College Hook-Up Culture NAB 1113 7-9pm</p> <p>PreMedLife: True Beauty SU 311 8-9pm</p> <p>ΔΣΘ: Let's Make It Happen SU MPR B 9-11pm</p>	<p>Career Plan & Dev: Backpack 2 Briefcase SU 311 10-11am & 4-5pm</p> <p>Career Plan & Dev: SCOPE Tabling CC F-wing 11am-2pm</p> <p>SGA: Forum MPR A&B 12-2pm</p> <p>Carribbean Studen Assoc.: Taste the Tropics CC Atrium (Dinner) Recital Hall (Performance) 6-10pm</p> <p>CSLI: LGBT Discussion SU 209 6:30-8:30pm</p> <p>ΔΣΘ: Rip the Runway SU MPR B 9-11pm</p> <p>MZY: Gay in Greek Life SU MPR A 9-11pm</p>	<p>World Changerz: Commuter Coffee Break CC F-wing 8:30-10am</p> <p>NAACP: Thanksgiving Food Drive CC F-wing 11am-1:30pm</p> <p>Career Plan & Dev: Careers in Finance & Banking SU 311 12-1:30pm</p> <p>Accounting Society Beckers Presentation SU MPR A 12-1pm</p> <p>WIND/PEL/NAACP: Know Your Rights Trivia Tabling CC F-wing 12-1pm</p> <p>Career Plan & Dev: SCOPE Workshop SU MPR B 5-7pm</p> <p>Shekinah Choral: Sundays Best CC Recital Hall 7-10pm</p> <p>MZY: R.A.C.E. SU MPR A&B 8-10pm</p> <p>TKE: Informational SU 319 8-10pm</p>	<p>NAACP: Thanksgiving Food Drive CC F-wing 11am-1:30pm</p> <p>Commuter Programs & Services: Commuter Connect Tabling CC F-wing 12-1pm</p> <p>MZY: Informational SU 311 12-1pm</p> <p>Rotaract Club: Can Drive CC F-wing 12-1pm</p> <p>Glamazon: Fashion is Art CC Maguire Theater 5-7pm & 8-10pm</p> <p>ZΦB: Empire State of Mind SU MPR A 7:30-9pm</p> <p>ΔΣΘ: Changing the Times SU 312 9-11pm</p> <p>Alianza Latina: Dance-A-Thon SU MPR ABC 11pm-11am</p>	<p>Office of DOS: Cannabis 101 SU 311 10:30am-1pm</p> <p>Office of DOS: Substance Use/Abuse SU 311 2-3:30pm</p> <p>Glamazon: Skate and Style Off Campus 4pm-12am</p>	
23	24	25	26	27	28	29
<p>ΔΣΘ: Informational SU 311 8-10pm</p>	<p>Anime Manga Video Game Club: Super Smash Brothers Tournament SU 202 11am-5pm</p> <p>Student Health/Men In Progress: No Shave November tabling CC F-wing 12-1pm</p> <p>TKE: Chivalry Is Not Dead SU MPR B&C 8-11pm</p> <p>ZΦB: Get It Right, Get It Tight SU MPR A 8-9:30pm</p>	<p>Career Plan & Dev: NYPD tabling CC F-wing 11am-1pm</p> <p>Student Health/Men In Progress: No Shave November tabling CC F-wing 12-1pm</p> <p>SGA Senior Committee: Alumni Networking SU MPR B 6:30-8:30pm</p>	<p>Alianza Latina: Tabling CC F-wing 12-1pm</p> <p style="text-align: center;"><i>Dining Hall Closes After Dinner</i></p>	<p>HAPPY THANKSGIVING DAY</p>		
30						13

OLD WESTBURY PUZZLES

Sudoku

-Medium-

				7				
				5		2		9
	5		9		1	4		
2	8					6		
1			4				5	
							3	
	2	9					7	
					3			
	4			1	6	3		

-Hard-

		5		4			7	1	
							4		
		9		2	3				
							3	9	4
				2			6		
		4		3	6				5
	9					8			
								5	
8	4			6					

ANSWERS

8	4	3	6	7	5	9	1	2
3	5	8	2	6	4	9	7	8
5	9	2	3	1	8	7	4	6
7	8	4	9	3	6	1	2	5
9	3	1	2	5	4	6	8	7
2	5	6	7	8	1	3	9	4
4	7	9	1	2	3	5	6	8
1	2	8	5	6	7	4	3	9
3	6	5	8	4	9	2	7	1

-Hard-

6	7	4	3	5	8	2	1	9
8	5	3	9	2	1	4	6	7
2	8	7	5	3	9	6	4	1
1	3	6	4	8	7	9	5	2
4	9	5	1	6	2	7	3	8
3	2	9	8	4	5	1	7	6
5	6	1	7	9	3	8	2	4
7	4	8	2	1	6	3	9	5

November

Q T Q O P D F T N Y C G S Q B
 X Z H E R A Q O S Y E N E N L
 C P J A M J I C B A H I I J A
 S Z U I N T O E A W E F P S C
 C A L M A K R Y L C Y F K U K
 O Y J C P M S S P H P U Q S F
 R M A X O K I G M A H T H V R
 P V S N F X I E I I L S Y D I
 I L D C S X B N N V R S G K D
 O A W S U I R A T T I G A S A
 Y V E T E R A N S V R N L A Y
 R E G I S T R A T I O N G I X
 Y E K R U T B D T R C J D L P
 M D D X W Y B C T N Z O V Z P
 B O N H F N J N O V W H T W W

VETERANS
 THANKSGIVING
 SAGITTARIUS
 PILGRIMS
 FAMILY

VACATION
 STUFFING
 REGISTRATION
 PIES
 CYBERMONDAY

TURKEY
 SCORPIO
 PUMPKIN
 FEAST
 BLACKFRIDAY

Diamond In The Rough

By Earl Dempsy Thomason Jr.

It's unfortunate; in my generation less self-respect equals more attention
 And most females seem okay with that
 Instagram post sharing their cheeks with the world,
 Spreading them not to compliment their smile but to make them clap
 As if twerking is the only thing that deserves an applause,
 Bras clinging onto nipples
 Hoping that cleavage just stays cleavage rather than nudity
 I'm not dumb by far but by the looks of some of these profiles
 I would think the most desired occupation was porn star
 Or stripper
 Or desperate housewife
 Except you're desperate to find attention
 Continuously revealing yourself to your followers
 Because to you
 100 likes validates your life
 But at least your instagram famous!
 We forget what's real all too often
 We realize what's real far too late
 Look around
 Everything's plastic,
 Everything's filtered,
 Everything's fake
 We hide behind these social networks
 As if we're afraid to show our true selves
 But soon it will be too late
 Soon there will be nothing else to degrade
 Soon!

I applaud the women who hold their morals, their self-esteem, and standards high
 In a society where women who embody Maya Angelo's "Still I Rise"
 Would seem to be outcast
 You are the true treasure
 The attention these girls gain is not the kind of attention a woman needs
 Or should ever want
 True men will find you like a diamond in the rough
 And when the rest of the boys turn to men
 They will reflect and regret,
 Wonder how they could ever reject and neglect
 To see beyond all this beautiful smoke
 So let everyone laugh now,
 You are a diamond in a mine filled with gold diggers
 Your value is so much higher
 Your values are so much higher
 So stand steady,
 Stand strong with high standards and never dumb down
 Women like you are the only hope for my
 Cosby family amongst all of these really fake
 reality shows
 The net worth for your network will always be more profitable
 Never change channels
 We're watching
 We see you!

Pardoned

by Todd McDaniels

Pardon me as I yawn the spawn of Vietnam
 No Osama or sad dam new war on Islam
 No communists Koreans no Viecons
 Just social control new automatic bombs
 911s a urban legend coulda knew it all along
 Man wanna box us in come out swinging solange
 Carry on with the holy bible vs the holy quran
 Lost Malaysian plane in the Ukraine wtf is going on
 The obamanation of Obamas nation
 Discrimination if you vote on pigmentation
 Sorry if I'm frank but these guys ain't saying nathan
 Cut down all the trees how we all paper chasing
 Prepping for my assassination on probably my graduation
 Made your bed now lay in it they call it Satin I call it satan
 Prepping us with call of duty but we call it entertainment
 College kid met salimea before I even met a education
 No change put the recession to the side magic number 25
 Biggie died at 25 2pac passed at 25
 So this new dream of mine is to see past 25
 I always been I00 like I passed out 20 5s
 turn racist guys into sterling silver
 Give Zimmerman a one way trip to the Hudson River
 Can't plan to die if you wanna you live my guy
 never raise white flags like the Brooklyn Bridge my guy
 99 problems the 99 percent
 I phones drones robots in Japan can't ya take a hint
 Gun show in new town to take shots at me
 Awkwardly numbers come after my letters like rg3
 My words are like Boston marathon
 My message is the bomb
 Teflon you better wake up now
 Instead Of Focusing On The Money Like you're Wake Up Now
 Bow down face the crowd
 This is like college hill new lessons given out

SPORTS

MEN'S AND WOMEN'S SWIMMING

By Harris Rappel

Head coach Sigitas Rudokas has high expectations for the SUNY College at Old Westbury men's and women's swimming team as both squads come into the 2014-15 season with several key returners and a groups of newcomers to make a big splash on Panther swimming.

This season, Rudokas welcomes six new swimmers on the men's team and three on the women's side to take Panther swimming to the next level. A solid

core of key returners from the 2013-14 squad will be relied on for the 2014-15 campaign as the Panthers are poised for a successful year.

On the men's side, Maritime was tabbed as the Skyline Conference pre-season favorite while Old Westbury was selected to finish seventh. Senior Kareem Bryan (Queens Village, NY / Francis Lewis HS), juniors Zach Abatelli (Hicksville, NY / Hicksville HS), Santino Patrizi (New Hyde Park, NY / New Hyde Park HS) and Tim Rice (Wantagh, NY / MacArthur HS) and sophomores Rashaad Bryan (Queens

Village, NY / Francis Lewis HS) and Takis Kellarakos (Deer Park, NY / Deer Park HS) represent top returners for the Panthers that will have a significant impact on the team's success. Juniors Erick Mejia (Brooklyn, NY / Williamsburg Preparatory HS), Yalli Marcan (San Francisco, CA / Balboa HS) and David Stanley (Bronx, NY / Christopher Columbus HS / Herkimer C.C.), sophomore Angel Arevalo (South Hempstead, NY / Smithtown Christian HS), and freshmen Chaz La Salle-Cruz (Yonkers, NY / Lincoln HS) and Jonah Wegener (West Islip, NY / West Islip HS)

will be looked upon to lead as newcomers to the team.

On the women's side, Mount Saint Mary was selected as the conference pre-season favorite while Old Westbury was picked to finish sixth. Rudokas will look to the leadership of returning seniors Jennifer Castillo (Uniondale, NY / Uniondale HS) and Hayley McGinn (Mastic Beach, NY / William Floyd HS), juniors Melanie Barone (Shirley, NY / William Floyd HS) and Sezgi Giray (Turkey / Comesqogue HS), and sophomores Jessie O'Hagen (Huntington Station, NY / Walt Whitman HS) and Tatianna Pizarro (Brooklyn, NY / James Madison HS). New to the Panthers roster this winter is junior Priscilla Pitt (New Windsor, NY / Cornwall Central HS), and freshmen Mallory Buzyniski (Appleton, NY / Newfane HS) and Laura Diaz (Deer Park, NY / Deer Park HS).

The Panthers will open their 2014-15 season October 25 with a double-dual meet against conference rivals Mount Saint Vincent and St. Joseph's (L.I.) in Patchogue, New York. Their home opener is slated for November 11 as they host Brooklyn. The Skyline Conference Championships will be hosted by Maritime January 30-31. The 2015 NCAA Championships are set to run from March 18-21, at the Conroe ISD Natatorium in Shenandoah, Texas.



Panthers Women's Basketball picked fifth in Skyline Conference Preseason Coaches' Poll

By Harris Rappel

The SUNY College at Old Westbury women's basketball team has been picked to place fifth in the Skyline Conference this season in a poll of league coaches, released Wednesday afternoon.

Defending regular season champion Farmingdale State is the top pick, while 2013-14 champion Sage was picked after Mount Saint Vincent in third. Purchase fell ahead of Old Westbury in fourth, while Mount Saint Mary and St. Joseph's (L.I.) took sixth and seventh, respectively.

Old Westbury finished 2013-14 with an overall record of 8-17 and 6-8 in the Skyline Conference for fifth place.

Old Westbury will open its season with a non-conference game scheduled for November 17 against Medgar Evers from the friendly confines of Clark Athletic Center. The Skyline Conference season starts January 9 on the road against St. Joseph's (L.I.).

The Panthers' non-conference

schedule includes a total of five home games and seven road games. Old Westbury will travel to the Hawks Tip-Off Tournament to open with Hunter (Nov. 21) and will play either Eastern or Lebanon Valley on November 22. Old Westbury will also play two games against either Medgar Evers, New Rochelle or Yeshiva at the Dr. Betty Shabazz Tournament (Nov. 29-30). Old Westbury will also travel to St. Joseph's (Brooklyn) (Dec. 6), Saint Elizabeth (Dec. 14) and Manhattanville (Jan. 3). The Panthers have York (Dec. 3), New Rochelle (Dec. 11), Centenary (Dec. 20) and Lehman (Jan. 6) at home.

The four-team Skyline Conference Championship Tournament starts with the semifinals on February 26, with the finals hosted at the top seed on February 28.



Senior Clarissa Gallagher averaged career-highs as a junior in points (12.5), rebounds (6.3) and steals (1.5).

Panthers Men's Basketball Selected Third in Skyline Conference Preseason Coaches' Poll



Omari Trebuse shot 39.4 percent from three-point range in 2013-14 to rank third in the conference

By Harris Rappel

The SUNY College at Old Westbury men's basketball team was selected third in the Skyline Conference Preseason Coaches' Poll as announced by the league office Friday.

The Panthers return six letter winners to the court this season and welcome nine newcomers to campus. Last season, Old Westbury registered an overall record of 15-13 and went 10-8 in conference play to advance to the Skyline Conference Championship Tournament semifinal round before making its second straight appearance in the ECAC Metro Region Championship Tournament.

Bernard Tomlin leads the Panthers in his 14th season as Old Westbury's head coach. Highlighting the returning Panthers will be senior guard Omari Trebuse and sophomore forward Mark Gjonlekaj. Trebuse ranked among the conference leaders in three-point field goal percentage (3rd, 39.4%), assists (8th, 4.0) and assist/turnover ratio (4th, 1.95) while Gjonlekaj ranked sixth in blocked shots (1.8 per game) and tied for seventh in steals (1.4 per game).

Defending champion Purchase was picked as the favorite to win the Skyline Conference, followed by Sage with one first-place vote. Farmingdale State was

picked fourth and Mount Saint Mary seventh. The Skyline Conference coaches selected St. Joseph's (L.I.) sixth, followed by Mount Saint Vincent in seventh, while Yeshiva, Maritime and conference newcomer Sarah Lawrence completed the voting.

Old Westbury will open its season with a non-conference game scheduled for November 15 at NYU's Tip-Off Tournament, which concludes on November 16 with the championship/consolation game. Old Westbury will tip-off against Alvernia on November 25 as part of its home opener from the friendly confines of Clark Athletic Center. The Skyline Conference season starts December 4 on the road against Yeshiva.

The Panthers' non-conference schedule includes a total of one home game and six road games. Old Westbury will travel to Wagner (Nov. 20) and Brooklyn (Dec. 2) before closing out the calendar year at the St. John Fisher College Tournament against the host Cardinals (Dec. 29) and Utica (Dec. 30) in Rochester, New York.

The six-team Skyline Conference Championship Tournament starts with the first-round on February 24, followed by the semifinals on February 26 and concludes with the finals on February 28 hosted by the top seed.

Women's Basketball Preview

By Jamar Ross

The Panthers women's basketball team focuses on using tough defense to pounce offensively. "This year's team promises to be the best conditioned and defensive team we have had in a long time," said Head Coach Mike Krasnoff.

Defensive intensity is the Lady Panthers primary weapon of choice, as they plan to break down opponents, crawling under their skin and forcing easy turnovers.

Preparing for his 11th season, the well-respected coach sees his ladies jumping on the right foot developing great chemistry and confidence.

The returning cast is led by senior Captain Clarissa Gallagher and junior Captain

Raven Pentz. Gallagher averaged 12 points per game and grabbed six boards per contest last season. Raven Pentz, leader of the USA Under-21 team at the World

Deaf Basketball championship in July,

helped her squad capture gold and won tournament most valuable player runner up honors. Pentz averaged nine points and four assists for the Lady Panthers during the 2013-2014 season. Juniors

Chloe Mellon, Ruth Vargas, Olivia Illardi, Nikki Alexander, Crystal Barnes, and sophomore Jasmine Robinson round up the returning crew for the team.

Transfers for this season include juniors, Kendra Jordan, Erica Ward, Kendra

Rivers, and sophomore Kayla Patrick, while Imani Lariosa, Danielle Waithe, and

Bridgid McNeil assemble the freshman class. "Our new players in any given game could step up, without surprise, and be very significant in the outcome," said Coach Krasnoff.

The Lady Panthers open up their season with a home match up against Medgar

Evans College on November 17th.