

THE CATALYST

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“IGNITING THE MIND”

FREE

Celebrating SUNY Old Westbury's 50th Anniversary



College President Calvin O. Butts, III (right) prepares to cut the 50th anniversary cake as (from left to right) Faculty Senate Chair Kate Velsor, Distinguished Service Professor Minna Barrett, and alumnus Ronald Terenzi look on

By Marilynn Bonilla

The 50th Anniversary celebration of SUNY Old Westbury began with a reception on February 12th in the New Academic Building.

“We are using it as a stepping stone,” said Michael Kinane, assistant to the president for advancement and co-chair of the anniversary committee. The reception began a year-long remembrance of the college’s founding and impact and was a debut of the college’s new brand positioning.

The gathering was filled with about 150 attendees, including faculty, staff, and students. Speakers included President Calvin O. Butts III, Chair of Faculty Senate Kathleen Velsor, Distinguished Service Professor Minna Barrett, and Alumnus Ronald Terenzi. President Butts opened the ceremony, Velsor spoke of the founding members and faculty. Barrett spoke of the mission of the college and its core values, and

Terenzi, who was a 1977 graduate, spoke about what he gained from Old Westbury.

Dr. Butts closed the session by speaking of the new branding and advertising. The logo of the school has been changed from “The College at Old Westbury” to “SUNY Old Westbury.”

“The school has had this slogan for about twelve years and it was about time we made the change,” said Kinane. The slogan was also changed from “Discover the Leader in You” to “Own Your Future.” In the initial campaign, students are featured in the advertising photos.

Sophomore Peter Troia was featured in one of the advertising photos. According to Kinane, the ones chosen for the photos were student leaders. Troia is an Orientation Leader, President of the Rotaract Club, and a member of the Residence Halls Association. (Cont. on page 3.)

NEW FALL SCHEDULE

By Gabrielle Roach

SUNY Old Westbury will have a new schedule starting this fall. The new schedule introduces a longer common hour and shorter classes by 10 minutes. It also increases the number of class periods from seven to eight.

With the new schedule, the day will now start at 8 a.m. instead of 8:30 and end at 10:20 p.m. instead of 10 p.m. Common hour will be extended and moved to 2:30 p.m.-3:50 p.m. from 12-1p.m.

“We took input from students and staff,” said Patrick O’Sullivan, provost and senior vice president for academic affairs. He added that moving the common hour to 2:30 p.m., “allows us to offer three classes in the morning instead of two as well as adding another night class. An indispensable component to schools is the class schedule. The school ought to provide students enough access to classes so they can graduate on time.”

With the schedule change, time spent in class will decrease from one-hour and forty minutes to one hour and thirty minutes. There will be no changes with credits or department requirements.

Students expressed mixed reactions about the new schedule. For instance, Kenya Conley said, “It is hard enough to get into class at 8:30 a.m., 8 will be difficult. Since the cafe opens at 8 a.m. it will be impossible for students to get breakfast.”

Marcus Edwards commented, “I did not mind the old schedule nor the new one, but I usually take morning classes and getting breakfast beforehand will be impossible. It is either get food or be late for class now.”

But Lorna Desroches is excited about the longer common hour: “Twenty minutes does not seem like a lot, but it will definitely make a difference. More activities can be planned, and students won’t feel as rushed and won’t have to pick between going to a club meeting or meeting with a professor.”

Other members of the campus community believe that the changes will be helpful. Joseph Manfredi, media and communications instructor and OWWR station manager, said, “The changes should be a good thing. They are vital to our evolution.”

The New Schedule	
1:30-minutes class meetings	
80-minutes common hour at 2:30	
1.	8:00 am to 9:30 am
2.	9:40 am to 11:10 am
3.	11:20 am to 12:50 pm
4.	1:00 pm to 2:30 pm
Common Hour	2:30 – 3:50 pm
5.	3:50 pm to 5:20 pm
6.	5:30 pm to 7:00 pm
7.	7:10 pm to 8:40 pm
8.	8:50 pm to 10:20 pm

SPORTS
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Rollie Buchanan Leaves the College

Dean of Students Rollie Buchanan has been discharged from the college.

Returning to the campus on January 12th after having been hospitalized for over a month, he was told that same day

that he was no longer employed.

When asked why Buchanan was let go, Interim Vice President for Student Affairs Wayne Edwards, his immediate superior, said, “I think the respectful

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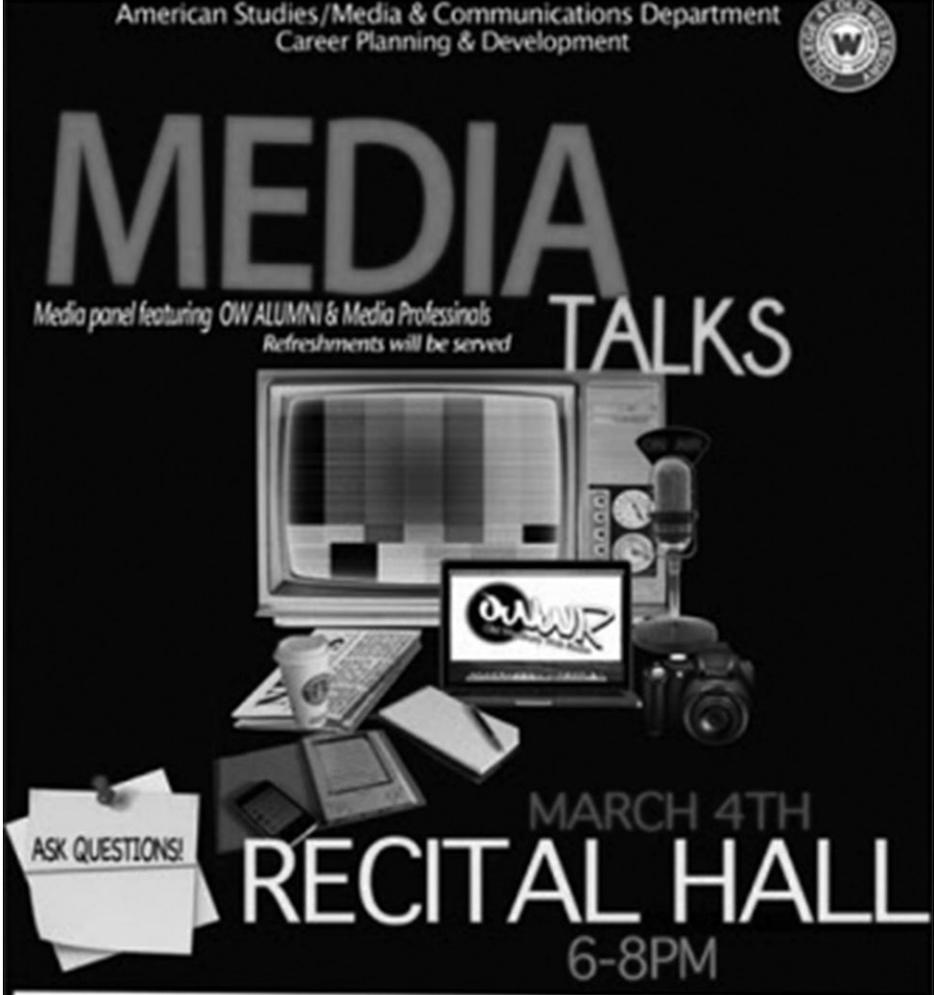
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ASK QUESTIONS!

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Celebrating SUNY Old Westbury's 50th Anniversary

"It felt really good to be representing my school in a positive way," said Troia.

"We decided to feature students to make it impactful, visual, and different," said Kinane. "We created these advertisements because we are not advertising as much as our competitors," he said. The branding was a new project that the committee has been working on since the fall of 2013.

A concert by R&B singer/songwriter and actor, Olamide Faison, followed the reception. This event took place in the Maguire Theatre that evening. It was organized by the Black History Month Committee.

"The theatre was about 90% filled and many students who attended con-

tributed with the artist," said Zenaida Madurka, Associate Professor of modern languages and co-chair of the anniversary committee.

"Programs are still being done through the Black History Month Committee, the Women's Center, and the Hispanic Latino Cultural Organization to celebrate the 50th Anniversary," said Madurka. According to her, the committee is continuing to plan events in addition to events that are already scheduled. "We invite all students to announce ideas they have for the anniversary," she said.

To contribute your ideas visit <http://www.oldwestbury.edu/50th-anniversary/suggestions>.



An audience of approximately 150 students, faculty and staff attended the President's 50th Anniversary Kickoff Reception

Cont. from Page 1

Rollie Buchanan Leaves the College

approach is to keep those conversations private."

Buchanan began working at the college in August 2010. Among his functions were crisis management and student advocacy. "During my undergraduate experience, I really connected to Dean Buchanan because he was always around asking for student opinions on issues the college was working on," said Nick Savva, a former president of the Student Government Association (SGA). "He took part in many activities that the student government and other campus organizations held and was a valued member of the Old Westbury community."

"Rollie Buchanan did a lot for Old Westbury in his time here and played a major part in the development of our student activities as dean," commented Earl Thomason Jr., another former president of SGA. "He will be missed."

Usama Shaikh, Assistant Vice President for Student Affairs, has assumed the additional role of Interim Dean of Students. A new dean of students is expected to be on board by the time the fall semester begins.

Buchanan's dismissal comes on the heels of the departure of Dr. ML Langlie, vice president for student affairs, in March 2014.



NEW IT DIRECTOR

By Marilyn Bonilla

"I need to think, do we need it? Do we have it? What fills the needs for students and faculty?" said Evan Kobolakis, the new chief information officer at SUNY Old Westbury. Kobolakis, who started in November 2014, explained his many goals. One is to help students make videos and share them on campus, an enhanced form of TV journalism.

Another goal is to fix the Internet service on campus. "I met with SGA [Student Government Association] and they told me the Internet was a big problem," said Kobolakis. He is working to enhance the wireless systems in the next couple of months, throughout the campus and residence halls.

Updating the student portal is also an immediate need. "We are currently planning at looking at different vendors," he said. Kobolakis wants to make chrome books available, in which students are allowed to borrow the computers in the library.

Kobolakis also had a meeting with Dell to sell printers in the campus bookstore. "These printers would be deducted from 5-25% off sale price," said Kobolakis.

Kobolakis is making a list of the

audio and visual devices in the classrooms. "We are working on creating a list on what is working, what needs fixing, what needs replacing, and what need advancing," he said. There are also devices that have not worked for years in the Student Union and he wants to change that. He hopes to complete this in the next couple of months.

Kobolakis said, "The most difficult thing is there are limited resources and not enough funds."

But Kobolakis is pleased with the SUNY Old Westbury community and values how engaged the administration and students are. He plans to work with the IT students in providing them with internships and academic credit for their work. "I want students to be at the IT desks answering their fellow students questions," he said. "Students are our biggest resource."

According to Kobolakis, the IT business is a service organization. "We are always available to students to answer all questions." He wants to make clear that there is an open door policy to all students with any suggestions they have.

SAY IT AIN'T SNOW

By Kenya Conley

As the song goes, "the weather outside is frightful" but for SUNY Old Westbury students, the snow isn't so delightful due to extreme weather conditions faced during winter storm Juno and other snowstorms. A series of school cancellations and travel difficulties have turned walking in a winter wonderland into a nightmare for people on campus because of shuttle bus delays, campus dining closures, and the mountain of work assigned by professors that can seemingly reach as high as the snow on the ground. Most Old Westbury students are frustrated with the heavy snow fall and the amount of class time lost after being month into the spring semester with three days of cancellations or late starting times for classes.

Michael Kinane, assistant to the president for advancement, explained, "The office of academic affairs, university police, and maintenance have to collaborate and come to a decision." A verdict is made upon the length of time it will take to manage snow clean up, road conditions, and the weather forecast. Additional challenges include parking, whether the snow or ice is melting, and consideration for commuter students travel. The final decision lies with



College President Calvin O. Butts III.

"We are not limited to how many snow days allowed—since Mother Nature will do what it wants," Kinane added. "Roughly about 3,000 contact hours are to be completed for the semester and we try our best to maintain them. If a significant amount of time is lost, alternative decisions are made—that's all there is to it."

Old Westbury students can only hope to continue with their semester without having to see an inch of snow again. Unfortunately, it's way too soon to tell. However, students are encouraged to stay connected and updated with the SUNY NY-Alert system.

SAINT PATRICK'S DAY PARADE

By Caroline Pasquesi

This is the first year a group of gay people with Irish ancestry will march with their own banner in the St. Patrick's Day Parade in New York City. The Parade Committee made the change giving in to public opinion about discrimination.

When church members criticized the decision, the Grand Marshall of the Parade, Cardinal Timothy Dolan, Archdiocese of New York, responded that the new policy doesn't violate Catholic faith or morals. Cardinal Dolan said, "Catholic teaching is clear: 'being Gay' is not a sin, nor contrary to God's revealed morals. Homosexual actions are – as are any sexual relations outside of the lifelong, faithful, loving, and lifegiving bond of a man and a woman in marriage – a moral teaching grounded in the Bible, reflected in nature, and faithfully taught by the Church.

"So, while actions are immoral, identity is not! In fact, as the Catechism of the

Catholic Church reminds us, people with same-sex attraction are God's children, deserving dignity and respect, never to be treated with discrimination or injustice.

"To the point: the committee's decision allows a group to publicize its identity, not promote actions contrary to the values of the Church that are such an essential part of Irish culture. I have been assured that the new group marching is not promoting an agenda contrary to Church teaching, but simply identifying themselves as "Gay people of Irish ancestry."

The Parade starts at 11 am on March 17th from West 44th to 79th Street along Fifth Avenue. The public can also watch the Parade on NBC Channel 4 or on the nystpatricksparade.org website. The parade differs from other major US parades like the Thanksgiving Macy's Parade in New York City and the Rose Bowl Parade in Pasadena, California. The Parade was originally a military

parade and introduced individual society participation in 1851.

The first St. Patrick's Day Parade was 253 years ago, fourteen years before the Declaration of Independence.

St. Patrick's Day or the Feast of Saint Patrick is celebrated worldwide by Irish diaspora. It's a public holiday in the Republic of Ireland, Northern Ireland, Newfoundland and Labrador and Montserrat.

The color green is often associated with St. Patrick's Day. On St. Patrick's Day, the fountain on the White House lawn and the Chicago River is filled with green water. The Sydney Opera House and the Munich soccer stadium are illuminated with green lights. Fireworks are on display at the Disneyland in Paris, France.

St. Patrick's Day celebrates the Irish heritage and culture. St. Patrick was born in Romano-Britain in the 4th Century. He was kidnapped at the age of 16 by Irish

raiders and worked as a slave in Ireland until fleeing. Upon his return home, he became a priest. He later returned to Ireland to preach Christianity. He died on March 17th AD 461. The legend of the three leaf shamrock leaf was born when St. Patrick used the shamrock to teach the idea of the Holy Trinity. When St. Patrick was asked, "Who is God?" he answered, "He gives light to the sun. He imparts splendor to the moon. He has made wells in the dry land, and islands in the ocean. He has appointed the stars to serve the greater lights. His Son is co-eternal and co-equal with Himself. The Son is not younger than the Father. And the Father is not older than the Son. And the Holy Ghost proceeds from them. The Father and the Son and the Holy Ghost are undivided."

The parade in Manhattan will take place on Tuesday, March 17th.



Mayor Bill de Blasio (center) joins the gay-friendly St. Pat's For All Parade in Queens, N.Y., in 2014. He boycotted the Manhattan parade last year over its exclusion of gay groups.

How to Avoid a Vicious Valentine's Day—Next Year

By Laura DeMarzo



That looming cloud of dread, the nausea of anticipation, obsessing over how you did—no, not midterms, we're talking about Valentine's Day. And it could drive anyone to the brink of candy aisle madness. However, even worse is the stress that befalls when it's your turn to pick out a present, especially in the beginning of a relationship. Unless your loved one does you the service of physically picking out the present and handing it over the night before V-day, it's pretty nerve-wracking. You may have done badly this year, but *The Catalyst* has you covered for next year, ensuring that Cupid's arrow from your significant other isn't a fatal one. We present to you the gift-giving sins that can leave you single.

Perfume/Body Sprays/Lotion sets:

As far as body sprays and lotions, let's just offer a Public Service Announcement: Nobody wants these from their mate. No matter how big the basket or how appealing the cellophane and bows seem, abort mission; put the item down. As for perfume, don't write this one off completely; understand that not all perfumes are a no-no. There are tons of perfumes that can still constitute as a decent gift. Perhaps you found out her favorite hard-to-find scent or even got one of those essential oil spots (the Harlem vendor tables on 125th street do not count this time) where you can make a personalized scent profile based on her likes, whether they're floral, fresh or anything in between. However at all costs, avoid purchasing a celebrity perfume. No matter how good they may smell, opening Justin Bieber musk or a Nicki Minaj-shaped bottle on Valentine's Day is as depressing as getting *Axe* body spray in your stocking, plus she'll assume you picked it up at CVS during your last razor purchase. Prepare to spend the night explaining yourself out of that one.

The Jewelry set: Diamonds may be

a girl's best friend, but this gift might buy you some enemies. Nothing quite says "I don't know my girlfriend" like a jewelry/watch set that looks as if Macy's threw it in with your Steve Harvey tie purchase of \$75.00 or more. When we open those small velvet boxes, we want something sentimental, somewhat limited, that had actually taken a while speaking to a jeweler/sales representative about. You might avoid jewelry like this on the account of your pockets being light but we understand that (it's after Christmas and just beginning of tax/financial aid refund time for us too). Whether you took your time to save money or remember her favorite gem, pearl, preference between white, yellow or rose gold, know that she likes an art-deco, modern, or antique style, what's imperative is that time was spent on her rather than an impulse buy you chose while waiting at the register.

Something you want them in:

If Bae is a Nikehead, now is not the time to introduce them to oxfords and monkstraps. While you shouldn't aim to change people, if they're up for trying something new, purchase them an item you like as a "Just because" gift. Don't use a holiday which you two agree to exchange gifts, as a platform for a makeover—that's simply disappointing. The same can be said for the stereotypical present of underwear. We've been spoon-fed that lingerie or silk boxers are an appropriate gift for this holiday. Well, it can be if they're into that sort of thing. If your partner's undergarment drawer isn't chock full of garter belts and sateen speedos pass on this sentiment. If you're unsure whether or not they're up for a little dress up, take the time before the holiday to get to know this side of your significant other and prepare to possibly get your *Fifty Shades* on.

Here's to Valentine's Day 2016.

Forgotten

Earl D. Thomason Jr.

I often ask Father time
Why did Uncle Sam
Think it was okay to take us from our Mother Land
African-American!
African-American
African before American
Africa before America
We've forgotten
We're adopted
We've adapted but
We've forgotten
Where we come from

I often ask Father time
When we were convinced
That our Fathers could only be dead beats rather than kings
And that I could only be my dead beat father rather than a Prince
Convinced
That our women are all hoes who aren't loyal
Or dolls trying to play the role of plastic Barbie's rather than Queens
Convinced
That the only communities we could ever build are called projects
Knowing that we build pyramids
I often ask Father time
How were we convinced
That we are less than what we are

And he would respond
It is because no one reminds them
Well this,
This is a reminder
We are color
We are Black
We are Red
We are Green
We are Blue
We are Gold

We are Black
Not light black or dark black
No team light skin or dark skin but black
They call it skin but no
This armor
Strong, tough
Enough to withstand slave ships
Whips, Racist, Self-hate, bloods, crips
This is nothing less than armor

We are Red
With the same blood as those who built pyramids
We are creators
With the same blood of those who were kings
We are royal
With a blood line that reaches farther than the Nile River
We are family
But somewhere along the lines
They convinced us of otherwise
Or maybe we've forgotten
Either way
I need you
I need you to remember
Because sooner or later
They will convince us that there is nothing to remember

African-American!
African-American
African before American
Africa before America

And don't you forget it

Grey Expectations

By Laura DeMarzo

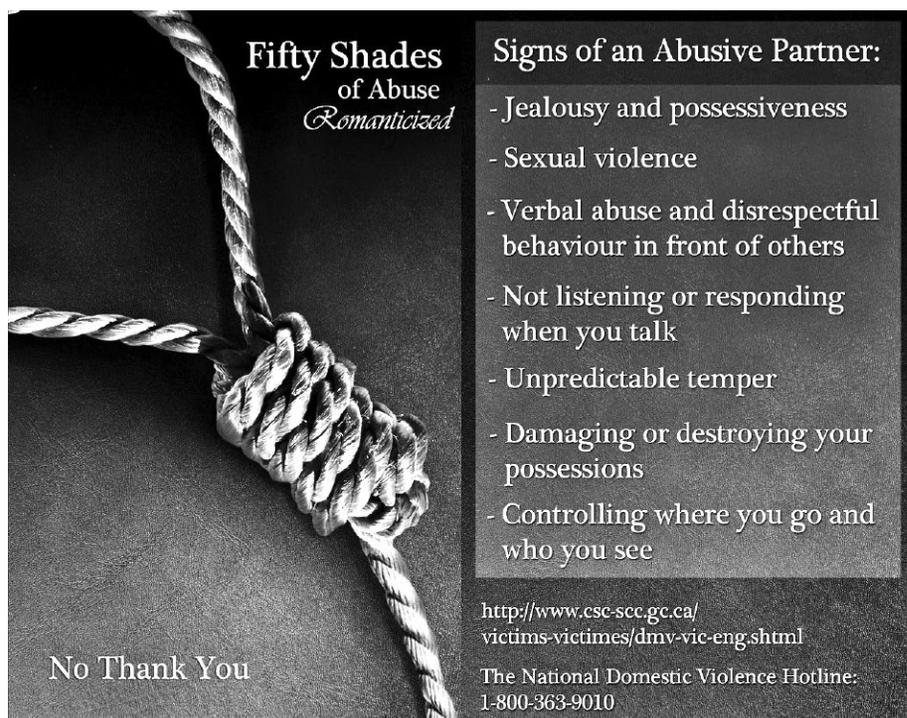
A college newspaper reporter goes to interview a gorgeous, young billionaire and starts a questionable, yet exciting relationship with him. From the looks of the trailer, there's apparently fighter pilot rides, gourmet dinners, a great apartment and hey, free doctor visits. With this brief description, you might imagine *The Catalyst* staff would be flipping through pounds of staff applications, yet upon delving further, the whole franchise seems all-wrong. Not for any moral or religious purposes but in what it expects their audience to accept.

Fifty Shades of Grey is the erotic novel by E.L. James for the Twilights who have apparently left behind their more pedestrian tastes for Vampires in exchange for something more substantive like S&M-lite. As I've been force fed the entire month of January in relentless commercials, the book has sold over 100 million copies and the trailer has over 250 million YouTube views --clearly the anticipation for this movie is heavy. Depictions of sexual liberation aside, there is a multitude of problems with the *Fifty Shades* entity matching the types of people finding offense with it; from the feminists, to the Bondage, Discipline, Sadism and Masochism scene, to people who want unhealthy relationships in media be acknowledged as being unhealthy. The *Fifty Shades* conglomerate as a whole can be likened to flat Diet Pepsi. At first sip it's ok because you're thirsty, but you know there's something off and although it tries to be sweet, it leaves a strange taste in your mouth.

E.L. James' ambitious efforts to be

thrilling fall short. The premise relies on a woman ignoring her intuition because her suitor has money and is good looking, rendering him incapable of really injuring, thus hyper extending what women want and will accept. Let's get the more comical observations out of the way: Our main character, Anastasia Steele, seems to have an affliction for wealth and emotional unavailability rather than a BDSM relationship. Her fondness for capitalism seems to trump any better judgment she has. Female characters in these books are never constructed with a type of palpable personality traits or history. This vacancy is presented as mystery and strength building in these female characters by the author, but they are non-descript Jane Doe-s. Lip biting, eye rolls and blank stares substitute for a back story or beliefs. Her virginity is used to up the bidding for Grey's ownership of her. As for Christian Grey, we know his ins and quite literally all of his outs. We are to connect with a college level woman and a business mogul who offer some of the most mind numbingly vapid dialogue in contemporary literature, things like, "Why is anyone the way they are?...Why do some people like cheese and other people hate it?" and Steele's celebratory, "My inner goddess is doing the meringue with some salsa moves." And of course this one-liner, "Some boy scout he must have been to learn these knots...."

Viewers can ignore the inept grasp *Fifty Shades* has of the female orgasm, the baffling history of Christian Grey or the fact that it's gotten the reality of a dominant/submissive relationship all wrong, because that stuff is all laughable in comparison to



Signs of an Abusive Partner:

- Jealousy and possessiveness
- Sexual violence
- Verbal abuse and disrespectful behaviour in front of others
- Not listening or responding when you talk
- Unpredictable temper
- Damaging or destroying your possessions
- Controlling where you go and who you see

<http://www.csc-scc.gc.ca/victims-victimes/dmv-vic-eng.shtml>

The National Domestic Violence Hotline:
1-800-363-9010

what's really abhorrent here. Good looks and voluminous bank account notwithstanding, *Fifty Shades of Grey* is an extension of Rape culture. Whether you've seen Lifetime movies, talk shows, read pamphlets or heard someone speak about domestic violence, the first warning signs you'll hear about are of a partner becoming controlling, obsessive and alienating you from friends and family. In this franchise, Grey dominates every aspect of Anastasia. He locates her through a cell phone, shows up at her place of work, gets violent with people he deems as threats and eventually purchases the company at which she works. We witness Christian Grey telling Steele what to wear, what to eat and forces her via contract to get checked and placed on birth control by his doctor, as you would take your pet for shots. Of course,

gifts and romance are peppered through the story to make it easier to swallow but at its core this dominant/submissive relationship transcends from the bedroom into their everyday lives and its abusive. Their story isn't so much the problem as what it conveys to young people reading it. They can easily attach their own stories of possible sexual abuse and erroneously explain it away as passion.

The most jarring moment of all comes from an encounter where Christian shows up at Anastasia's apartment and forces himself on her, even after she says no, "If you struggle, I'll tie your feet too. If you make a noise, Anastasia, I will gag you." After that encounter, both Ana and her inner goddess slide down to the floor and sob.

What a love story.

CAN WE AUTO-CORRECT HUMANITY?

By Kaishla Figueroa

Who would have thought fifteen, even ten years ago that the Internet would come to house giant e-commerce and social media sites? Sites like Facebook, Amazon, Pinterest; the list goes on. Some of these are now the biggest and most successful of their kind. Facebook creator Mark Zuckerberg surpassed the wealth of Google's cofounders when the company went public in 2012, with a net worth of \$19.1 Billion at that time.

Most people frequent social media without even thinking; like you're on autopilot and as soon as you pick up your phone "instincts" have your thumbs scrolling through your Instagram timeline before you even realize you've done it.

I'm guilty of it too, although my interest in social media began with an entrepreneurial motivation. I'm a product of this era of technology. I wouldn't be headed for the career I want- hell, or even knew it existed- without Twitter in 2009. I've used social media to post "selfies" (of course), to network, to get internships, you name it! Sometimes the anonymity brings the world closer together, a closeness not otherwise possible. So there are definitely advantages. & then there's the old adage: Too much of a good thing....

The lyrics to this spoken word piece embody my opinion on where social media has taken us.

Prince Ea- "Can We Auto-Correct Humanity?"

Did you know the average person spends four years of his life looking down at his cell phone?
Kind of ironic, ain't it?

How these touch-screens can make us/ lose touch

But it's no wonder in a world filled with IMac's, iPads and iPhones

So many "i"'s/ so many selfies/ not enough "us"'s and "we"'s

See, Technolo-gee/ has made us more selfish and separate than ever

Cause while it claims to connect us/ connection has gotten no better

And let me must express first Mr Zuckerberg, not to be rude but/ you should re-classify Facebook to what it is:

An ANTI social network
Cause while we may have big friend lists

So many of us are/ friendless/ all alone
Cause friendships/ are more broken than the/ screens on our very/ phones
We sit at home/ on our computers/ measuring self worth by/ numbers of followers and Likes

Ignoring those who actually love us
It seems we'd rather write/ an angry post

Than talk to someone/ who might actually hug us

Am I bugging?/ You tell me...
Cause I asked a friend the other day lets meet up face to face

They said alright, what time you wanna Skype?

I responded with /omg, srs, and then a bunch of smh's

And realized /what about me?
Do I not have the patience/ to have/ conversation/ without abbreviation?

This is the generation/ of media /over stimulation

Chats have/ been reduced to snaps
The news is 140 characters

Videos are 6 seconds at high speed
And you wonder why ADD/ is on the rise faster than 4G LTE

But, get a load of this:
Studies show the attention span of the average adult today

Is one second lower than that of a gold fish

So if/ you're one of the few people or/ aquatic animals that have yet to click off or/ close this video congratulations

Let me finish by saying/ you do have a choice, yes

But this one my friends we cannot Auto-Correct - we must do it ourself [SIC]

Take control or be controlled/ Make a decision
Me?

No longer do I want to spoil a precious moment by/ recording it with a phone

I'm just gonna keep them
I don't wanna take a picture of all my meals anymore - I 'm just gonna eat them

I don't want the new app, the new software, or the new update

And If I wanna post an old photo/ who says I have to wait until Thursday

I'm so tired of /performing in the/ pageantry of vanity

And conforming to this accepted form of digital insanity

Call me crazy but, I imagine a world where we smile when we have low batteries

Cause that will mean we'll be one bar closer / to humanity

Prince Ea, born Richard Williams is a self-proclaimed American rapper, spoken word artist, music video director and rights activist from St Louis, Missouri. He's maintained an active YouTube account since 2006, with over 125,000 subscribers.

With over 11.8 million views since being uploaded last September and a newly introduced animated version, the caption reads: "You need not delete your social networks or destroy your cell phones, the message is simple: BE."

Selma Soars

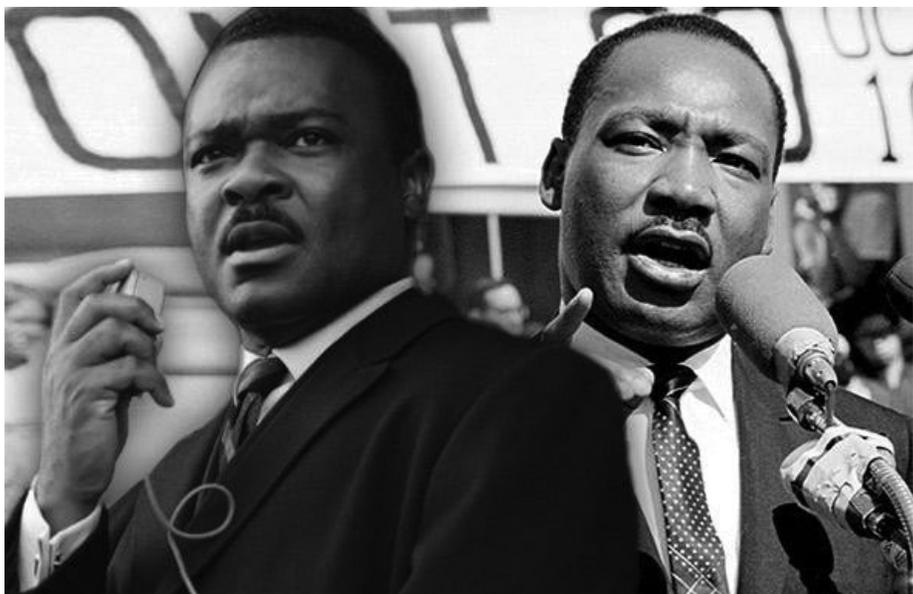
By Chantal Williams

Selma is a historical film directed by Ava DuVernay. The movie is based on actual events in the 1960's and surrounds the life of Dr. Martin Luther King and his role in leading the historic march from Selma, Alabama. The film focuses on the injustice towards black citizens in Selma who were denied the privilege to vote and their frustration with the law of the state. The movie got straight to the point, showing the injustice and events that led to the citizen's rebellion.

The film continues with Martin Luther King's plea to president Lyndon B. Johnson for the people of Selma's right to vote, however the president felt it was not important and rejected Dr. King's request. This then triggered one of the most inspirational civil rights moments in American history. It was amazing how the movie was able to capture this important part of history, the determination and the fight in the eyes of the generations past was so powerful onscreen that it was palpable.

The infamous march was set to take place from Selma to Montgomery, but unfortunately the march was unsuccessful and a number of black citizens were injured. Despite the negative outcome it inspired integration between races for the second march. Eventually the president made a request to congress for a bill that eliminates voting restrictions and the movie concluded with the citizens of Selma marching into Montgomery rejoicing in their victory proceeded by a speech from Dr. King.

Selma was not only informative but also inspiring. So many times we lose sight of the struggles our predecessors went through to give us a better life. The cast was amazing and David Oyelowo was tremendous in his role as Martin Luther King. The movie also had a great soundtrack with moving songs from John Legend, Common, Ledisi and more. This movie is a MUST see especially when we recognize Black History and it's contributions to everyday life.



The Gentleman is Back

By Jonathan Jones

From soulful R&B records such as the 2006 hit "So Sick", to the 2012 exuberant club banger "Let Me Love You (Until You Learn To Love Yourself)", songwriter Ne-Yo has dabbled in two realms of music that are vastly conglomerating into one.

The three time Grammy winner has composed works for his R&B fans, EDM fans, and even formed a work where the two genres are split down the middle, with the first half produced for his rhythmic audience, while the second half was made for his dance lovers. But never have the two felt equally intertwined with each other on an album—that is until now. Ne-Yo's latest work, *Non-Fiction*, truly breaks through borders while adding a rainbow of colors to the grey area in this cocktail of genres. Luckily for the singer, this album is one drink that has something for everybody at the bar. The Gentleman seamlessly navigates his way through the lust driven tracks such as "Everybody Loves/The Def of You", to the fist pump inducing "Time of Our Lives", to the oh-so controversial "Story Time". The producers for the album, including the likes of Dr. Luke, David Banner and Juicy J, all bring what they know how to do best to the table, which only leads to what seems like yet another flawlessly produced Ne-Yo album. Unlike previous LP's, this venture shows no lack of featured guest, with acts such as T.I., Pitbull, Young Jeezy and more.

This album not only serves as a transcendence of Ne-Yo's music, but as

a painted portrait of his evolving life. Typical fans know the person portrayed in the music to be a ladies' man with class and respect. This album does nothing of the sort, and in fact, showcases the exact opposite. Ne-Yo portrays himself as nothing short of well...sleazy, and has no shame in doing it at all. He has fallen from the suave gentleman in the Tom Ford suit shaking everybody's hand, to the suspicious guy in the club who believes that just because he bought you a drink, he deserves to take you home. The singer even describes himself in one line as "thirsty" and that is when listeners realize this transformation is not a gimmick, but the sad reality. You cannot help but to feel bad for the guy, but the stories behind his crash and burn will definitely leave you entertained the entire way through.

Although this is a phenomenal album, it does lack the emotionally driven lyrical product that listeners have grown used to on records such as 2008's "Mad" off of the Year of the Gentleman album and "Do You" off of 2007's *Because of You* album. This also serves as his least vocally inclined album to date. By no means are any of the vocals bad on this album, some are actually very enriching, like on the song "Take You There", but overall the project left listeners with something to be desired vocally, but with all the catchy hooks and beats, listeners will not even care. This album is a solid 4 out of 5 stars and will undoubtedly be on your list of favorite Ne-Yo albums of all time.

Voice of The People

By Earl D. Thomason Jr



John Jules – “we need to work on the unity of the school.”



Kyasia Saunders – “Administrators don’t allow students to freely express themselves or enjoy their college experience. There are too many limitations on programs and activities.”



Fred Valentin – “One thing I’ve learned out of my four years studying at Old Westbury is that college is not only about what you learn in the classroom but what you learn outside of it.”



8 Ranser Reyes – “SUNY Old Westbury stunts our creativity by limiting our resources.”

Voice of The People



Polite Wilson – “Old Westbury has great leadership opportunities but biased leaders.”



Adebola Fadina (left) – “The school staff needs to be more understanding of student point of view.” **Amina Issah (right)**– “When it comes to events and programs there are too many arbitrary rules.”



Stanley Fleurimond – “Our school would be better if we were more together.”



Lilly Rodriguez (left) – “The guest policy is strict but I think it’s for a good reason. Still, there should be a way to be more lenient and continue to provide safety for students” **Eduardo Alvarez (right)** – “Everyone complains about school spirit but no one truly tries to change the problems.”



Niya Cameron – “The cafeteria wants us to be healthy yet only serves unhealthy food.”

Bound: Africans vs. African-Americans

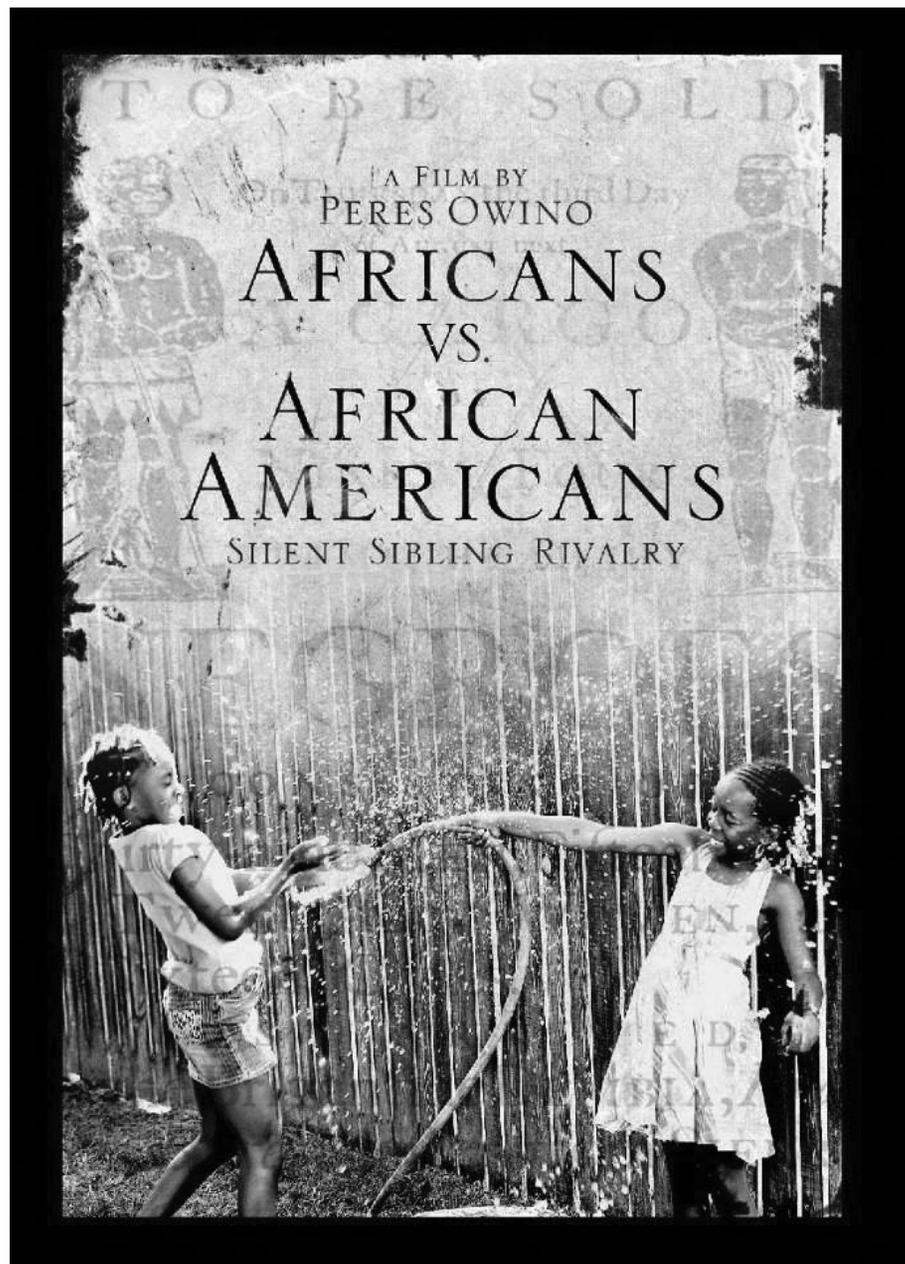
By Meleika Amos

From the moment you hear the title, *Bound: Africans vs. African-Americans*, you are pulled into the film. It is a documentary that addresses the little known tensions and rivalries that exists between Africans and African-Americans.

The film explores people's perceptions through personal testimonies. The film breaks down walls from various perspectives as well as citing historical situations about both Africans and African-Americans. *Bound* taps into things that make Africans and African-Americans similar as well as reasons that divide them from racial slurs within communities to institutions that create divisions within a race.

Kenyan-born director Peres Owino put in overtime creating, conceptualizing, and getting this work publicized. The project had been brought to light in 2011 when there were fundraising efforts for the production of the film. Three years later the film has made its way through the film festival routes and receiving phenomenal reviews as well as awards (Public award for Best Film directed by a Woman of Color). Teasers as well as snippets and interviews with Owino are available online.

The film is set to be released in the spring. Updates on where the film can be seen (independent theaters) have yet to be released. As far as any other updates or curiosities on the film you can contact Owino herself via twitter @PeresOwino (she's rapidly responsive!).



Third Generation in Global Perspective: Past and Present in Contemporary Video Art

By Titi Marquis

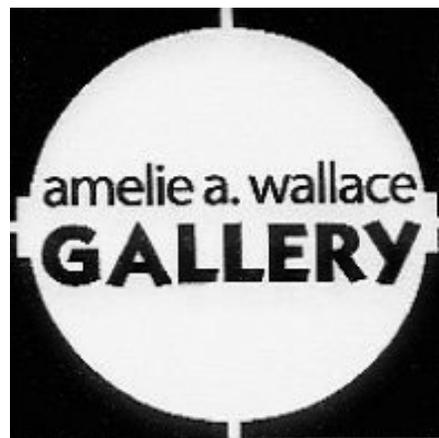
“Third Generation in Global Perspective: Past and Present in Contemporary Video Art,”
Amelie A. Wallace Gallery, Campus Center
The exhibition will continue until April 14th.

This group exhibition features seven internationally acclaimed artists with diverse practices. The exhibition explores the concept of third generation in cross-generational trauma in Korea, Japan, Germany, Israel, and Palestine. The videos are linked by stories that relate to each



other in a complex manner, highlighting the persistence of traumatic effects in younger generations. These works display boundary crossings and emotional intertwining that suggest the possibility of reconciliation.

The artwork is displayed in the gallery with televisions and projectors showing video works from the various artists with the time frame of the videos ranging from fifteen minutes to two hours. The artists are Dor Guez, IM Heung-soon, Meiro Koizumi, Rami Mayman, Eyal Weiser, Sylvia Schedelbauer, and Ayelet Zohar. The opening reception featured a lecture by curator Ayelet Zohar Ph.D. From Tel Aviv, she explained how the exhibition was



put together and how the artists' work has a connecting theme of trauma. Zohar said at the end of her lecture that she wishes that the message people should take from the exhibit is “that discriminatory racism happens historically and continuously and that we should not separate by good and bad but we are all intertwined.”

The artworks are thought provoking and make you think of how people can be connected from shared experiences.

Paradise Found

By Michael Gallopini

Dark Sky Paradise - the third studio album by G.O.O.D. Music artist Big Sean has just been released. The highly anticipated project with some big name features such as Jhené Aiko, Lil Wayne, Drake & Kanye West has graced our presence on the good ol' world wide web before its official date, and after my first listen it's safe to say that this album is far from a disappointment.

The opening song “Dark Sky” (Skyscrapers) sets the mood for the project and set the bar for the production. This song, produced by Boi-1da creates the ‘stadium status’ vibe that is necessary to inspire the dreamers out there. This similar feeling flows throughout the album, which some might find monotonous, but it's clear that this project is meant to get you hype and inspired. For example, songs like Paradise, Win Some, Lose Some and One Man Can Change The World all create the aura of success and shows that you can tackle the hardships and obstacles that must be conquered on the way, like Big Sean has with his hard work and dedication. Most of the songs flow into each other and occasionally garner conversations with family members (such as his father, grandmother, etc.) speaking on how proud they are of him, giving a real personal feeling to this album.

There wasn't a song that I felt like skipping (except the song with Research featuring Ariana Grande, but that's a bonus track so I won't count it). I'd suggest this album to anyone even if they do not like Big Sean's lyrical content, lovers of well-crafted instrumentals will still want to check this out. The producers were able to take the styles made popular in today's mainstream and create a unique blend of sounds that aren't always heard on the radio.

Play No Games featuring Chris Brown & Ty Dolla \$ign seems like it could easily be the next release. This beat and hook scream radio single, so I would be shocked if everyone isn't singing along to this track soon. My favorite line from this song is “I know I'm young but you respect me as a father figure/A young mobbish n*gga, probably make your father figures/”, because it's new and fresh while still having that classic Big Sean style ring to it.

Big Sean's slogan “finally famous” has resonated throughout his career, with this album it sounds like he finally believes it.

Stand Out Songs: Play No Games feat. Chris Brown & Ty Dolla \$ign

Should've Been Left on the Cutting Room Floor: Research feat Ariana Grande

ADVERTISEMENT

THE HEALER

A Doctor's Crusade Against
Addiction and AIDS



Beny J. Primm, MD

with John S. Friedman
Foreword by David Dinkins

From modest beginnings in a small West Virginia town, Beny J. Primm rose against formidable odds to become a pioneering New York City physician, an advisor to five presidents, and a world authority on addiction and HIV/AIDS. For decades, he struggled alongside leading scientists and public figures to have methadone accepted as a treatment for drug addiction.

“One of America’s leading experts on addiction battles drugs, HIV, and racism in this absorbing memoir.... An interesting, informative firsthand account of how medicine and government grappled with two plagues that reshaped society.”

Kirkus Review

“While the book is about one man, it has an expansive sense of time and place.”

Clarion Review

“Dr. Primm is a courageous healer. Always ahead of his time, he has saved the lives of many. His story deserves to be told.”

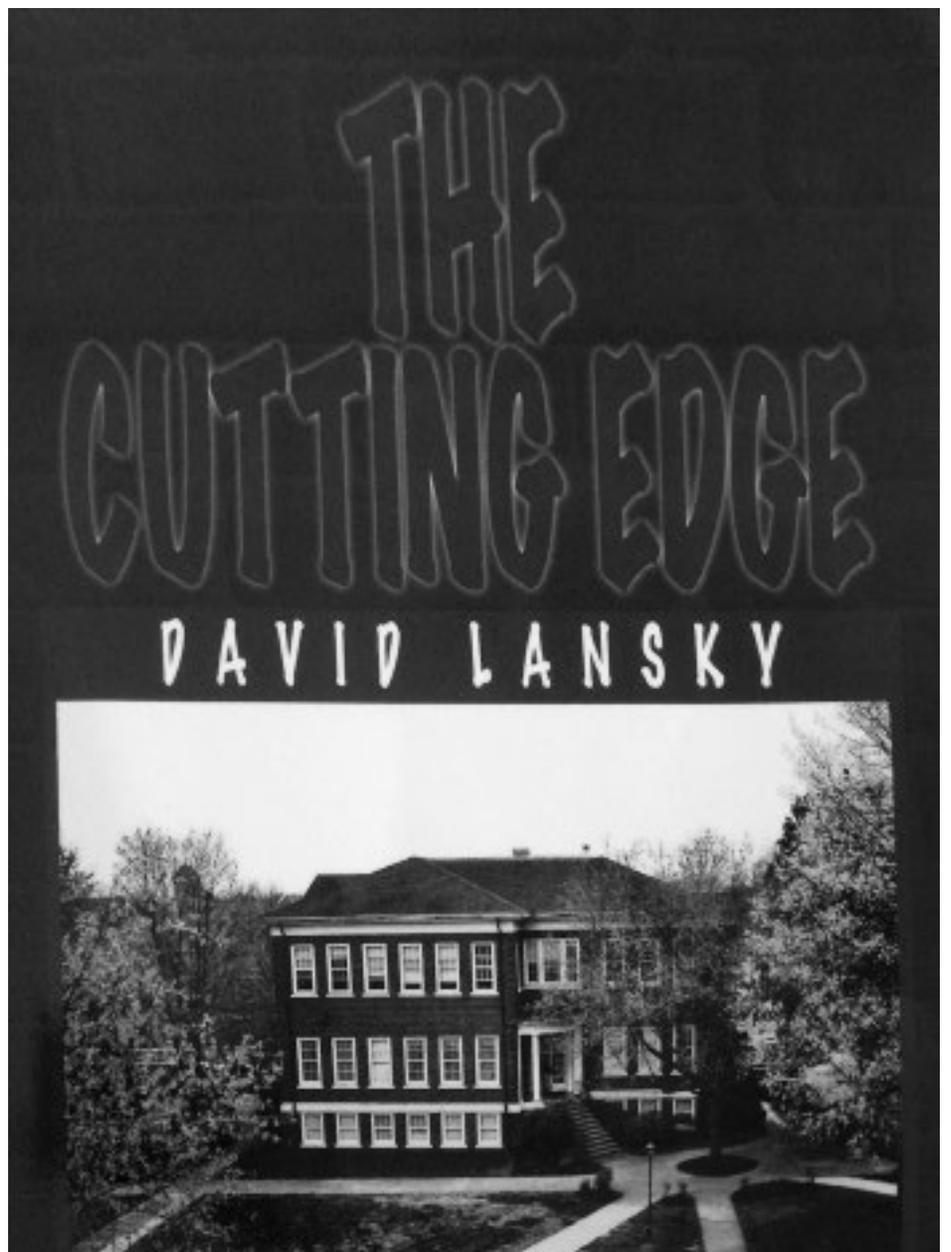
—*The Reverend Calvin O. Butts, III, Pastor of the Abyssinian Baptist Church and President of the College at Old Westbury of the State University of New York.*

ADVERTISEMENT

The Cutting Edge by David Lansky

The Cutting Edge is a novel of powerful imagination, rollicking humor, profound insight and deep political commitment. The novel is divided into two sections. Part one is The College Essays of Jenny Delight. It is a hilarious section laced with social and personal insight as Jenny tries to understand the world around her, often using ideas she’s learning, sometimes the most abstract ideas available, and infusing them with vivid meaning. Part two of the novel, Bill of Sale, is the posthumously-discovered manuscript of Sociology Professor Fred Snyder. It is a harrowing account of very vulnerable people who are victims of their society.

Paperback copies or E-books of The Cutting Edge by David Lansky can be purchased from Amazon, Barnes and Noble or any of the other major online book vendors. The book can also be purchased from the Old Westbury College bookstore.



ADVERTISEMENT

CONCERT

Eddie Palmieri Quartet



**at SUNY Old Westbury
Thursday, April 16, 2015
Maguire Theater, 6:30 pm.**

Nine time Grammy winner Eddie Palmieri is widely regarded as an explosive, unpredictable lion of the keyboard. His gift for broken meters and chromatic passages led critics to dub him "The Latin [Thelonius] Monk." Since the 1960s he has refreshed Latin dance music by introducing rock licks, urban poetry and elements of tango, cumbia, waltz and the folkloric music of his beloved Puerto Rico. Whether working with his jazz octet or a full Latin dance band, Eddie's music gets audiences on their feet. According to the New York Times: "Mr. Palmieri ... can make a piano roar."

"Salsa boasts many brilliant musicians. . .but none quite like the eccentric Eddie Palmieri—at once the Miles Davis and James Brown of the genre." *Alan Leeds, City Pages, Minneapolis*

"The first time I heard Eddie Palmieri, I said 'Aha—the Latin Thelonious Monk.'" *Lee Tanner, jazz photographer, San Francisco*

Palmieri's piano work is one of the unifying elements melding a heady combination of Latin rhythms, jazz ensemble work and classical themes. ...Palmieri is a master musician who understands that more spices in a dish means tastier results. *Marshal Bowden*

"This is music so vital and joyous. . .a totally celebratory sound, bouncing, shuffling, weaving and grooving along on a beat so mesmerizing and soul-wrenchingly right that you want it to go on for ever." *Linton Chiswick, Time Out, London*

Palmieri's piano work is one of the unifying elements melding a heady combination of Latin rhythms, jazz ensemble work and classical themes. ...Palmieri is a master musician who understands that more spices in a dish means tastier results. *Marshal Bowden*

Tickets: \$5.00 SUNY OW students; \$10.00 SUNY OW faculty and staff with college ID; \$15.00 general admission.

**Become a Sponsor in the evening's Program
\$2,000.00 to co-sponsor. \$200-\$50.00 to advertise/congratulate**

Contact Zenaida Madurka at madurkaz@oldwestbury.edu

Presented by the



In celebration of the 50th anniversary of SUNY Old Westbury

Founded in 2003 by the Modern Languages faculty, the Hispanic Latino Cultural Center of SUNY Old Westbury celebrates the entire Spanish-speaking world including its Hispanic, Amerindian and African heritage. The Center serves the metropolitan New York area by presenting theatrical events, art exhibits, concerts, educational forums geared towards improving the overall understanding, among people from all walks of life, of the contribution to world culture made by the men and women of Hispanic/Latino heritage.

DIRECTIONS TO SUNY Old Westbury. The College is located immediately north of the Long Island Expressway (Route 495, exit 41N) in the village of Old Westbury, N.Y., approximately 16 miles east of the New York City line. The main entrance to the college is located on the west side of Rt. 107 approximately one mile north of Jericho Turnpike. From the **Long Island Expressway** (Route 495), travel to exit 41 North, Route 106/107. Proceed north for 1½ miles to the campus entrance on the left. From the **Northern State Parkway**, travel to exit 35 North, Route 106/107. Proceed north for 1½ miles. Stay left onto Rt 107. Campus entrance on the left. Once inside Campus follow signs to Campus Center. The Maguire Theater is located on the first floor to the far left in the Campus Center Building. **DO NOT FOLLOW A GPS.**

SUNY Old Westbury P.O. Box 210, Old Westbury, NY 11568-0210

An American Master:

Photographer Dorothea Lange



a talk with Emmy and Peabody award-winning documentary filmmaker, Dyanna Taylor, director of the PBS American Masters special,

Dorothea Lange: Grab A Hunk of Lightning.

Thursday, March 26, 2015 at 2:50 p.m.

NAB 1100

Eighty years ago, Americans faced the worst economic devastation ever, the Great Depression. Photographer Dorothea Lange captured America at its worse, but her searing, sometimes ironic photographs connected Americans to one another. Her egalitarian camera eye challenged the racism which saturated U.S. culture—from Southern farm tenancy to the Japanese internment. Lange is one of the world's most recognized documentary photographers, with a career spanning nearly half a century, from the 1920s through the 1960s. Dyanna Taylor, her granddaughter, brings her unique directorial eye to an exploration of Lange's life and work.



Ms. Taylor's talk is being sponsored by the Dean of Arts and Sciences and the Women's Center, with the support of the Provost's Office. Her talk is part of the Fifty Year Anniversary Celebration of SUNY Old Westbury. Questions? Email Quirkec@oldwestbury.edu or Friedmanj@oldwestbury.edu

OLD WESTBURY PUZZLES

MEDIUM

4			2	5	1		7
		6	7				
		5					9
			1		8		6
		7					2
1			2		9	3	
							5
	3	4			1		

ANSWERS

6	8	4	3	7	9	1	5	2
7	9	8	6	4	1	3	2	5
3	4	2	5	8	7	9	6	1
5	8	9	1	2	6	7	4	3
1	7	6	4	3	9	2	5	8
9	1	5	2	6	4	8	3	7
8	2	3	7	1	5	6	9	4
4	6	7	3	9	8	5	1	2

HARD

7	3	4	5	6	1	2	8	9
6	9	2	3	8	7	4	1	5
1	5	8	2	4	9	3	7	6
8	6	1	4	7	2	9	5	3
5	4	7	9	3	6	8	2	1
9	2	3	1	5	8	7	6	4
3	7	5	8	1	4	6	9	2
2	1	6	7	9	3	5	4	8
4	8	9	6	2	5	1	3	7

MEDIUM

HARD

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1			4					
		9					4	3
3			5			9		
		4						
		8	6					5
					3			6

SPORTS

SPOTLIGHT: JACOB CONERS

By Harris Rappel

SAAC SPOTLIGHT: JACOB CONERS
SAAC POSITION: BASEBALL TEAM REPRESENTATIVE
CLASS: SENIOR
MAJOR: ADOLESCENCE EDUCATION: SOCIAL STUDIES
TEAM: BASEBALL
HOMETOWN: SELDEN, NEW YORK

SUNY Old Westbury

Why did you choose Old Westbury?

I was convinced that by being able to attend and eventually graduate from SUNY Old Westbury with a degree from their education program would best prepare me for my future at an affordable tuition. I was also given the opportunity to play four years of collegiate baseball.

How did you choose your major?

I discovered my passion for teaching prior to graduating from high school. The only decision I had left to make was where I wanted to earn my degree from.

What's your favorite class you've taken at Old Westbury and why?

From G*d to Machine. I took this class during the Fall 2014 semester and I really enjoyed it. A lot of people may have found it boring, but to me it was interesting. A majority of the class covered the Renaissance, The Enlightenment and The Scientific Revolution, which are all interesting to me.

Where is the best place to sit for lectures?

I usually like to sit in the front of the class.

What advice would you give to incoming Old Westbury freshmen?

Figure out what you want and take

advantage of everything Old Westbury has to offer.

What do you think is the prettiest place on campus?

The Jackie Robinson Athletic Complex baseball field.

Most underrated place to study on campus?

I usually study in the library.

What leadership skills have you learned while being a student-athlete at Old Westbury?

Lead by example. I believe in quiet confidence, being proactive and being consistent, but also open to change.

What's the most important thing you've learned from balancing the demands of being a Division III student-athlete and academics?

There's no doubt that it is tough. Baseball is my first true love, so it was always hard for me to put anything else first. The most important thing I've learned is to always get my school work done first. I make sure that I stay on top of everything in order for my school work not to get piled up, so it doesn't interfere with baseball.

Popular Culture Favorite TV show...

Game of Thrones.

Favorite movie...

Moneyball.

Favorite book and/or magazine...

The Da Vinci Code by Dan Brown.

Favorite singers or musical groups...

The Fray and One-Republic.

Sports

Favorite pro sports team...

New York Mets

Favorite athletes...

Miguel Cabrera, Mike Trout, Bryce Harper, Giancarlo Stanton and Matt Harvey.

The athletes I would most like to compete against...

Marcus Stroman and Steve Matz.

Favorite athletic memory...

Hitting my first college home run and winning the 2014 Skyline Conference Regular Season Championship.

Team you most look forward to competing against...

The team we play next..

Pre-game/match superstition/Pre-game/match ritual...

I just like watching the pitcher, hitting off the tee, taking some soft toss and making sure I am physically and mentally prepared.

Extras

In 10 years, I would like to be...

Teaching Social Studies in High School and a head varsity baseball coach.

Most prized possession...

My glove and any Old Westbury baseball apparel.

I would like to trade places for a day with...

Juan Lagares, I could patrol centerfield in



Citi Field for a day

Best piece of advice you've received...

"Practice doesn't make perfect, perfect practice makes perfect."

If you could have dinner with any 3 people (alive or dead), who would they be?

Matt Harvey, David Wright and Tom Seaver.

Dream event (non-sport or sport-related) you would like to attend...

The World Series at Citi Field.

Who tweets or posts too much on your team?

I don't use twitter enough to have an answer, haha.

Water or Soda?

Both!

Cats or Dogs?

Dogs.

Early Bird or Night Owl?

Depends on the time of year.

DOES IT MAKE SENSE TO WASTE DOLLARS ON PETERSON?

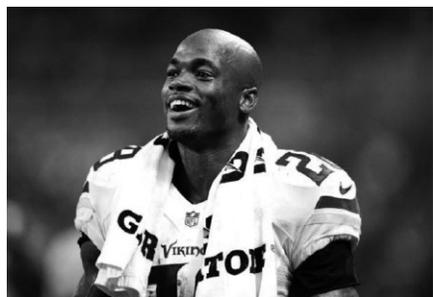
By Tom Mirayes

Although it may come as no surprise, Minnesota Vikings star running back and two time NFL rushing leader Adrian Peterson, has been reinstated back into the National Football League. District Court Judge David Doty made the ruling in front of an anxious Peterson family. Although the ruling was yet another punch in the gut to Commissioner Roger Goodell, who has now witnessed his rulings against Peterson and Rice get overturned, it is just what the doctor ordered for some NFL franchises.

Any New York Jets fanatic would love for the organization to pull the trigger and bring the high profile, punishing rusher to Gang Green. However, although that might look good on paper, football is played on the field and there are a lot of other needs that take priority over this particular position. The Jets don't have a secure quarterback, and let's face it, it doesn't seem as if Geno is developing into the kind of QB the organization had hoped. With that being said, the quarterback position takes priority over the running back slot because the organization has some decent depth at that position.

However, a QB is only one of many positions that Gang Green desperately need to upgrade in, with their secondary, or lack thereof, a close second. The point here is that although AP might be a big name with big potential, he is also going to want a significantly bigger contract. With all the positions the Jets still need to address, does it make sense to spend money on a want (Adrian Peterson), even though it's not necessarily a need?

The answer should be no, Idzik hoarded money not only during the season, but during that off season as well, and now it's time to spend it wisely on positions that need desperate help. It's time for this Jet to get its wheels off the ground and fly high to a Lombardi Trophy.



MAJOR LEAGUE CHEMIST SENTENCED TO EIGHTEEN MONTHS FOR STEROIDS CASE

By Tom Mirayes

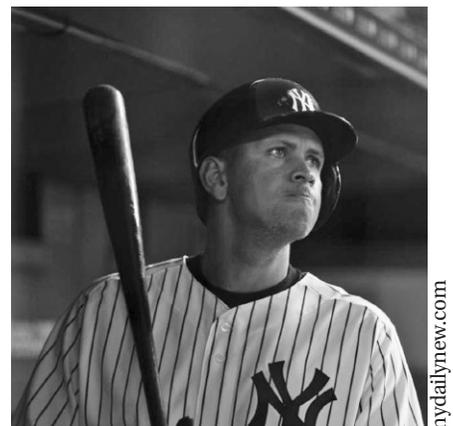
A chemist who ran an illegal steroid business out of his Miami-Dade County garage struck out when he was sentenced to 18 months in prison on charges stemming from steroid distribution.

Paulo Berejuk, a 51 year old Brazilian citizen, pled guilty to a conspiracy charge in Federal court which could cost him two to three years in the pen, and not the one that pitchers warm up in. However, as part of his plea agreement, this "black market" chemist confessed that he sold anywhere from 5,000 to 10,000 units of testosterone between 2007 and 2013. In addition, he also admitted to supplying banned performance-enhancing substances to a particular clinic located in Coral Gables Florida which was ran by Anthony Bosch.

Investigators claim that Berejuk was Bosch's main connection for these banned substances, which aided the Biogenesis of America clinic, and helped Bosch in supplying these banned performance enhancing substances through-

out the Major Leagues. It is estimated that Bosch paid \$20,000 a month for testosterone, meeting Berejuk in his garage in a small neighborhood named Kendall located in Dade County.

One of Bosch's main clients, Alex Rodriguez, admitted to using steroids back in January of 2013, which is when this whole steroid ring erupted. After careful investigation, the DEA was finally able to piece together the different rings of this circus, which enabled them to punish all those who deserved it.



Alex Rodriguez

Cont. from Back Page

PANTHERS ATHLETIC DIRECTOR'S FALL ACADEMIC HONOR ROLL NAMES 98

Women's Soccer (14)

Tosin Akinfeleye
Sara Bey
Jenna Donahue
Christine Fernandez
Camille Langley
Edania Martinez
Allie McDonough
Lucia Mejia
Melissa Muller
Caitlin Thomas
Jessica Tuckruskye
Michelle Ventimiglia
Dana Yool
Floriselda Zuniga

Baseball (11)

Carlos Balmaceda
Jacob Coners
Robert Crocitto
Nick Dorcean
Peter Falgiano
Michael Gismondi
Tyler Kapela
Jonathan Pagan
Joey Walsh
Joemar Wilson
Tommy Ziegen

Women's Lacrosse (11)

Sara Bey
Imani Blake
Gabriella DiPierno
Christine Fernandez
Courtney Gallagher
Ashley Gugliuzzo
Halle Johnson
Edania Martinez
Emily Powell
Caitlin Thomas
Danielle Weir

Softball (9)

Otilia Bernal
Brittany Chernoff
Nicole DeCola
Alexis Ferrero
Amanda Fucci
Corrine Protasiewicz
Katie Rizzo
Gabriella Valdes

Women's Volleyball (9)

Sara Bey
Nicole DeCola
Edania Martinez
Shannon Mullen
Melissa Muller

Elizabeth Ozuna
Katie Rizzo
Fareeda Roushdy
Caitlin Thomas

Men's Soccer (8)

Michael Covas
Adan Cruz-Velasquez
Richard Cunzo
Alessandro D'Aulisa
Jose Gomez
Cody Greene
Dominick Guidice
Peter Sicardi

Women's Swimming (8)

Mallory Buzyniski
Jennifer Castillo
Laura Diaz
Hayley McGinn
Ashleigh Morris
Jessie O'Hagan
Priscilla Pitt
Alexis Upshur

Men's Basketball (7)

Kaleem Edwards
Bradley Eugene
Stephon Odle

Jaquan Potter
Omari Trebuse
Nat Vaughan
Cody Zafran

Men's Swimming (6)

Zach Abatelli
Angel Arevalo
Chaz La Salle-Cruz
Yalli Marcan*
Santino Patrizi
Jonah Wegener

Women's Cross Country (5)

Ayana Alleyne
Sara Bey
Hayley McGinn
Sharon Pierre-Louis
Jennifer Siemann

Women's Basketball (4)

Kendra Jordan
Bridgid McNeill
Raven Pentz
Danielle Waithe

Men's Cross Country (4)

Zach Abatelli
Cody Greene

OLD WESTBURY PANTHERS MEN'S BASKETBALL CONCLUDES SEASON IN SKYLINE CONFERENCE



Panther Men's Basketball: An Earlier Game Against Purchase.

Photo by Chris Bergmann Photography
(www.chrisbergmannphotography.com)

By Harris Rappel

SUNY Old Westbury men's basketball team was unable to stop a hot-shooting No. 1 Sage Gators, falling 92-74 in the evening's Skyline Conference Championship Tournament semifinal round from Kahl Gym in Albany, New York. With the loss, fourth-seeded Old Westbury closes out the 2014-15 season at 13-14 while Sage improves its record to 22-4 to advance to Saturday's final against No. 2 St. Joseph's (L.I.).

Luckens Victor paced Old Westbury with his second-career double-double, racking up 16 points and a career-high 14 rebounds. Walters poured in a team-leading 19 points while Floyd Leroy scored all 15 of his points in the second half and added 11 rebounds to register his third double-double of the season. Dom

Bostick added eight points and five rebounds off the bench while Omari Trebuse dished six assists.

Kai Deans' 18 points led four other Gators in double-digit scoring while Andre Robinson handed out a game-high eight assists.

Old Westbury went to Victor early, scoring six of the Panthers' first eight points to go up 8-7 with 16:01 remaining on the first-half clock. Jaquan Potter then checked into the game off the Panthers' bench and knocked down a three pointer to put Old Westbury up 13-9. Following a triple by Omari Trebuse, Sage answered with a 12-1 run to take a 24-17 lead with 10:22 left. Victor flushed home his third dunk of the game at 9:01 to make it a five-point game (26-21). Sage replied with six

unanswered points to stretch its lead to 11 points (32-21) with 7:39 remaining. Walters' layup trimmed Old Westbury's deficit to seven points before Brett Ullman connected on a pair of triples as part of a 14-0 Gator run for a 21-point lead (46-25). Nat Vaughan sank a pair of free throws to stop the run with 49 seconds left as Sage took a 48-27 lead into the half. Sage connected on 21-of-28 field-goal attempts in the opening half compared to Old Westbury's 11-of-36 effort.

Both teams played even for the opening minutes of the second half until Robinson sank a jumper with 13:24 left to extend Sage's lead to 25 (59-34). Potter landed a pair of free throws to cut Old Westbury's deficit to 20 points (62-42)

with 11:12 remaining. Sage then used a 7-0 run from 11:00 to 9:05 to take a game-high 27-point lead. Old Westbury pulled within 16 points, but were unable to overcome the first-half deficit.

In the end, Old Westbury shot 23.2 percent from the field (19-82), 24 percent from three-point range (6-25) and 71.4 percent from the free-throw line (30-42) while Sage hit 55.9 percent from the floor (33-59), 30.8 percent from beyond the arc (4-13) and 51.2 percent from the charity stripe (22-43). Old Westbury won the boards battle, 56-53, scoring 26 second-chance points off a season-high 32 offensive rebounds.

PANTHERS ATHLETIC DIRECTOR'S FALL ACADEMIC HONOR ROLL NAMES 98

By Harris Rappel

The SUNY College at Old Westbury director of athletics Lenore J. Walsh announced Wednesday that 98 student-athletes have been named to the Fall 2014 Athletic Director's Academic Honor Roll. Old Westbury registered 98 fall scholar student-athletes, up from 91 during the Fall 2013 semester.

The honorees will be recognized at the annual Athletic Director's Academic Honor Roll luncheon during the Spring semester on campus at the Student Union.

In order to be eligible for the Athletic Director's Academic Honor Roll, student-athletes must achieve a grade-point aver-

age of at least 3.0 for the semester. The 98 selections encompass all 13 Panther athletic programs, led by 14 selections from women's soccer.

Of the 98 named to the fall academic honor roll, Yalli Marcan of the men's swimming team recorded a perfect 4.0 gpa.

Listed on page 15 are the 98 Old Westbury student-athletes named to the Fall 2014 Athletic Director's Academic Honor Roll (*Denotes 4.0 spring semester GPA)

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