

THE CATALYST

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"IGNITING THE MIND"

FREE

Why is the Student Union Closed on Weekends?

By Dayna McNeil

If the Student Union is essential to life at Old Westbury, why is it closed on Saturdays and partially on Sundays, despite the more than five hundred students who remain on campus during the weekends?

"We are very limited to things on campus and it would be better if there were other things to do," says sophomore Julyssa Veliz.

"Students have to pay for off campus delivery, when there is food right on campus and it's closed," complains freshman Kwesi Quallis.

"On the weekends I have lacrosse practice, and when they're not open it's kind of annoying," says freshman Halle Johnson. "The game room and cyber lounge should always be open." Other students go home or just stay on campus doing schoolwork. There is not much else to do.

Both Nathan's and the Deli are closed on weekends. In addition, a TV game room and a cyber lounge, the school bookstore, and three multipurpose rooms are also closed.

Usama Shaikh, assistant vice president for student affairs, said that lack of usage, as only a handful of students use the facilities on weekends, is the main reason why the Student Union is closed. "The dean of students is responsible for ensuring effective daily operations of the Student Union," he added. "The dean of students, in conjunction with the vice president of student affairs, makes the final decisions based on information

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MAC AWARDS
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SENATOR KIRSTEN GILLIBRAND TO SPEAK AT MORNING GRADUATION

DR. RUDY CREW TO SPEAK IN AFTERNOON



A graduation from a previous year.

By Dayna McNeil

Senator Kirsten Gillibrand, Democrat of New York, will be the principal speaker at the morning commencement ceremony and Dr. Rudy Crew, president of Medgar Evers College, will be the main afternoon speaker. A total of about 1,100 students are expected to receive their degrees at the 49th commencement ceremonies of SUNY Old Westbury on Sunday, May 17th.

Senator Gillibrand first entered the senate in 2009 and was elected to a six-year senate term in 2012. Prior to her service in the Senate, she served in the U.S. House of Representatives. She has advocated for the economic empowerment of women and working families, for health care and compensation for 9/11 first responders and community survivors, and she led the fight to repeal "Don't Ask, Don't Tell," the policy that banned gays from serving openly in the military. In 2014 she was named by *Time* magazine as one of the 100 most influential people in the world.

Dr. Rudy Crew most recently served as the State of Oregon's first Chief Education Officer, where he oversaw the integrated public education system in Oregon from pre-kindergarten through college and career readiness. His 30-year career has included the chancellorship of the New York City Public Schools, the nation's largest school district.

The morning ceremony will begin at 9 a.m. (guests will be admitted at 8 a.m.) and will only include degree candidates graduating from academic programs that are delivered primarily via departments within the School of Arts and

Sciences.

The afternoon ceremony will begin at 3 p.m. (guests will be admitted at 2 p.m.) and will only include degree candidates graduating from academic programs that are delivered primarily via departments within the School of Business and the School of Education.

Both ceremonies will take place in the Panther Park Athletic Field; if there are weather concerns, the ceremonies will be moved to the F. Ambrose Clark Athletic Center. There are two separate commencements due to the number of students and possible inclement weather conditions. "If we only had one ceremony, it would be impossible to move all of the graduating students and their guests inside the Clark Center because we would have an overflow capacity problem in the gymnasium," said Wayne Edwards, interim vice president for student affairs.

Each student will receive four tickets to give to their guests. Commencement tickets will be available for pick up at no charge on Wednesday, May 6 (11 a.m. -5 p.m.) and Thursday, May 7 (11 a.m. -7 p.m.), during the "Commencement Celebration" where students whose graduation applications have been accepted may purchase and/or pick up their caps and gowns in the Student Union. Graduates/candidates must purchase a cap and gown to obtain tickets.



Senator Kirsten Gillibrand



Dr. Rudy Crew

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MERIYEL DAVID VS. SGA

By Marilyn Bonilla

The Student Government Association (SGA) has an executive board elected annually. This year, the president's election did not satisfy Meriyel David, a junior who was running for president.

This 2015-2016 SGA presidential election was initially between Meriyel David and Ashish Vengal. According to Director for Student Leadership and Involvement Suzanne McLoughlin, "Meriyel David was removed from the electoral process by the Student Court in response to a grievance filed during the elections period." This left Vengal to run unopposed and automatically receive the title as 2015-2016 SGA president.

According to David, she was accused of campaigning after her given time period to campaign. David claims to not have known about the hearing in which she had the chance to appeal. Documents stated that the court unanimously voted in accordance with the bylaws to have her disqualified.

Outraged, David set up a protest in the Campus Center during common hour for two days. Supporters of David, about twelve people, and David walked through the Campus Center with signs chanting, "Who do we want? Meriyel!"

David felt that decision was an injustice and she believes that she should be president. Supporters such as sophomore Ilisha McCall also spoke up, saying that David was wrongfully

accused. The second day of her protest, David gave out statements to students regarding the allegations against her. She also had a petition for others to sign to show support.

"I have seen many scenarios where students are dissatisfied with decisions that they feel impact them negatively. My hope is always that there is a teachable moment that occurs from these experiences," said McLoughlin, in response to the protest. She added that there is an election grievance process. A grievance was filed, and it is the responsibility of the SGA to review the grievance and strategically come up with a response.

Members from SGA were not willing to speak to *The Catalyst* on this topic.

In response to the fact David was not told of her hearing, McLoughlin responded, "The SGA bylaws were adhered to by the Student Court and David was provided an opportunity to appeal their decision."

David went to the Assistant Vice President for Student Affairs Usama Shaikh and the Interim Vice President for Student Affairs Wayne Edwards for help on appealing her disqualification. They were not able to help.

David stopped protesting but she still believes what was done to her was unjust.

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PANTHERS BASEBALL WINS 2015 SKYLINE CONFERENCE

CHAMPIONSHIP

PANTHERS SOFTBALL SWEEPS JOHN JAY IN SEASON FINALE

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By Dayna McNeil

from numerous sources about the opening and closing.” He added, “The hours of operations for the building are determined by a myriad of factors including staffing, student usage patterns, hours of operations for Panther’s Den, the Deli, and Barnes and Noble.”

He pointed out that keeping the Student Union open on weekends would require more staffing, supervision and custodial care. There is also a higher usage of utilities such as heat and air conditioning, which are important budgetary factors.

But Shaikh said that he and the student affairs team “are always open to the idea of additional weekend activities and encourage student driven programming initiatives. Students of Old Westbury should take advantage of this and recommend any programs they want to see happen in the future. When students take part in planning late night programs and events, turn out tends to be more successful.”

SUNY Stony Brook University has a building similar to the Student Union at Old Westbury, the Stony Brook Union. It is open on both Saturdays and Sundays from 9 a.m. to 2 a.m.

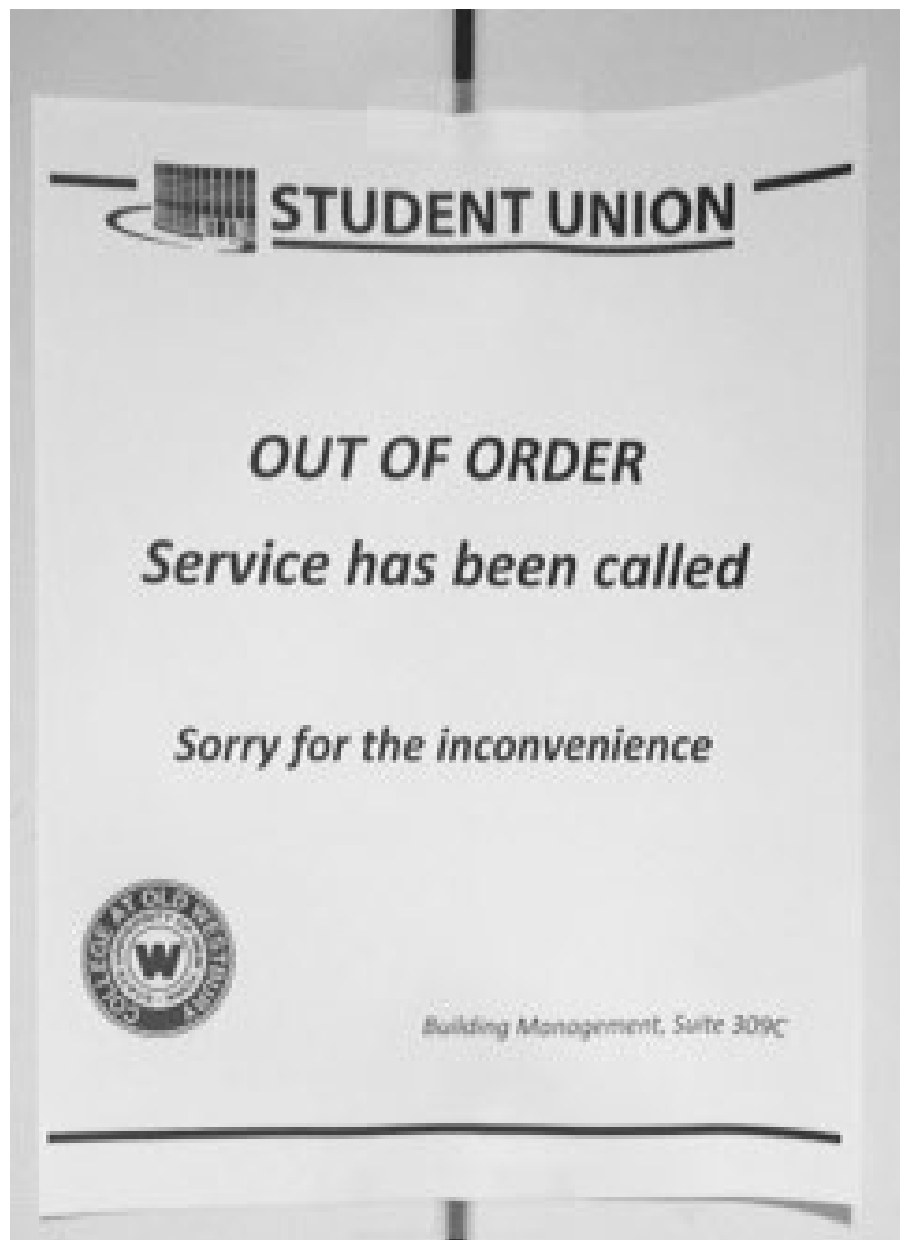
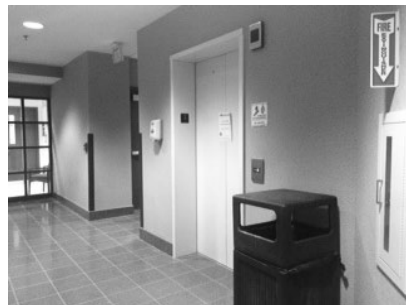
.... And the Broken Elevator?

The elevator in the back of the Student Union has been broken and out of service for about a month. Student Jade Lewis does not appreciate that the elevator hasn’t been fixed: “The school has



enough funds to fix this elevator. Just because the majority of the school is not handicapped doesn’t mean that this should go unnoticed.”

Shaikh said that he has “followed up with facilities maintenance regarding this matter and was notified that the delay was due to a supplier issue.”



More Master’s Programs Coming to Old Westbury

By Michael Gallopini

More opportunities are coming to SUNY College at Old Westbury with the expansion of new Master’s Degree programs starting in the fall semester of 2015. The new programs are the Master’s Degree in Math Education, Master of Arts in Teaching and the Master’s Degree in Accounting and Taxation.

All of these programs have the obvious prerequisite of a Bachelor’s degree, but a few of these programs have more necessary requirements in order to register. Specifically, the Accounting and Taxation program requires an official GMAT Examination score and two letters of recommendation, while the Math Education requires a B.A./B.S. degree in Mathematics or at least thirty credits in

a vast variety Math courses (i.e. Calculus I and II, Linear Algebra etc.).

This is important and an intelligent move for SUNY College at Old Westbury to keep up with the demand of more Master’s programs since we are seeing the need for more degrees in the working world. This will allow the students to not leave their panther pride to the side and search for a new college for these programs, especially since they are popping up more and more at universities across the nation.

For more information on these programs contact the Graduate Admissions Advisors in the Offices of Enrollment Services.

REMOVING ASBESTOS FROM THE CAMPUS CENTER

By Gabrielle Roach

As part of SUNY Old Westbury’s Capital Program, a new roof will be constructed over the Campus Center H and I wings, starting with the I wing on May 4th, and finishing with the H Wing after the graduation ceremonies. A portion of the project consists of removing small sections of the roof’s perimeter which contains portions of non-friable asbestos. Non-friable asbestos, as opposed to friable, does not crumble, pulverize, or reduce to a powder-like substance which becomes air borne and could have dangerous health affects.

The Office of Capital Planning (OCP) along with the Facilities Department and the State University of New York Construction Fund (SUCF) will be overlooking the project so that it is done safely and the bagged non-friable asbestos is removed within regulations. The project

will also include the remaining roofs of the Campus Center, and possibly the A Wing of the Academic Building.

After hearing a few concerns about the alleged asbestos in the school specifically from students, Raymond Maggiore, director of capital planning, confirmed that all material will be handled in accordance to all federal, state, and local rules. “Understanding the conditions, actions taken in avoidance and reassurance that every precaution is being taken helps alleviating concerns,” Maggiore said. “No other contaminated material than the flashing adhesive around the perimeters of the roof were found.”

For further information, Maggiore can be reached at maggiore@oldwestbury.edu. The complete project should be finished by April 2016, weather and unforeseen complications permitting.

THE 8TH ANNUAL MAC AWARDS

The 2015 Student Media Arts Celebration (MAC Awards) acknowledging the growth and achievements of students at SUNY Old Westbury will be held on Wednesday May 6th in the Campus Center. Projects are nominated by the faculty and judged by industry professionals in Digital Arts, Video, New Media, Television, Print, and Radio.

There are about a hundred nominations, including multiple nominations for some students in different categories. In addition to the presenters and winners who will appear on stage, there will be a

live DJ, and student performers.

"All students should have their work celebrated and recognized not only by us in a classroom environment, but also by the industry we are preparing them for," said Joseph Manfredi, OWWR station manager, faculty member in the American Studies/Media and Communications department, and chair and executive producer of the MAC Awards. Other members of the committee are Sherralynn Baker, OWTV Station Manager; John S. Friedman, "The Catalyst" Advisor, Media & Communications; Tricia McLaughlin,

Visual Arts Department; Patty Harris, Visual Arts Department; Andrew Mattson, OWWR Director, Media & Communications; and Samara Smith, Media & Communications.

This year's judges are: Pete Bellotti Jr., CBS Sports Radio/New York Giants Radio Network, WFAN; Ed Easton Jr., CBS Radio; Larry Striegel, Newsday; Judith Escalona, Director MediaNoche Gallery; Carolyn Gusoff, WCBS-TV; Nathan Kensinger, Documentary Filmmaker; Vincent Morris, Associate Producer, BET; and Sarah Nelson Wright, New Media Artist.

The Red Carpet ceremony and photo shoot begins at 6 p.m. in the Campus Center near the Atrium (web cast live online at www.ustream.com, keyword:OWTV1).

The award ceremony will begin at 7 p.m. in the Maguire Theater (web cast live on www.ustream.com keyword: MAC_AWARDS).

The show is free and open to all members of the campus community and their guests.

The works of all the nominees can be seen in their entirety at www.macawards.org.

2015 MAC NOMINEES

DIGITAL ARTS

ANIMATION

Katherine Faraday – "Super Monster"

Richard Morales – "Night of the Living Dead"

Christopher Paolano – "The Journey Within"

PRINT DESIGN

Christina Kmetz – "The Women"

Jade Jacobs – "The Buddha in the Attic"

Danielle Sternberg – "The Bell Jar"

DIGITAL IMAGING

Justin Lovett – "Untitled"

Richard Morales – "Syria"

Jonathan Gonzalez – "Urban Sunset"

INTERACTIVE WEB DESIGN

Josue Exhume – "Young Haitian Scholars"

Steve Gomez – "personal site"

Brandon Tibbals – "Voices for Pets"

DIGITAL VIDEO

Meleika Amos – "Layers, covers, lovers"

Ron Capobianco – "Deadline"

Julio Goris – "Making It"

3D DIGITAL DESIGN

Katherine Faraday – "Peppe in Machu Picchu"

Steve Gomez – "A New Kind of Mini Golf"

Leo Roitburd – "Radio Pinball"

VIDEO

BEST PORTRAIT OF A PLACE

Asha Johnson – "Abandoned"

Christopher Gunder – "Mill Pond"

Tessa Stefanello – "Forest Trampoline"

BEST PSA

Dorian Drummond, Matthew Garey, Jade Jacobs, Noreen Mamoor, Brittany Olivier – "Dont' Ever Give Up"

Destini Hornbuckle, T'khari Fisher, Leonard Roitburd, Tessa Stefanello – "Drinking"

Ty Moore – "Apply Yourself to Supply Your Wealth"

BEST DOCUMENTARY

Qualan Faloye – "Gina"

Katie Karst – "Bay Park Sewage Plant"

Zach Feldman – "Alisha: The Rise Of An 80's Icon"

BEST CREATIVE VIDEO

John "FUDGE" Rickenbacker, Wesley Volcy – "Stand Down"

Katie Karst, Christina Rinaldo – "The Janessa Journey – Return from Rehab"

Matthew Garey – "I N D E C I S I V E"

BEST SOCIAL JUSTICE VIDEO

Michelle Purpura, Catherine Fowler, Kasey Lightfoot – "#MyParentsToldMe"

Sydney Williams, Mathew Garey – "My Anaconda Don't"

Avery Williams – "Disparity"

NEW MEDIA

INTERACTIVE TIMELINE

Navdeep Multani – "How Did We Get Here?"

Jakim Beaufort – "Crossing Streams"

MULTIMEDIA PACKAGE

Linda Fonte – "Backyard Divided"

Paul Ruban – "Are creativity programs in jeopardy in our children's schools?"

Dayna Mc Neil – "Financial Troubles"

PHOTO SLIDESHOW

Tessa Stefanello – "Problems With Working Hourly Wage Jobs"

Nicholas A. Giovanniello – "The Hard Life of a DJ"

Kiani Sutherland – "Bed-Stuy is Home to Others"

WEB PORTFOLIO OR BLOG

Andrew Alvarez – "Intro Electro"

Rebecca Alexandre – "Unearth"

Zach Feldman – "Web Portfolio"

PRINT

BEST FEATURE

Meleika Amos – "Winter Wonder: Vintage-Inspired Holiday Evening Wear from Modcloth"

Sydney Williams – "#Cuffing Season"

Kaishla Figueroa – "Nassau on the Cutting Edge of Breast Cancer Detection"

Laura DeMarzo – "Was It Good for Her?"

Earl D. Thomason, Jr. – "Voice of the People"

BEST REVIEW

Akeem Hill – "A Souled Out Experience"

Laura DeMarzo – "Grey Expectations"

Meleika Amos – "Mac Conner Exhibition"

Jonathan Jones – "The Gentleman is Back"

Mike Gallopini – "To Pimp a Review"

2015 MAC NOMINEES

PRINT

BEST OPINION PIECE

Joseph Randazzo – “There is no Double Standard in Domestic Violence: It’s a Lot Worse When a Man Hits a Woman”

Oswaldo Nunez – “Police Brutality: A Plague in Need of a New Remedy”

Brianna Desir – “A Letter to my Rapist”

Jaimee Scarallo – “A Christmas Story”

Joseph Visentin – “I Believe in Miracles”

BEST SPORTS STORY

Jamar Ross – “Women’s Basketball Preview”

Elie Zamor – “Panther Men’s Basketball”

Tom Mirayes – “Major League Chemist Sentenced to Eighteen Months for Steroids Use”

BEST NEWS STORY

Laura DeMarzo – “Does Yes Mean Yes at Old West?”

Dayna McNeil – “Changes in Class Schedules and the Common Hour”

Marilynn Bonilla – “Students Suggest Changes at the College”

Caroline Pasquesi – “Saint Patrick’s Day Parade”

Dorian Deshawn Drummond – “Yik Yak Attack”

RADIO

BEST NEWS SEGMENT

Lupita Gadeas – “Did You Know?-The Library”

Qwacian Gregory – “Media Day on In The Know”

Deshaun Riddick – “Nathaniel X on TNT”

Tessa Stefanello – “CCD Save Our Bees”

BEST EVENT PROMO

Qualan Faloye – “Knights vs. Panthers”

Lupita Gadeas – “MAC Awards 2015”

Ashley Martin – “The Talking Drum and Beyond”

Jessie Russo – “Downtown Sounds, Good Vibrations”

BEST STATION PROMO

Darold Bien-Aime – “Class Act Radio”

Nicholas Giovanniello – “On Point Radio”

Karen Isme – “OWWR Tweets”

Kevin Lopez – “OWWR”

Jessie Russo – “Everything Leather”

BEST CREATIVE PRODUCTION

Karen Isme – “OWWR Bites”

Kevin Lopez – “OWWR News”

Jessie Russo – “OWWR Hottest Music”

BEST SHOW

Darold Bien-Aime – “Class Act Radio”

Jessie Russo – “Fishnets and Leather”

Kevin Lopez – “Souley Day O’Gloria”

Inaam Tahaan – “Senator Black: The Interview”

Patricia Ajifowbaje, Cassandra Oxley, Michael Alperin, Cherice Scott, Jennifer Siciliano, Deshawn Riddick, Kevin Lopez – “T.N.T.: Tuesday Night Take-over”

TELEVISION

BEST NEWS PACKAGE

John “FUDGE” Rickenbacker – “Compassion Walk”

Shakira Clarke, Taylor D’Amico – “Brian Williams Controversy”

Tom Shanmugan, Matthew Garey – “Super Bowl XLIX”

Joshua Richter, Michelle Purpura – “Meet The Greeks 2015”

Michelle Purpura, Taj Adore – “Student vs. Staff Softball Game”

BEST FIELD REPORTER

Zach Feldman, Michelle Purpura – “Lip Sync Competition”

Tom Shanmugan, Tameika Waite, Zach Feldman, Matthew Garey – “The President’s Anniversary Kickoff Reception”

Jody DeRoy, Tashiya Baptiste – “A Tribute to the old Academic Village”

Naomi Corporan, Zach Feldman, Vincent Figalora – “Die-In Protest to honor Eric Garner”

Avery Williams, Garrison Gloade – “RAINN Day/ It’s On Us”

BEST SPECIAL EVENTS PACKAGE

Tom Shanmugan, Joshua Richter, Matthew Garey – “St. Baldrick’s Fundraiser”

Michelle Purpura, Rigo Garay, Vincent Figalora, Zach Feldman – “Interview with Papo Ortega and his Cuban Son Orchestra”

Michelle Purpura, Taj Adore – “Makonde Art”

Tameika Waite, Jane Kim – “Women’s Suffrage March”

Matthew Garey, Tom Shanmugan – “Olamide In Concert”

BEST CREATIVE TELEVISION SEGMENT

Zach Feldman, Michelle Purpura, Naomi Corporan – “Club Bash 2015”

Rigo Garay, Jody DeRoy – “Remembering Duane L. Jones”

Michelle Purpura, Zach Feldman, Taj Adore, Rigo Garay, Joshua Richter – “Center Stage: Featuring Rigo Garay”

Michelle Purpura, Taj Adore – “The Buddha in the Attic”

Tameika Waite, Jane Kim – “Valentine’s Day Event”

BEST TELEVISION PROMO

Tameika Waite, Jane Kim – “Don’t Miss Your Chance to Win a MAC Award”

Michelle Purpura, Zach Feldman, Joshua Richter, Taj Adore – “Center Stage Promo”

Avery Williams – “2015 MAC Awards Promo”

FIGHTING STATE CUTS TO PUBLIC HIGHER EDUCATION

Rallies were held on April 30th and May 4th at Old Westbury to protest state budget cuts and tuition increases. Even with the intensive lobbying that took place in March by those who represent the faculty and professionals, the University Faculty Senate and the United University Professions, the state has decided to pass about 1/3 of faculty salary increases on to students who pay tuition rather than to cover the costs as previously negotiated. Following are fact sheets reproduced verbatim as handed out at the rallies.

FACT SHEETS

SUPPORT QUALITY PUBLIC HIGHER EDUCATION –

1. SUPPORT AFFORDABILITY – END THE “TAP TAX”

- TAP, the New York State Tuition Assistance Program provides money to low-income families to fully cover or defray tuition costs of attending college.
- This is a good thing, but since the State has been raising the tuition through a program called “Rational Tuition,” it has refused to pay for the full amount of the increases it is setting for all of you. NY State refused to increase TAP funds and forced SUNY campuses to pay a costly Tap Gap Tax that is covered from higher tuitions paid by other students.
- When the state paid 100% of TAP for eligible students our campus had more money in its budget to support ALL students attending this campus,
- Ask your legislators to end the “TapTax” on SUNY campuses by mandating that NY State pay the full cost of tuition and to vote **NO** on extending Rational Tuition Legislation.

2. SUPPORT QUALITY – HIRE MORE FULL-TIME FACULTY

- The proportion of classes taught by contingent or adjunct faculty keeps rising. About 45% of all courses at Old Westbury are taught by faculty who are not full-time.
- This reduces the number of full-time faculty available for academic advising, independent study, supervision of internships and research, faculty available for office hours, tutoring and who put time into the development of courses, programs and services to students outside of class time.
- This process creates a faculty work force of extremely low pay with few benefits and little job security. Contingent faculty members are not eligible for tenure and are vulnerable to firing without cause.
- Many contingent faculty members must work at multiple institutions to make a living.
- Ask your legislature to use the NYS budget surplus to increase the percentage of fulltime faculty on SUNY campuses and to cover pay raises of faculty from the NY State budget.

3. SUPPORT ACCESS – RESTORE THE “DREAM ACT”

- Undocumented students should be allowed to attend a public college and be funded by TAP to succeed in higher education. If they are working they pay taxes, if their parents work, they pay taxes and those taxes support public education in NY State.
- Ask your legislators to restore the “DREAM ACT” to the NY State higher education budget, to fund students who are attending via the Act and to make sure that the Dream Act is not attached to an ETC (Education Tax Credit).

4. SUPPORT A SUNY ENDOWMENT - The Future of SUNY Matters

- Ask your legislators to use some of the NY State surplus for an endowment for SUNY. Endowments allow colleges to avoid the negative impacts of economic “down cycles.”
- Insist on a “SUNY Endowment” to maintain SUNY’s high quality for generations to come.

LET YOUR NEW YORK STATE LEGISLATORS KNOW THAT YOU CARE ABOUT SUNY

Step 1: Identify your representative and senator.

To identify your representative in the state Assembly, go to <http://assembly.state.ny.us/mem/search/> and enter your address in the fields provided. To identify your representative in the State Senate, go to <http://www.nysenate.gov/> and enter your address at the top left.

Step 2: Draft your letter to express your concerns.

Dear Representative Smith or Senator Jones,

[Using a word-processor, write a paragraph in your own words to explain your interest in the state university (SUNY) system, whether as a student, a parent or grandparent, employee or concerned citizen. Be as specific as you can about the institutions you know and explain how they have affected your life and your ability to achieve your goals. Show how reductions in state support for programs like TAP and EOP, or through increases in costs like “rational tuition,” might affect your access to higher education. Be respectful and brief, but provide enough details to make your experiences and needs clear. Politely request a response ask for their positions on SUNY funding.]

Sincerely, [YOUR NAME]

Step 3: Submit your letters to your Assemblyperson and Senator.

Once you’ve identified the names of your Assembly-person and Senator, locate their individual web pages.

- Senators are listed by name at <http://www.nysenate.gov/>. Enter your Senator’s home page and Click the “Contact” tab. This will take you to an online form for communicating directly with your Senator. Complete the form and paste your letter in the space provided.
- Assembly-persons are listed by name at <http://assembly.state.ny.us/mem/>. Locate your Assembly-person. Create a message to the email address provided and paste in the text of your letter, and send it.

If you or a family member prefers to send a letter by regular, paper mail, your legislators’ office addresses are also available on these two sites. You may reproduce your letter and have other members of your family sign it and send it.

Written letters or post cards, signed by you and others signed by your family members in the legislator’s district are the most effective way to make your voice heard.

You may also be able to fax your letter to a local office. You will need to call the local district office (every legislator has one) and get the fax number. This information may also be online.

REVIEW

The Eddie Palmieri Concert

By Marilyn Bonilla

In celebration of SUNY Old Westbury’s 50th Anniversary, the Eddie Palmieri Quartet performed in the Maguire Theatre on April 16.

The show opened with President Calvin O. Butts III enthusiastically introducing Palmieri, a ten time Grammy award winner, known as one of the finest Latin jazz pianists of the past 50 years. A band-leader of both salsa and Latin jazz, he skillfully mixes the rhythm of Puerto Rico with the melody and complexity of jazz from renowned musicians as Thelonious Monk,

Herbie Hancock and McCoy Tyner.

He started the show by interacting with the audience humorously. The band then played music that has thrilled so many audiences. One spectator in the audience was even dancing throughout the show.

The performance was organized by Associate Professor of Modern Languages Zenaida Madurka, and sponsored by the Department of Modern Languages, the Office of Academic Affairs, the Student Government Association, and the 50th Anniversary Committee.



Voice of The People

Earl D. Thomason Jr.

HOW CAN WE RAISE CAMPUS PRIDE?



Meriyel David: There can't be school pride when their voices are taken away!



Catherine Fowler: We need better advertisement of events, especially sporting events.



Yohan Raju: Have more public events for students to represent their school.



Jazmin Tyre (left): We need better communication between students and administration. A lot of the events don't cater to what students want and as a result we lose pride. I'm not just talking about hosting more socials but in general.

Vanessa Lewis (right): I agree with Jazmin. There is a disconnect between our desire, as college students paying to be here, and what administration believes we want. Perfect example is homecoming. Half of the events were unwanted or undesirable to the students.



Neil Best: Make the academic departments more student friendly and get commuters involved.



Priyank Patel: Focus more on the student body when planning events that represent our campus.



Marie Estime: At the beginning of the year, the upperclassmen have to exude positive energy for the underclassmen. Once they see this, they will think the school is fun. If they're negative, they will think the school is worse than it can be.



Isiah Jacobs: Experience the campus more. Walk around and appreciate the scenery, to begin with.

OPINION

Maintaining Good Credit as a College Student

By Gabrielle Roach

Many people find out about maintaining good credit too late such as when they are already in the process of buying their first or home. Building a credit history and maintaining a high credit score can have a dramatic impact on the type of interest rate one gets which can mean having to actually pay more money. Student credit cards are a great and easy way to get on the right track with maintaining ones credit score. Although, there are many student credit cards out there, the *Discover It Chrome* card and the *Journey Student Rewards* card from *Capital One* are easy cards to acquire and they also offer great rewards.

One of the greatest attributes of the *Discover It Chrome* card for students is that you automatically get a \$20 cash back rewards if you make a purchase for any amount in the first three months of approval. The rewards of this card do not stop there, 2% cash back on up to \$1,000

in combined purchases at restaurants and gas stations every quarter is guaranteed with no sign-up necessary. The *Discover It Chrome* for students also has no annual fee, which means more money for students.

The *Journey Student Rewards* card from *Capital One* is another card specifically geared towards students. It also offers 1% cash back on all purchases, plus a 25% bonus on the cash back rewards if ones balance is paid on time. *Capital One* prides itself on having one of the only cash rewards programs that reward students even more for paying their bills on time. However, since this is a student card both of these cards do have high APR percentages after the free period is up. Both the *Discover It Chrome* for Students and the *Journey Student Rewards* from *Capital One* can definitely guide students on a way to having and maintaining good a good credit history.

Lyrics: Words, Tips and Interpretation

By Sydney Williams

We all are familiar with the countless citing of Dr. Seuss's *Oh the Places You'll Go* that occurs around this time of the year. Somewhere, somehow at someone's graduation, a speaker makes an unnecessarily long speech and quotes a line from the popular 1990's children's literature book. Though, it is a bit played out, this sort of work is meant to encourage us to start a new chapter and to go into a new field fearlessly. The last month of a student's last semester in college can indeed be an uncertain point and period in someone's life. It can be quite effective to attack this anxiety, lyrically and with some of the real-est rappers, might I add. Here are a few tips to consider before starting something new, that might take some of the edge off.

"I live for the nights that I can't remember,
with the people that I won't forget" –

Drake, "Show me a good Time."

Though, in the song he is referring to how his drunkenness affects his ability to remember the night, Drake is talking about having a good time, and enjoying the moment. He lives for the nights; for the moments . . . It isn't the whole event that we remember but the people and the feeling. Don't waste so much time stressing and worrying. Remember to live in the moment.

"Cause I've been strong so far, But I can feel my grip loosening, do something before you lose it for good. Get it back and use it for good" – J Cole, Love Yours

What's great about this song, is it addresses quite a few scenarios, that revolve around the idea that one should appreciate their story and stay true to who they are. When he says this line, he is perhaps referring to his experiences as rapper

trying to stay true to himself; trying to stay real in his music. There is also clever word-play used on the word "good". The first time he says it he is referring to time (do something before you lose it forever). The second time he says it he is referring to quality (get back to it and use it for something good). When advancing to a new chapter it is important that you remember to stay focused on to your own mission statement. Remember what your goal is.

"When it feel like livin's harder than dyin'

For me givin' up's way harder than tryin'" – Kanye West, "Champion."

This is a verse to refer to when in the toughest of times. Throughout the song Kanye repeats that he is a champion. In the song he speaks with the confidence of a champion, even when he admits that sometimes it feels as though "living is

harder than dying". There is a certain type of mentality that you have to have if you want to win. Kanye West is saying that he believes that giving up is harder than trying. A Winner is programmed to win. Program yourself.

"Just let me be great" – Jay Z, "F.U.T.W."

These 5 words speak volumes and can really resonate with anyone going anywhere. People will always have something to say about your life, and about the decisions that you make. This really can become an issue when negative and vindictive people begin to surface themselves in your life. When they start chatting, let them chat because that's what they live for. But also, Let Them Watch You Be Great.

Are You a Taoist?

By Dayna McNeil

Many think that we should leave ancient ways in the past, but ancient ways still make the world go round.

Taoism is an ancient Chinese philosophy that has been studied since the pre-dynastic era in China. Fascinating and revitalizing, Taoism has easily made its way to the West from the Far East. With the use of Tao sayings, people around the world find a deeper meaning to life and worry less about stressful things. Tao is the philosophy of unity and opposites. Yin and Yang, the symbol of the religion, signifies that there are many complementary forces in the world, for example hot and cold, light and dark, action and no action, yet they will always mesh together in one way or another.

Tao encourages achieving harmony or union with nature, seeking spiritual immortality, being virtuous without pride in self-actualization and not depending on material existence or showing off wealth or success to feel superior to others.

We tend to try to figure things out and we make decisions based on something we cannot describe ourselves. We rely on intuition and instinct. Whether it be our destiny or fate, while they are both out of our reach, Taoism insists on us taking control and creating our own path. "... the superior man does not permit his thought to go beyond his situation." Why should we wait around for something to happen, when we can make it happen on our own terms?

For some, opportunities are waiting around every corner. For others, opportunities may come around once in a while. Taoism dictates that we must always accept an opportunity and then act on it: "If we are not totally blind, what we are seeking is already here. This is it." Philosopher Alan Watts wrote that "Life exists only at this very moment, and in this moment it is infinite and eternal, for the present moment is infinitely small; before we can measure it, it has gone, and yet it exists forever..." From the Taoist perspective, we should take

chances and live in the moment. Taking opportunities for granted means we are not aware of all the possibilities that the present moment provides. So . . . be a Taoist . . . take that opportunity even though you may be unsure or skeptical!

If you feel like your life is unbalanced and unstable, ponder the forces of Yin and Yang, the symbol of Taoism, and take it into consideration. From the Taoist viewpoint, the universe moves through various stages, which are very balanced. All of nature, including us, swings from Yin to Yang and back again like a forever rocking cradle. Taoists believe that we should not pick one thing over the other for intrinsic worth: "When people see some things as beautiful, other things become ugly. When people see some things as good, other things become bad." Instead, we should try to interpret how one situation is related to the other. Relation, Yin and Yang is all. No matter and no state of mind, exists without connection to everything in existence.

As for accepting change and expecting it as a part of existence: "Life is a series of natural and spontaneous changes. Don't resist them; that only creates sorrow. Let reality be reality. Let things flow naturally forward in whatever way they like." -- Lao Tzu. We can all learn this from Taoist poetry in general. Going with the flow is essential to having a fuller life with more experiences and memories, rather than a life full of judgements and regrets. Life does not stop to have regrets. All is in a state of continual flux, continual change.

If for nothing else, everyone can use Taoist sayings and beliefs to help themselves relax and unwind. Taoism has existed for centuries and can still be used in the 21st century. Try applying Taoism to your daily life and learn from this ancient philosophy while living in our modern world. Lao Tzu said: "The Tao is like a well: used but never used up. It is like the eternal void: filled with infinite possibilities." Taoism, or "the way" of Taoist thought, is always present within you. You can use it any way and at any time you want!

IMPLICIT BIAS

By Laura DeMarzo

In the wake of the deaths of young black men by police, most notably Oscar Grant, Eric Garner, Michael Brown and most recently both Walter Scott and Freddie Gray, in cities around America there's been civic unrest resulting in protesting, rioting and arrests. Can Americans simultaneously support the dedicated police while rallying against excessive force and police brutality? While all fibers of a sound mind seem to want to scream out "Yes!," the real issue that is left after the dust of propaganda and partisanship settle—in not only the aforementioned cases, but in many cases of injustice toward men of color—is implicit bias.

According to the Kirwan Institute, a research group on ethnicity and race out of Ohio State University: "Implicit social cognition (or) implicit bias refers to the attitudes or stereotypes that affect our understanding, actions, and decisions in an unconscious manner." Part of these ongoing studies have shown that overwhelmingly, police of all different races—including those of African-American descent, tend to view black male children as being older and often more suspicious than their peers. Studies go on to include important points regarding implicit bias, noting that they are possessed by the population at large, "even people with avowed commitments to impartiality such as judges."

These biases don't necessarily parallel with a person's belief system. Most

difficult, implicit bias is based on complex variables that can be different for each person. Simply put, research acknowledges that uncontrolled elements can cause interpersonal relationships to be skewed in the negative.

The vilification of black youth is squeezing the unburdened years for these children. While many parents are having talks with the innocuous tones that signal adolescence, like those that surround "the birds and the bees," for many parents of minority children, a more harrowing conversation is taking place: how to avoid implicit bias which is becoming common place in homes crossing all socio-economical barriers. Having to teach our sons to avoid sweat-shirts with hoods, certain neighborhoods or just generally to not "look intimidating" (whatever that means to mainstream American) in order to make it home alive is a reality that we should collectively find unacceptable.

It is clear that each of these men's death has its own impacts and implications on their respective families but, on a macro level, it's a continuing narrative of the experience of poverty and class immobility based on race in the United States. While these can be divisive times, it is within our most bleak moments that we somehow, as Americans, rebuild, regroup and reevaluate..



KIRWAN INSTITUTE
for the Study of Race and Ethnicity

Horoscopes for the Month of May

Compiled by Dayna McNeil



Aries (Mar. 21- April 20)

A time when you will truly need to “walk the talk,” stand by your beliefs and convictions. You will have a lot on your plate and most of it will pertain to money – both for immediate needs and future gains. Financial matters become important or at least the main focus, but good moves have to be thought out. Property and possessions, rentals, funds, investments, and even cash transactions. There may be profits or income from property, land and real estate. Don’t try for fast cash or the quick buck. That doesn’t last and can give you a sense of false security. In fact, you might just be barking up the wrong tree in terms of career or personal gains through sheer pride or ego. Back your own judgment, but do so with caution and restraint. You know instinctively what works best for you. Just go ahead sensibly, keeping your own counsel as far as possible.



Taurus (Apr. 21- May 21)

It might be a good time to make a thorough scrutiny of the real you, an honest assessment of your face, figure, health and assets and seek to implement a make-over where necessary. The truly intimate and personal you, needs to be examined minutely and where there is room for improvement, positive action be taken. You’ll need to establish good working relationships with colleagues, subordinates and bosses as well. It’s NOT a time to challenge the system! Stress and neglect both need to be guarded against too. A time for introspective self-assessment with a degree of honesty and objectivity. That way lies contentment, success, happiness – any or all of them, and it will come from your own changed attitude.



Gemini (May 22-June 21)

You will have a sense of awareness of your own limitations this month, leading up to your birthday phase, be they physical, emotional or even financial, as well as a sense of being confined and restricted. There could be some rivalry, hard feelings generated that could trigger off either of these reactions. NOT a time to go overboard, in terms of self-pity, to see troubles where none exist, or attempt to solve the world’s problems. It might be a good idea to maintain a low profile and be less vocal. A time to make special efforts to get along with others – both professionally and personally. Changes initiated now may prove beneficial in the long run, both materially and otherwise.



Cancer (June 22-July 22)

Widening the vistas of your very existence is what this month makes you do. You still extend warmth and friendship, as well as cooperation at work. All the trends – which started last month will now gain momentum, focus and direction. You reach out to people in a rare show of warmth, connubial bliss and friendship. This is a rather happy, goal-oriented month. A lively agenda is promised, you’re attracting quite a bit of interest, and your energy for making contact with others is high. This is a time to follow your dreams and ideals, and to plant a seed in the form of a wish for the future.



Leo (July 23-Aug 22)

Recognition, rewards, greater power and prestige, even your assets, property, belongings are enhanced greatly. The time is being truly generous, and you deserve it. Your vision is practical right now, and you want to see tangible results for your efforts. More contact with authority figures is likely during this period. Recognition is likely to come your way whether you ask for it or not, and the responsibility that comes right along with it! Do what you feel is right, keeping in mind that you are at your most visible during this month in the year.



Virgo (Aug. 23 -Sept. 22)

Long-distance and foreign connections, exchange and trade will be favored. You’ll travel a fair amount and may strike up a chance acquaintance who shares your views, ideals and ideas. Also, you deal with a kind of weariness, even disillusionment, that sets in. A month of exaltation, true spirituality, intellectual and moral growth – a truly cosmic gift comes to you. The preceding month had lots of highs and lows for you to reckon with. This month reorients you to your lasting values, and greater idealism is the result, in conjunction with heightened consciousness and conscience, that come hand in hand with true and sincere spirituality and faith.



Libra (Sept. 23 -Oct. 22)

Once again, you’ll have to focus your attention on money matters (legacies, trusts, loans or fund-raising) even though there may still be some health problems nagging at you. Pending matters may come to an end; there could be a death, a legacy causing you sorrow and joy/relief at the same time. Clearing out psychic “junk” or ridding yourself of bad habits may be part of the picture now. You are more willing than usual to explore life’s secrets. This is an especially introspective month during which you have the chance to truly uncover your personal strengths and talents.



Scorpio (Oct. 23 - Nov. 21)

Now the focus shifts on people and relationships, ranging from personal to platonic to just professional. You will realize that to help you achieve success your people skills need to be honed. You will need to be sharp-witted and alert in order to identify potential (or even actual) threats to your welfare/progress. It may not happen but it is good to be prepared. In spite of all this, this month brings you caring and sharing, that is, fine companionship, close ties with loved ones and an overall feeling of both togetherness and contentment. The emphasis is on “us” rather than “me.” This may be an especially busy time for people who consult or work with clients one-on-one.



Sagittarius (Nov. 22 -Dec. 21)

You may be making changes in your job/ profession, in your relationships with colleagues and co-workers, health and diet. There may be some mental strain, or perhaps financial difficulties, particularly relating to held-up payments that are still pending, salaries, servants, health and employee benefits or perhaps a bad debt and/or a check. Willingness to help and serve will pay dividends, both materially and in terms of a “feel-good” factor. Don’t expect gratitude and appreciation – just go ahead and do whatever needs to be done. This phase presents an opportunity to get rid of what doesn’t work in your life, while also discovering what does. You could seek distinction and strive towards perfection in your work. Efficiency should be your goal now.



Capricorn (Dec. 22- Jan. 20)

This is a very playful period of the year, when you are inspired creatively and emotionally. After a period of self-protectiveness, you are now more spontaneous and more willing to take risks. A rich, fruitful and happy phase comes to you and you’re enjoying it. The spice of life is there for you in the variety of interests, activities, and feelings that you are bound to experience this month. Don’t fly too high or too far – risky moves, rashness, over-confidence that nothing can go wrong or just foolhardy behavior. Some danger or possible mishap may be lurking. Risk-taking, speculation must be avoided. Also rashness in an affair of the heart which might leave you hurt and scattered, if not shattered.



Aquarius (Jan. 21 -Feb. 19)

House or office may require renovation, refurbishing or expansion. Perhaps even a shift for either the office home factory/workplace. You want working conditions that satisfy you in every way, physically, technically and in the prevailing atmosphere and will take pains to achieve just that. You may also decide to invest in labor-saving devices/gadgets to streamline your efficiency both at home and in the office. At the same time, there is a desire to retrace your roots and origins, to go back in time. This is a time to do what you can to build trust in your family life and a strong foundation within yourself, so that regardless of what you meet in the outside world over the next months, you have a secure place to return to.



Pisces (Feb. 20-Mar. 20)

You still need to learn to relate better with others, but now it’s more on the intimate and personal level – the exchange of ideas, innermost thoughts, personal beliefs rather than the emotions. Family ties, linkages of loving and caring now become sharing. Vital correspondence and contacts must not be neglected, or the necessary inputs, data and information for work-related projects, plans or activities. No carelessness of any kind to be made if you want to achieve your goals. You are more curious and alert than usual, and you could be quite busy with errands, paperwork, phone calls, and light socializing. Much energy is expended in understanding and adapting to your immediate environment. Siblings, neighbors, close relatives, friends, and co-workers may play a more important role than usual in your life.

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DR. DEB

Dear Dr. Deb,

My boyfriend moves a little faster than I do, and I would just like to take things slow. We have only been dating for two months, but sometimes I notice he looks a little “hopeless” when I reject him, and then I almost feel guilty... What should I do?

**Sincerely,
Clear but Confused**

Dear Clear but Confused,

Communication is a vital part of a healthy relationship. Communication involves really listening to your partner and being open and honest with one another in terms of your needs and feelings about each other and the relationship. This also includes listening to and respecting your partner’s boundaries, especially when it comes to sex. You have every right to take the physical aspect of this relationship slow regardless of how long you have been with your boyfriend. You have a right to your boundaries and your decision. This is your guilt-free prerogative. It is important to be clear with your boyfriend and tell him that you are not ready to have sex and want to take the physical part of the relationship slow. If he does not respect your boundaries or makes you feel guilty, then he does not respect you. You deserve to be in a relationship

where your boundaries are respected and accepted.

Dear Dr. Deb,

I have a friend who is madly in love her boyfriend but her boyfriend doesn’t feel the same way about her because he’s interested in me. I think I like him too. What should I do?

**Take care,
Secretly Smitten**

Dear Secretly Smitten,

This may seem like a complicated situation but let’s lay out the options and consequences to determine how to handle this dilemma. You could ignore your boyfriend’s interest in you and your feelings for him as well as not tell your friend. However, not dealing with this situation will not make it go away and the secrets could get worse over time. You could sneak around behind your friend’s back with her boyfriend but this would make you a bad friend at the very least. Lastly, you could be honest with your friend and let her know that her boyfriend has shown interest in you. This may be painful for your friend to hear and she may get mad at you but why would she want to be with a guy who does not feel the same way about her as she feels about him. I also am not sure why you would consider

being with a guy who cannot stay committed to one person because who is to say he will stay committed to you.

Dear Dr. Deb,

I have been in a platonic relationship for about three years now. I have GREAT chemistry with the guy and we get along perfectly. We both decided to keep it platonic because we’re both young and not ready for a serious relationship. While I love this arrangement of being able to date other people while keeping that connection with him, he can get very jealous. Every time he learns about the guy I’ve been dating, he will question me and get jealous. This sends mixed messages about where we stand. He claims he is fine with our arrangement but doesn’t like me meeting other guys. I don’t know if I should end this arrangement or speak to him...Help me please!?

**Best,
Relationship Ruined**

Dear Relationship Ruined,

It sounds like there is a mismatch in terms of each of your needs within this “platonic relationship”. Even though you both have agreed to value your friendship and not have a serious, sexual relationship, it seems that your “friend” is jealous because he clearly wants more than just a



platonic relationship. I recommend that you sit down with him and revisit each of your needs and expectations within the relationship. To do this, you both need to be clear, open and honest and listen to one another with respect and without judgment or criticism. You may find that each of your needs is different and you may not be able to resolve this discrepancy. I think it is best to find this out now. Otherwise, he will continue to be hurt when you go out with other men and you will continue to resent him for being jealous.

Dr. Deb is an educational psychologist who received her doctorate from UCLA. She can be heard live on Awareness Avenue every Thursday from 1 to 3 pm on OWR. She also can be seen on Awareness Avenue every Tuesday at 8:30 pm on Cablevision Channel 115. If you have any questions or issues for Dr. Deb, please send them to awarenessavenue@gmail.com or submit them to The Catalyst office. All questions that appear in this column are from actual students at SUNY College at Old Westbury.

May Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 SGA: Tie Dye Day SU Lawn 12pm-2pm SWAG: Lupus Awareness CC F-Wing 12pm-1pm Black Student Union: Collard Greens & Calaloo MPR A&B 8pm-10:30pm ΛΣΥ/ΣΙΑ: Bachateame Mama SU MPR C 8pm-10:30pm Rotaract Club: Final Exam Survival Tips (A) Woodland Hall 3 1st floor Lounge 8pm – 10pm	5 SWAG: Lupus Awareness 12pm – 1pm CC F wing Student Health: HIV/AIDS Benefit Concert, 7:30pm – 11:00pm CC Maguire Theater	6 ΛΣΥ: Sabor Latino Part 2 12pm – 2pm CC F wing Res Hall Assoc: Annual Banquet 7:00pm – 9:30pm SU MPR B Cooking Club: Sweetest Desires 8pm – 10pm SU MPR A ΣΙΑ: Latina Women's Empowerment 8pm – 10pm SU 312	7 Make-up/study day for Tuesday/Thursday classes All Day SGA: DJ in the Den 12pm – 2pm Panther's Den	8 Make-up/Study day for Monday/Wednesday classes All day CSLI: Pinning Ceremony 8pm – 10pm SU MPR ABC	
9	10 Finals Week Begins	11	12	13	14 Finals Week Ends	15 Residence Halls close after 1pm Spring Semester Ends after last examination

PANTHERS WOMEN'S LACROSSE WRAPS UP RECORD-BREAKING SEASON WITH 13-1 WIN



<http://www.oldwestburypanthers.com/>

By Harris Rappel

SUNY Old Westbury women's lacrosse set a new program-record for wins in 2015 with Monday's 13-1 Crohn's Disease Awareness Senior Day season final versus the visiting United States Merchant Marine Academy Mariners from Panther Park. With the win, Old Westbury cements its 6-9 record into the books while the Mariners moved to 1-11 on the season. Prior to opening draw, seniors Jordan Schildt and Caitlin Thomas were honored with a pre-game ceremony for their three seasons of dedication to Old Westbury Women's Lacrosse. Old Westbury sported purple wrist bands during the game to raise awareness for Crohn's Disease.

Old Westbury broke the scoring ice 2:39 into play as Sara Bey scored one of her two goals on the day off a feed from Courtney Gallagher. Moments later, Thomas found Gallagher for the game-winning

goal with 24:46 remaining for an early 2-0 advantage. The Panthers took a comfortable 11-0 lead into the half as Emily Powell netted three goals, Danielle Weir with two, Thomas and Jordan Schildt both scored one and Bey and Gallagher each added one more.

Gallagher broke Bey's single-season program record with her 39th goal of the season to open second-half play at 28:31. Gallagher then stretched the record to 40 to close out Old Westbury's scoring with a 13-0 lead at the 17:21 mark. Ashley Gugliuzzo's shutout bid was Gugliuzzo (6-9) finished with her program-record sixth win of the season after turning away eight shots. Rachel Smith (1-11) made five saves in defeat for USMMA.

Gallagher totaled game-highs of six points (4 goals, 2 assists), six caused turnovers and five draw controls to go along

with three ground balls. Powell racked up her team-leading eighth hat trick of the season and picked up three ground balls while Bey added four draw controls. Weir also controlled four draws and scooped up three ground balls.

In the end, Old Westbury held the advantage in shots (28-10), shots on goal (18-9) and draw controls (14-2) and drew even with USMMA in ground balls (18-18).

As a team, Old Westbury set single-season program records for points (211), goals (163), assists (48), shots (366), shots on goal (290), ground balls (289), draw controls (171), save percentage (.401) and goals against average (12.07). erased with 7:57 remaining, when Gabby Marionakis ripped home the Mariners' lone goal for a 13-1 final. (6-9).

PANTHERS BASEBALL WINS 2015 SKYLINE CONFERENCE CHAMPIONSHIP

By Harris Rappel

Old Westbury advances to the NCAA Tournament for first time since 2001.

No. 2 SUNY Old Westbury (25-9) and No. 3 Farmingdale State Rams (19-17) met in the Skyline Conference Baseball Championship round for the sixth-consecutive season Sunday afternoon from Gregg Alfano Field in Patchogue, New York. The Rams forced a game two on Championship Sunday with a 5-4 win in 10 innings before the Panthers answered with a 11-4 victory to claim the 2015 title. Tyler Kapela was named Tournament MVP after pitching the Panthers to game two's victory.

With the win, Old Westbury earns the Skyline Conference's automatic qualifier for the NCAA Division III Championship. The Panthers will make its fourth NCAA Tournament appearance in program history, having last advanced in 2001.

The Panthers have two non-conference regular season games left on the schedule this week before the announcement of the NCAA Tournament late next Sunday (May 10) night.

Game One: Farmingdale State 5, Old Westbury 4 (10 Inn.) Old Westbury threatened Rams' starting right-hander Matt Seelinger (3 IP, 3 H, 2 R, 3 BB, 4 K) in the top of the first with a pair of singles, but were unable to come away with the early run.

Righty Tim Ingram (7-3, 0.1 IP, 1 H, 2 R, 1 ER, 3 BB) was called on to close out the game in the tenth for Old Westbury. Marino (0-for-1, 2 R, 2 BB) led off the frame with a walk. He then stole second and scored off Osburn's game-tying RBI double. Following a pair of intentional walks, and a sacrifice bunt, Osburn advanced home to score the game-winning run off third baseman Jesse Matos' throwing error.

Game Two: Old Westbury 11, Farmingdale State 4 Old Westbury's offense erupted in the opening frame off Rams' starting right-hander Matthew Fick (1-1, 0.2 IP, 3 H, 3 R, 2 BB) to the tune of four runs on three hits. Old Westbury put the game out of reach with six runs scored in the seventh to make it a seven-run game, sparked by Walsh's (2-for-5, RBI, R) RBI triple. Nick Yip (2-for-5, HR, 2B, 3 RBI, R, BB) closed the scoring books with a three-run home run for the 11-4 final.

PANTHERS SOFTBALL SWEEPS JOHN JAY IN SEASON FINALE

By Harris Rappel

Old Westbury softball closed out the season with a sweep of the visiting John Jay Bloodhounds, claiming 1-0 and 7-2 victories Thursday afternoon from Jackie Robinson Athletic Complex. Old Westbury's three-game winning streak advanced its record to 8-24, while the Bloodhounds dropped to 13-19.

Game One: Old Westbury 1, John Jay 0

Elizabeth Redguard smacked a single to center field to lead off the Panthers' seventh. Redguard then advanced to second off a wild pitch, and moved to third off Delana Murray's infield grounder. Gabriella Valdes followed with a sacrifice fly to right field to score Redguard for the game-winning run.

After stranding five runners through four innings, Old Westbury grounded into three-straight outs to leave three more Panthers on base as John Jay starting right-hander Sara McKenna (3-9, 6.2 IP, 4 H, 1 R, 3 BB) escaped out of the jam in the fifth.

Old Westbury starting right-hander Nicole DeCola (4-12, 7 IP, 5 H, 1 BB, 5 K) scattered three hits through six innings until surrendering a pair of singles to open the seventh. DeCola intentionally walked Alinda Nicaj two batters later to load the bases. DeCola then induced a grounder to throw Magnolia Perez out at home. DeCola escaped out of the frame unscathed off an inning-ending ground out to second baseman Otilia Bernal.

Game Two: Old Westbury 7, John Jay 2

John Jay broke through in the second inning with Perez's two-out RBI single to score Jennifer Varela for the game's initial run.

Old Westbury answered in the bottom of the second with three runs to take hold of the game. Valdes' RBI single tied the game, and two batters later, Corrine Protasiewicz (2-for-4, R, SB) scored two unearned runs off left fielder Danielle Minaya's error. Valdes (2-for-4, 2 R, RBI)

was credited with the game-winning run.

John Jay made it a 3-2 game in the fourth off Jessica Zaccari's run-scoring single.

Jacqueline Perno's RBI single scored Protasiewicz to double Old Westbury's advantage (4-2) in the fourth.

Amanda Fucci (2-for-2, 2 RBI, R, 2 BB) then unloaded a two-run double to make it a 6-2 game in the fifth. Protasiewicz closed out her four-year career by scoring Old Westbury's final run of the 2015 season after advancing home off Brittany Chernoff's foul out for the 7-2 final.

Fucci (4-12, 6 H, 2 R, 1 BB, 5 K) also fired five strikeouts to claim Old Westbury's complete-game victory as McKenna (3-10, 6 IP, 11 H, 7 R, 4 ER, 3 BB, 4 K) was saddled with John Jay's loss. Zaccari (2-for-2, RBI) and Jocelyn Ocasio (2-for-3) each contributed multi-hit games for the Bloodhounds.