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The Persistence of IT Problems

By Brianna Knibbs and Jalen Michael

"All audio-visual equipment in the college classrooms not just the NAB or the library is in working order and functioning," according to Evan Kobolakis, assistant vice president of information technology services and chief information officer. But staff, faculty, and students disagree.

Professor Lee Blackstone, associate professor of sociology, said, "Not much has improved, that I can tell, from my last interview. I still experience problems getting the video projector in my room to 'respond' to the main console on occasion, so I've had to work around that (i.e., finding a DVD video I was going to show) or on YouTube instead and praying that the streaming speed won't be too slow."

A professor in the American Studies/Media and Communications Department, who wished to remain anonymous, twice had to move classrooms this semester, disrupting students, because the audio/visual equipment didn't work. Such equipment is still broken in some NAB classrooms.

Laura Chipley, assistant professor of media and communications and co-director of the Media Innovation Center, said that she has to bring her own adapter to the library to plug into the school issued computer via HDMI.

The malfunctioning of newly-installed printers –which department secretaries, in particular, say are not necessary and are difficult to use -- persists with one SUNY OW employee recalling a recent incident in which a professor trying to print received only blurred pages. This printer is one of sixty-two multifunction printing devices on campus which, according to Kobolakis, "Reduce the cost of printing and copying and offer added functionality [such as] printing, copying and scanning." These devices were purchased for \$168,000 under a five-year
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The Return of the Missing Panther



Leonore J. Walsh, director of athletics

By Brian Ramanand

If there is one thing students at SUNY Old Westbury share, it's their Panther Pride. However, students have quickly noticed that the panther mascot has been missing this semester. Early reports of the missing mascot came after the SUNY OW homecoming 2019 shirt distribution.

The panther did not appear on the logo, leaving many to wonder: where is the panther?

Well, no need to panic panther



The Panther

fans, the beloved mascot is not only returning but is also getting revamped. For the first time in years, the panther mascot is going to get a brand new design. The mascot, known as "OWWIN" [Old Westbury- WIN], was first introduced to the campus on October 14, 2008 during the opening ceremony for the inaugural Panther Pride Week, according to oldwestburypanthers.com.

Director of athletics at SUNY OW,

(Cont. on page 3.)

How Internships Add to a Student's Experience and Future Employment

By Ghadir Razeq

Every semester SUNY Old Westbury media and communications students gain valuable work experience through internships.

They learn new and appropriate skills and gain knowledge, preparing them for jobs. But the reality for many is far away from what they were expecting, as for many students finding a job after graduating is not easy. That is why SUNY OW students need to consider doing internships as career investments that can help them explore employment opportunities after graduation.

Employers and organizations across the country offer internships to provide students with career-based

learning experiences that involve a real work environment and workplace expectations. According to the Association of American Colleges and Universities (AAC&U), seventy-three percent of employers encourage colleges to emphasize the ability to apply knowledge and skills to real-world settings through internships.

"Internships provide an opportunity for a student to learn about the area of their interest from the inside," said American Studies/Media and Communications Professor Karl Grossman, who began and supervised internships in journalism at SUNY Old Westbury forty-years ago. Since he initiated the internship program, more
(Cont. on page 3.)

Micro-Credentials Arrive at SUNY OW

By Selena Valentin

Micro-credentials are now available at SUNY Old Westbury and are available for non-degree students.

Micro-credential are a digital form of certification that indicates competency in a specific skill or set of skills, according to the National Education Association (NEA). To earn micro-credentials, educators identify competencies they want mastered and students complete the requirements to earn them. "Because micro-credentialing is a relatively new model of professional learning, there is very little existing contract language or policy documentation codifying implementation," the NEA notes.

A micro-credential certifies that a student has attained a specified competency or skill set, generally by completing a group of two to four related courses with a grade of B or better. Once the requirements of a micro-credential are completed, a student is issued a digital icon that can be embedded in social media or an electronic résumé. Stony Brook University and the University of Buffalo are among the universities that are already using micro-credentials.

Director of the School of Professional Studies Edward Bever, who is directing the micro-credential program, said, "We're just starting our first set and the School of Business has two in its graduate accounting program in taxation. So they can have people come in and take two or three classes with them and get a micro-credential for that and then the person might decide to go on and get the full masters degree here or they may just come and take the couple of classes."

The School of Business is offering a business taxation micro-credential and an estate, gift & trust taxation micro-credential on the graduate level, and on the undergraduate level the Department of Psychology is offering the micro-credential in foundational
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JOELLE DESROSIERS NABBED HER FIRST WEEKLY
HONOR OF THE SEASON
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The Persistence of IT Problems

contract that covers toner, support and maintenance, Kobolakis said.

This amount could have replaced AV equipment in at least ten classrooms at a cost of between \$12,000 to \$15,000 each.

Furthermore, maverick drones were purchased, according to a source, but are not being used, and the use of the virtual reality lab installed in Room 106 of the NAB about three months ago is unclear.

Kobolakis says that the school needs to replace its networking before

much of the equipment can be replaced. A source close to the IT department warned that if there were a network breakdown the school's technology would be crippled for many days due in part to a lack of trained personnel.

The main duties of a network administrator include being responsible for analysis, design, implementation, maintenance and support of SUNY OW's infrastructure. But the senior system administrator left earlier this year. Then the person who followed

as the network administrator left in October and his responsibilities fell on the remaining staff.

Employees are reportedly dissatisfied with the ITS management style. A source, who has since resigned, complained that the management lacks communication and has a demeaning approach to the staff.

But Kobolakis states that the departure of employees is due a high turnover in IT positions caused by highly competitive labor markets with a high demand for IT services. "[SUNY OW]

cannot compete compensation wise, with financial services firms, hospitals, or private colleges," he said. "While our budget has increased and positions were added, the salary gap still remains deep and wide."

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How Internships Add to a Student's Experience and Future Employment

than 3,500 journalism students have participated. This semester thirty-one students are taking part.

"At the start of every semester, I devote a good part of my first or second classes in the courses I teach in journalism to detailing what our internship in journalism program is about and answering questions," he said.

Professor Grossman encourages his students to do more than one internship, and he also helps to find a place for them. "There is an enormous number of media outlets on Long Island," he said. "I suggest media and communications students take both a 'small' internship on Long Island and a 'big' internship in the city...an internship also allows students to network....which can be very helpful in entering the field."

According to the National Association of Colleges and Employers (NACE), employers reported that about forty-four percent of their class of 2009 hires came from their own internship programs. In addition, the study also found that 42.3 percent of the seniors who had internship experience and applied for a job received at least one job offer. When OW college students perform well as an intern, employers or organizations may offer them a permanent role after graduating, or at least offer a good reference to help them job hunt.

There are many success stories. To name only a few: After serving an internship at MSNBC's *AM Joy*, Arlyn Sorto became a graphics production assistant for the show.

Selena Hill is digital editor at *Black Enterprise* magazine.

Larry Lawson had an internship at WCBS-TV in New York. He did well and then, as Professor Grossman remembered, he called Professor Grossman

and told of being offered a job—but working in the mail room at CBS. "He spoke of not wanting this, of seeking to be a producer," Professor Grossman recalled. "I advised him to take the job as a 'foot in the door.' He said that even though but a mail clerk, he was noticed—and taken under the wings of *60 Minutes*' Ed Bradley and Andy Rooney. And in short order, this young man 'from the projects in Brooklyn,' he noted, became a producer at CBS, then moving on to CNN, Black Entertainment Television and ESPN, and is now news and coordinating producer at the New England Sports Network."

Molly O'Callaghan, a media and communications major, said that she learned about an internship program through her OW advisor, who told her that she needed a number of internship credits in order to graduate.



Professor Karl Grossman

O'Callaghan did a four credit internship this previous summer at Fishbat Media, a digital marketing agency in Patchogue. After completing her internship, she was hired for a part time position and plans to transition to a full-time position upon graduation this December. "[An] internship is



Arlyn Sorto

a really important thing to do," she said. "Because it creates the opportunity to have relationships wherever you are interning and can possibly help open up the door for employment there."

Not all SUNY OW students are aware of the importance of taking advantage of internship programs offered by the college, and some graduates wished they had known about interning and had done an internship. "I have a degree in criminology, but I work a part time job as an assistant at a daycare center," said former SUNY Old Westbury student, Deanna Parasco. "I feel disappointed." Parasco received her degree in criminology in 2018 and is a first-generation college student. She had hopes of becoming a detective; however, after graduating, she did not know how or where to apply for jobs associated with her major.

Doing an internship probably would have provided Parasco with some knowledge about her field of study. "When I was in college, I really focused on passing my classes and

completing my work," Ms. Parasco said. "I only spoke to my advisors and they never told me what I should do besides choosing my classes."

Dr. Denise Cummins, a research psychologist, emphasizes the importance of a student's involvement in a workplace. "In order to be prepared for the workplace, students need to spend more time exploring work environments," Cummins said. "The lecture and exam format that dominates academia may be the gold standard for knowledge acquisition, but it renders students ill prepared to make use of that knowledge in a dynamic workplace."

Internships play a vital role in helping students figure out their career plans, which means students need to look around and find what works for them. Professor Grossman said his Antioch College internship at the *Cleveland Press* in Ohio had inspired him to become an investigative reporter. The newspaper had a motto: "Give light and the people will find their own way."

He added: "I was impressed by the investigative reporters at the newspaper documenting instances of corruption, danger, abuse and other social injustices, and then seeing a resolution -- half the time -- because of what was published, caused me to want to become an investigative reporter, which I became."

Professor Grossman said, "Whether it's media and communications or accounting or any other field through applied or experiential education, OW students will gain in an internship a great way to learn more about her or his major."

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Micro-Credentials Arrive at SUNY OW

counseling skills.

Bever noted that micro-credentials can broaden the “network of students we serve...and pedagogically it’s good because it kind of gives people more immediate tangible rewards.... An undergraduate degree is a very long term project, it’s a four year minimum project and so to give people rewards along the way seems to me like a good thing to do.”

He added, “The ability to issue a

credential to people from outside the campus is a very unusual power ...and there’s a lot of potential to make use of it.”

Bever first pitched his idea to the curriculum committee and the faculty senate decided to create a task force to look into it.

He served as co-chair on that committee along with other faculty members



Professor Edward Bever

and in 2017 they produced a report which went through the curriculum committee and the senate and was adopted early this year. It’s currently in a trial period. The committee will review the courses at the end of the year.

Micro-credentials issued in the meantime will remain and are listed with the Credly organization

which records them. Whether SUNY OW will continue with the program is still pending review.

Students who are interested in learning more or finding out more about the micro-credential program should visit www.oldwestbury.edu/academics/micro-credentials and for currently enrolled students or for general information, email micros@oldwestbury.edu.

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The Return of the Missing Panther

Lenore J. Walsh believes it was about time for a change. “If you look around campus there are a lot of different panthers, we want to use [just] one,” Walsh said.

Rather than going with a student driven design, the new mascot design will be handled by some of Walsh’s staff members. This is to prevent an issue where so much input is given and noth-

ing comes out, something that Walsh says has happened in previous years, describing it as “too many cooks in the kitchen.”

Instead Walsh elected the equipment manager, Jeff Labiento, who is heavily involved in merchandise design, and the sports information director, Nicole Sasu-Twum, who utilizes social media to promote panther sports, to be

in charge of overseeing the new design. Walsh says that they will be partnering with an outside company which will submit multiple panther designs.

Walsh believes that student input is still very valuable, so upon completion students will be able to vote for the design they like best. “We will select the top three designs and post them for the students to vote on,” said Walsh.

Pretty soon, students attending SUNY OW and future students to come will have a new mascot to celebrate. This new panther will be used on all the schools social media platforms, on athletic uniforms and of course merchandise that students can purchase to show off their Panther Pride.

SUNY Old Westbury Honored with Higher Education Excellence in Diversity Award

By Michael Devlin

For the second year in a row, SUNY Old Westbury has been honored with the Higher Education Excellence in Diversity (HEED) Award from *INSIGHT Into Diversity* magazine. According to the publication, this award “measures an institution’s level of achievement and intensity of commitment in regard to broadening diversity and inclusion on campus through initiatives, programs, and outreach; student recruitment, retention, and completion; and hiring practices for faculty and staff.”

SUNY OW is one of only eight schools in the State of New York to receive this award, along with only ninety-three others across the US. On the topic of the school winning the award, President Calvin O. Butts III said, “As it has been since our founding more than 50 years ago, SUNY Old Westbury’s mission continues to include cultivating an inclusive campus environment that fosters diversity in culture, thought, and deed.” Lenore Pearlstein, co-publisher of *INSIGHT Into Diversity* magazine, has been quoted as saying, “We take a detailed approach to reviewing each application in

deciding who will be named a HEED Award recipient. Our standards are high, and we look for institutions where diversity and inclusion are woven into the work being done every day across their campus.”

The magazine highlights the Interfaith Center on campus (located in the student union room 326), where students of various religious and spiritual backgrounds can meet, as well as offer meditation activities by the counseling and psychological wellness services office. Other diversity programs and events created and held on campus are by the center for student leadership and involvement. These events include the celebrations of Black History Month, Women’s History Month, Hispanic/Latinx Heritage Month, and Native American Heritage Month. A recurring event is the school’s Culture Café event where students are welcome to sample cuisine from and learn facts about other cultures in celebration of Cambodian Independence Day, Chinese New Year, St. Patrick’s Day, and Jewish American Heritage Month. The Lavender Graduation ceremony is held to recognize graduating stu-



Top Colleges for Diversity

dents that have contributed to both the SUNY OW campus and the LGBTQ+ community.

INSIGHT Into Diversity was founded in 1974 and is “the oldest and largest diversity magazine and website in higher education.” SUNY OW and the other 2019 HEED Award recipients are recognized in the magazine’s November 2019 issue.

SGA Open Forum

By Brianna Knibbs

The SGA held its open forum at the Multipurpose Room in the Student Union on October 29th. The Open Forum was marked as the third event during SGA week.

The panel consisted of five SGA members: president Kalief Metellus; executive vice president, Ashley Alvarado; vice president of business and finance, Jahvon Spencer-Newell; executive secretary Kayla Wilson; and vice president of clubs and organizations, Kimberly Omezi.

Metellus began the forum by going over the goal for the event, which was to inform students of current campus-related issues and to receive student input, while also giving a report of actions being taken to address student concerns, remind students of import-

ant deadlines and announcements, and create a conversation between the SGA and student body in an effort to cultivate a culture that consists of an open communication between the student body and the school’s governing bodies.

In the first half of the forum, Metellus made important announcements related to the Free Application for Federal Student Aid

(FAFSA) and registration of classes along with its deadlines. Asia Alexandre, residential hall association president, was introduced and briefly discussed what the RHA is and the upcoming events from the RHA, followed by the two Campus Activities Board leaders, Teliah Doctor and Marvin Johnson, who briefly talked about what the Campus Activities Board is all about.

Each of the panelists discussed their main goals during their tenure. Their goals range from installing computers in the Woodlands Residence Halls to making sure that student clubs remain active each semester. Metellus gave an update on the aftermath of the mold protest in which he and the SGA team are currently working together on writing a resolution to install dehumidifiers in each room of all the dorms.

The floor was opened for questions and concerns from the audience in which are answered by the panelists. The panelists encouraged the audience to reach out to the staff or committees about their concerns and connect with the SGA team to address the issues.

SUNY Old Westbury's Newest Sports Information Director: Nicole Sasu-Twum



Photo Credit: SUNY OW Athletics Department

Nicole Sasu-Twum

By Cedric Pompey

On August 8, 2019, Nicole Sasu-Twum was appointed sports information director at SUNY Old Westbury by athletics director Lenore J. Walsh. As sports information director, Sasu-Twum is responsible for the day-to-day operations of the Sports Information department. The operations include sports communications, multimedia content, compiling statistics, and managing all public relations duties for the Panthers 13 varsity athletic programs. As Sasu-Twum discussed some of her responsibilities, she stated that she tries to get coverage for SUNY OW. "I am responsible for getting some type of coverage which could be regional, national, etc."

Before Sasu-Twum was appointed as a sports information director, she began her professional career in social services. Sasu-Twum began her career as a youth specialist for Martin De Porres Youth and Family Services, a nonprofit organization that provides community-based services for at-risk youth. "Working at Martin De Porres inspired me to be around people," she said. "I had mentorship and mentorship is important to me."

During her time in social services, Sasu-Twum became part of the Panther community in 2016 as a graduate intern and volunteer. She interned and volunteered for a year and later became a sports information assistant from 2017-2019 before becoming sports information director. She played an important part in the launching the Panthers All-Access streaming services through the partnership with SIDEARM Sports as well as the integration of NCAA LiveStats by Genius Sports.

She honed her sports information skill set by assisting in all facets of athletic communications while developing the talents of student workers and interns where some were able to further their careers in college athletics. One of Sasu-Twum's notable accomplishments on campus was being credited for recording a women's basketball highlight that made ESPN SportsCenter Top 10 plays at the number nine slot in February 2016.

She emphasized that she enjoys her experience here. "What kept me here was the people, the diversity, the sports that were offered and the student athletes." She added that she was humbled to be named sports information director and hopes that she pays her career forward for women in sports.

The Search for a New President

By James Griffo

After Dr. Calvin O. Butts III announced in March his intention to retire as president of SUNY Old Westbury, the school set up a committee to find his successor.

Thomas DelGiudice, associate professor of Politics, Economics and Law at SUNY OW, is a member of the search committee that is currently looking for a replacement. According to DelGiudice, there are six faculty members who were selected after a runoff vote, four members from the college council, and an administrative staff member. "The college council chair is the head of the committee," DelGiudice said.

He added that there has been a delay in the search due to the fact that Professor Mario B. Mignone of Stony Brook University, who was on the col-

lege council and the chairman of the presidential search committee, passed away on September 9th. "We are kind of leaderless now," said DelGiudice. "The other thing that came up was that there were also some vacancies on the college council as well. That requires the governor appointing people or at least somebody letting us know what a temporary solution might be for that...so we're kind of sitting on that."

In terms of the progress being made in the search, DelGiudice believes it's a waiting game. "It's a little bit of a mystery," he said. "Evidently, there are a number of college president vacancies so it'll be a number of searches. That's going to require the governor and chancellor to get a little more involved in picking our vacancies on the college

council...we're grounded to a halt."

DelGiudice stated that Dr. Butts will be taking a leave of absence in January. "Nobody really has a lot of information," he said. "Dr. Butts has met with the chancellor...and so we're kind of waiting to hear."

Since the amount of information is scarce, DelGiudice thinks that the search may take an extended period of time. "I'm assuming the chancellor filled [President Butts] in," he said. "And I'm assuming there will be an interim president or acting president. I don't know if it'll be an internal or external person. I'm assuming it may go into next year because the search might take longer than a semester."

Is Our Campus Safe?

By Kyle Berthoud

Earlier this month, University Police released its annual security report displaying information and statistics from 2018. "This has been a safe campus and continues to be a very safe campus," said Police Chief Steven Siena.

According to the report, there were forty nine drug-law violations including nineteen liquor-law violations, three cases of rape (as opposed to none two years ago), and two cases of aggravated assault (up from zero in 2017). However, no fires were reported this past year compared to three in 2017, drug-related arrests went down from eleven in 2017 to five last year, and the number of burglaries decreased from five to two.

When it came to the future of the campus about safety, Siena was optimistic. "The dedicated members of the University Police Department will continue to work diligently to keep Old Westbury among the safest colleges in the SUNY system, and I expect the next annual

security report to reflect [the] same."

However, he stressed the importance of obeying laws related to drugs and alcohol on campus, stating, "I would ask our residential students to be more mindful that regardless of age, alcoholic beverages are not permitted on campus."

Siena reminds students, "Regardless of what might be the case in other states, marijuana continues to be unlawful in the State of New York and is not permitted on campus." While some safety concerns that need to be addressed, particularly the issue of having drugs and alcohol on campus, SUNY Old Westbury is still a safe place, according to Siena.

Additionally, the report stresses a zero-tolerance policy against weapons on campus, as it states, "Violators are subject to college discipline as well as criminal sanctions." Students are also urged to keep their "valuables" safe and secure, be aware at all times of their sur-

roundings, and also to report any suspicious or criminal activity they may witness.

Siena takes his role very seriously in maintaining safety on campus. "Every action that we take is with an eye toward preventing crime or solving crime, and to create and maintain an environment that protects and enhances the safety and security of our community," said Siena.

For any emergencies, the officers at the University Police Department strongly urges students to dial 516-876-3333 or extension 3333, or 516-628-5555. For any concerns related to the physical safety of campus buildings and grounds, students are advised to call the Physical Plant office, which is open Mondays through Fridays from 7:00 am to 3:30 pm, and to call the University Police for anything that occurs during the office's non-business hours.

Meet the Chartwells Crew: Maria Grande Jimenez

By Lauren De Leon

While serving orders of curly fries and chicken tenders at Diner 223, Maria Grande Jimenez, tells about how she has been working for 13 years for the Chartwells Company. She found this job through the union. Her regular schedule is 8:30am-4:30pm four days a week and she works at the cafeteria on Saturdays, her job usually consist of running the food from the kitchen to the front and works at the register. At the sandwich shop she prepares the student's sandwiches and sometimes the register also. When it's time for her break she chooses some of the healthier options from Tu Taco, the taco salad with grilled chicken. When at home, some of the food she enjoys includes making salads, a lot of vegetable-based foods, and sometimes a

classic dish from her home country of El Salvador, pupusas.

Some of the things that she enjoys about working at the Panther's Den are the benefits she receives from the company, the long breaks, and she the decent pay. She enjoys the good relationships she has made with her co-workers and bosses here, and she said, "I have never had a problem with the kids here, they're good kids." When asked about the new improvements at the deli she stated that she enjoys the new food options, the healthier bread and the wider variety.



Mold Protest

By Brianna Knibbs

After complaints of mold in the dorms, a protest led by SGA President Kalief Metellus took place on October 15th outside the Woodlands Residence Halls. Students marched from the courtyards of the Residence Halls to the Campus Center, holding posters and chanting “pay what you owe cause we have mold,” in reference to their belief that the college is not doing enough to prevent the outbreak.

A petition was created calling on the administration to do more.

At his fall convocation in September, President Calvin O. Butts III addressed the mold problem: “Let me state clearly that I hear and understand your concerns. I can’t stress enough how much we’d like to see this remedied as much as you.” He told students and faculty that the school is taking proper measures to make sure that these issues will be avoided in the future as best as they can.

According to Usama Shaikah, vice president of student affairs and chief diversity officer, the administration has maintained procedures against mold that have been in place since the beginning of the academic year. The college invested heavily to reduce the likelihood of mold occurring, including purchasing and installing 15 commercial dehumidifiers -- one for every floor of each building.

The university says that every room has been cleaned and air filters have been replaced, “We ask students to monitor conditions in their rooms, keep their windows closed to defend against humidity, and report immediately any circumstances they feel need to be addressed so that the college’s team can address them,” Shaikah advised.

Asia Alexandre, president of the Residential Hall Association (RHA), felt that SUNY OW is doing its best to try to prevent it, but it is not happening fast enough the way students expect. Alexandre went on to explain that the RHA is also responsible for implementing policies and procedures for students who encounter any problems in their dorms.

She advised students to report on signs of the mold in their rooms if they see it. “Paper trails are important, she said.

Among the protesters was Danieka Patterson, a junior majoring in criminology who was one of the students affected by the mold. Both Patterson and her roommate threw away their items contaminated with mold.

She said that she was told by other students that she had to file small claims, but the deadline had already passed. Along that process, she was told that she had to provide receipts for her to be reimbursed for the damages.

The SGA is currently in the process of writing a resolution for a request to install dehumidifiers in each room of all the Residence Halls. They have yet to follow up with the resolution for their upcoming General Assembly meeting on December 6th.

Metellus suffered health symptoms from the mold which resulted in being hospitalized twice. In addition, he discovered that his clothes and medical bills added up to \$12,000. As a result, he decided to create a “Go Fund Me” page as a way to raise money.

Metellus shared his feelings moving forward after the protest: “My hope is that SUNY OW can get the proper funding to address this issue, so that no student who attends SUNY OW has to worry about going to hospitals, being sick, losing their belongings, and that they can have a safe and learning environment.”

Artist Statement: Mariana Ospina

The central theme of my work has to deal with personal experiences I have gone through and the human condition. I explore the questions of existence and the dream world, whatever is deemed as real. In my work the main subject is of the human body, the medium varies depending on the specific mood or atmosphere I am trying to achieve. I do prefer to experiment with mixed media and photography the most.. Manipulating forms and using symbolic representation of past, present and future have been seen in various works of mine.

Within my artwork I have noticed it follows a dreamlike and macabre quality. I depict fears and uncertainty, certain anxieties that lead to isolating one’s self. I am intrigued by the idea of layering images to create a whole new image. Focusing on distorting portraits and figures with very expressive and gestural lines to show specific emotions or feelings. I am drawing from my subconscious and purely showcasing raw emotion and experiences, using a more improvisational technique of chance.

The humanoid figures with their ominous and ambiguous expression are symbolic of moments in my life where I have experienced sleep paralysis, paranoia, depersonalization, insomnia, accompanied by bipolar disorder. Their presence juxtaposed with the human figure creates a narrative filled with chaos and unsettling experience. “Looking into The Eyes of Death,” is a portrait of a woman, experiencing various states of emotion, where the past comes to haunt her present thoughts and waking life, as she looks into the mirror to see her inevitable future, and questions her very existence.



New York Comic Con Again Amazes Fans

By Laura Francavilla

In an ever growing global community, it is not hard to find other people online who share similar interests. What is more rare, however, is meeting these people face to face. Luckily, each year in New York City's Javits Centre, ReedPOP hosts its annual New York Comic Con (NYCC) where those with interests in comic books, anime, art, and a plethora of television shows and movies can all meet and celebrate their interests.

"Comic con is a mass gathering of fans like nowhere else," NYCC attendee Ryan Cassano said. "From elaborate cosplays to getting exclusive previews to new movies, comics, or shows, there's always something cool to keep you busy."

This year's comic con was held from Thursday, October 3 to Sunday October 6. The four day event allowed guests to meet some of their favorite artists and actors, as well as sit in on NYCC exclusive panels to get more in depth information on their favorite brands.

I was able to attend October 5th, which was the fastest selling day. With the convention starting at 10 a.m., most people made their way to some of the biggest stands. Certain companies, such as the popular comic brands Marvel and

DC and the pop culture collectible manufacturer Funko were the most crowded. To manage the large influx of people, many companies gave out time cards which allowed people to come back to the stand to buy their merchandise.

There were many stands honoring the conventions roots as well. Many local comic stores set up shop on the convention floor and sell a mix of old, new and rare comic books. It is also easy



Photo by Laura Francavilla

to find comics that are worth a high price for a discount. There were also stands for gamers and even a whole section with vintage arcade games to play free of charge.

One of the most crowded sections of NYCC was Artist Alley. On the convention's lowest level, a wide range of different style artists sat at booths. These artists were mostly comic book artists, and many were willing to draw attendees as their favorite characters (for a price, of course).

Many artists were also willing to sign comics and pieces of art fans came up to them with. I was able to meet two favorites of mine, Al Ewing and Kyle Higgins.

Another famous attribute of NYCC is the cosplayers. Cosplaying, or the act of dressing as a character from a piece of pop culture, is widely popular there. There is even a competition where cosplayers enter to see who has the best costume.

I was also fortunate enough to be able to sit in on the Marvel Comics: X-Men Dawn of X panel discussion. As in most NYCC panels, the audience is told never before heard news and insider information about the panels topic. In



Photo by Laura Francavilla

this particular panel, fans were treated to sneak previews of the new X Men comics coming out this year. Everyone in attendance also received NYCC exclusive variant cover of *Powers of X* #5.

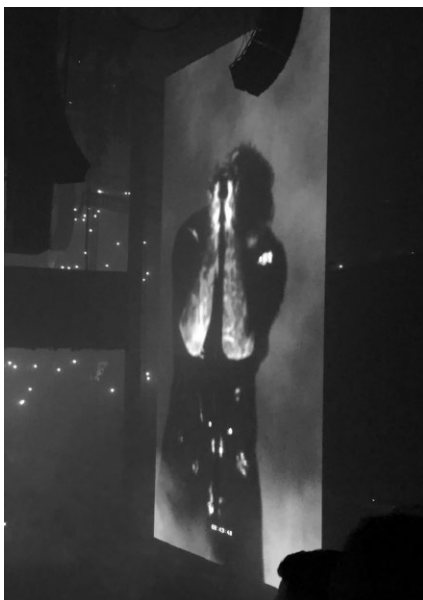
Each year, NYCC outdoes themselves and creates a memorable experience for all in attendance. "Every year there's something new!" Cassano said. "No year has been like the one before it."

Review

Post Malone's "Runaway Tour" Recap

By Megan Ramanand

Best-selling artist Post Malone played back-to-back at Madison Square Garden (MSG) with his "Runaway Tour" on October 14th and 15th; with openers Tyla Yaweh, Funkmaster Flex and Swae



Photos taken by Megan Ramanand

Lee. Malone sold tickets to his tour to coincide with the rollout of his most recent album, *Hollywood's Bleeding*.

Malone is an American rapper/singer who is known for some popular songs such as *White Iverson*, *Rockstar* (featuring 21 Savage), and *Sunflower* (featuring Swae Lee), just to name a few. According to the music streaming platform Spotify, Malone is the second most streamed artist in the world, with an

average of fifty-eight million listeners a month on the service.

The process entering went smoothly and moved well but the stage itself was very narrow and difficult to view depending on what section you sat near and there was only one large screen on the left-hand side that projected a "better view." I think the stage could've been a little bit wider to benefit everyone's perception of the concert no matter where they were sitting and also the screen would have benefited to be on both sides instead of just one.

The concert started right on time with the first opener Tyla Yaweh. As for most concerts, not a lot of attention was focused on the opener. The crowd wasn't too familiar with his songs and not everyone was in the arena yet; however, I give props to Yaweh for his high energy and for really trying to connect with the audience. He performed nine tracks including *High Right Now*, *Understand Me*, *They Ain't You*. Following Tyla Yaweh performance was a brief intermission controlled by DJ Funkmaster Flex. Flex played multiple mash-ups of popular hip-hop songs that got the crowd pumped up before Swae Lee took the stage.

American Rapper, Swae Lee, later took the stage playing fourteen songs. Even though Lee performs only his half of featured songs multiple times, his performance felt like a good amount of stage time and he interacted well with the crowd. Swae Lee also brought out

rapper Rich the Kid who performed his hit song *Plug Walk* together and performed *No Type* and *Black Beatles* with his brother Slim Jxmmi. The audience's reaction to seeing the duo of Rae Srem-murd was very lively, I assume because Lee has been working more as a solo artist lately. Lee also performed other hits such as *Guatemala*, *Powerglide*, and *Unforgettable*.

Post Malone entered the stage a couple minutes after Swae Lee a song from his *Hollywood's Bleeding* album. Post Malone's performance throughout was made energetic and fiery by including fireworks and fire, which made the audience go crazy! During some songs, Malone would connect with the fans and talk to the audience before continuing onto the next song. Other songs Malone played off his newest album included *Saint-Tropez*, *Wow*, *Goodbyes* and also performs older songs from previous albums including *Candy Paint*, *I Fall Apart*, *Better Now*, *Psycho*.

In total, Malone performed twenty songs, giving his fans a true bang for their buck. The only complaint I have about the concert is although Malone's performance delivered, the stage time felt very fast. He performed an hour long set, but it felt much quicker due to the fast pace of going from one song to the next.

Malone ends his last song with his diamond-certified hit single *Congratulations*. Before his last performance for the night, Malone gave a brief speech



Photos taken by Megan Ramanand

that connected him closer with his fans. "When I was a kid I always dreamed of playing [MSG]," he said. "For that to come true for two nights back to back is truly a dream come true, I love you all thank you so much." The last song choice and short speech was appropriate and very meaningful. I appreciate an artist who can not only perform, but also connect with their audience. It gives a different type of experience for the fans rather than an artist who just sings their allotted time. For me, that's what made this a very special concert.

Top Five Japanese Brands to Know About

By: Brian Ramanand

As we venture further into the fall/winter season, many of us may be looking to add some new pieces of clothing into our wardrobe. While there are a plethora of brands to choose from some brands that are often overlooked are those that reside in the land of the rising sun, Japan. These are five brands that will bring something new to your wardrobe.

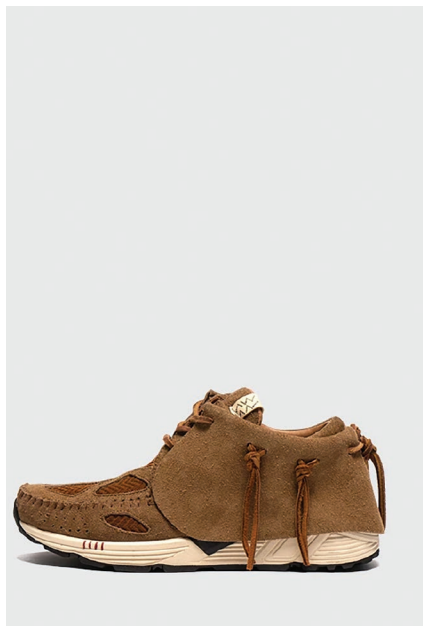
Uniqlo: A brand that many of us might already know but might overlook Uniqlo is a great place to obtain great clothes at a fair price point. It's a great place to grab your essential items, such as solid colored long sleeves and hoodies. They also are famous for their selvedge denim jeans that are priced under 50 dollars. Uniqlo is a great place to stock up on graphic tees, as they are always doing collaborations with various artists, movies and brands.



Kaws Uniqlo

Image from Stock X

Visvim: Visvim is one of the most well known brands to come out of Japan. Founded in 2000 by Hiroki Nakamura, Visvim takes a large amount of inspiration from Native American clothing. Nakamura prides himself on crafting product with premium materials such as elk leather to suede crafted from deer. Many items such as t-shirts will also feature unique hand painted graphics that create a one of one feel. Visvim's sneaker moccasin model, the FBT is a classic that continues to be a staple today. They come in a wide array of materials, all featuring a heel tassel and equipped with a long lasting Vibram sole.



Visvim FBT Runner

Image From A Ma Maniere

White Mountaineering: Yosuke Aizawa is no stranger to working with clothing as he worked under legendary Japanese fashion designer Junya Watanabe. In 2006 Aizawa founded White Mountaineering which focuses on functional techwear for outdoor exploration. Crafting all weather outerwear, cargo pants, and many other items his clothing rivals similar brands such as The North Face. A notable collaboration with German sportswear brand Adidas makes them a brand to watch in 2020.



Pants from White Mountaineering

Image from HBX



Needles 7 Cut Flannel

Image from End Clothing

Needles: Needles came about when two friends, Daiki Suzuki and Keizo Shimizu started a small shop that imported vintage Ivy League clothing into Japan. Through time the brand was birthed by them creating clothing that was heavily inspired by both prep style and Ivy League vintage clothing. Most famous for their reworked pieces, where multiple different clothing items such as flannel shirts are cut and then re sewn back together to make one unique article of clothing. They are also known for their track pants which are worn by celebrities from ASAP Rocky to John Mayer.

Undercover: Founded by Jun Takahashi in 1993, Undercover offers clothing that feels both familiar while being avant garde simultaneously. Heavily inspired by both aesthetics from Punk Rock and his love for American films Takahashi is able to create pieces of clothing that are aesthetically unique in their own way. His newest collection includes graphics from the cult classic film "A Clockwork Orange." The collection features items ranging from down filled jackets all the way to backpacks, all featuring graphics from the film. Undercover also has had two notable collaborations with the sportswear giant Nike and luxury Italian brand Valentino.



Undercover Long Sleeve

Image from End Clothing

Fashion Trends

By Alyssa Allwood

As we venture further into the fall/winter season, many of us may be looking to add some new pieces of clothing into our wardrobe. While there are a plethora of brands to choose from some brands that are often overlooked are those that reside in the land of the rising sun, Japan. These are five brands that will bring something new to your wardrobe.



Images by Getty Images

Waist Beads have become a major trend in fashion. Originating in the Nigerian and West African cultures, waist beads signify wealth and femininity. Today the meaning behind the beads still remains but the look has been used as a fashion statement by females who don't practice necessarily practice the culture. They are often custom made by African jewelers in your choice of color and style.



Image by Amazon

An all black pea coat is a must in Men's fashion. What better way to bundle up them in a sleek Pea Coat? You can often see them sported with layers. A nice turtleneck and scarf would definitely pull the whole outfit together. You can find male Pea coat styled by many different brands at local Men's clothing stores and online.



Images by UGG Australia

UGGs are always expected to be worn by many once the weather starts to get cold. Originating in Australia, ugg have become a New Yorker necessity in the cold months. The unique fluffy comfort of an ugg keeps your feet warm and cozy. The brand continues to expand their styles to accommodate various occasions. Whether you are tackling a snowstorm or just lounging in a coffee shop, there is an ugg for you. You can find UGGs on their main website <https://www.ugg.com>, their shopping outlets or in a local shoe store.

How *The Addams Family* Uses Real World Politics to its Advantage

By Michael Devlin

The latest adaptation of “the altogether ooky” Addams Family comes in the form of an animated movie featuring the voices of Oscar Isaac (Gomez), Charlize Theron (Morticia), Chloë Grace Moretz (Wednesday), Finn Wolfhard (Pugsley), Nick Kroll (Uncle Fester), Snoop Dogg (Cousin Itt), and Bette Midler (Grandmama).

This version begins with the wedding of Gomez and Morticia before they are run out of their town by the other townspeople that are tired of how weird and strange they think they are. The couple decides to settle in New Jersey in an old abandoned asylum upon a hilltop. Flash-forward thirteen years later and the couple now has two children, Wednesday and Pugsley. Wednesday is lonely and longing for the world outside of the gates of the fog-ridden property, while Pugsley prepares for his Mazurka,

a family tradition at his age. Down below them, reality TV show host, Margaux Needler (voiced by Allison Janney), is developing a new town called “Assimilation.” For her show’s upcoming season finale, viewers will win the new houses that they have seen her building. Once the fog surrounding the Addams family’s property lifts one day, she is determined to either makeover their home to match the rest of the town or run them out so she can do it anyway.

The movie takes a shift from ordinary family Halloween fare to political very quickly when narcissistic, over-the-top, reality TV star Margaux (sporting her signature swooped over blonde hair) begins writing outrageous lies about the Addams family on social media to the people within the new town to get them to run these “outsiders” out. Once she concocts a lie that is enough to push the

people of Assimilation over the edge, they all open a simulation of a burning torch on their phones and march over to the Addams family’s property. The movie makes a point to show that the people that are most against the Addams family are the older people within the “assimilated” town. When Wednesday is finally able to go to junior high, she has less of a problem fitting in and being accepted. She even becomes best friends with Parker (voiced by Elsie Fisher), Margaux’s daughter who doesn’t get along with her mother or agree with her.

The current trendy animation style of the past few years of super skinny elongated or super wide short bodies actually works in *The Addams Family* because the family resembles their original 1930’s comic incarnations. Bringing this timeless family into the modern day and mixing them within our current



Photo Source: From imdb.com

political climate makes *The Addams Family* feel familiar, yet fresh as it looks at immigration and family customs in its own way.

The Institute

By Eric Landro

In a career that spans over five decades, Stephen King has been terrifying his readers with his writing. He has created some of the most nefarious characters in literature, from the demonic clown of *It* to the psychotic nurse in *Misery*. He has been described by many as the “King of Horror,” but to his most loyal readers (his Constant Readers), that name is a gross misconception of King as a writer.

The Institute, his 61st and most recent novel, is further proof of this notion. It’s filled with traditional “King” tropes (small town, kids with psychic abilities, shady government), but it’s his brilliance as a story-teller that is most apparent.

The novel opens with Tim Jameison, an ex-cop forced to resign because of an off-duty incident, hitchhiking his way up north to New York, impassively taking odd jobs along the way. His wandering eventually leads him to the rural

town of DuPray, North Carolina, where he becomes the town’s “night knocker”, patrolling the streets and alleys for any wrongdoing.

Throughout his career, King has used his idyllic view of the “small town life” to evoke a strong sense of nostalgia, warmth, and longing (*Salem’s Lot*, *It*, *Needful Things*). He delivers once again as DuPray is home to a diverse group of colorful characters, like Orphan Annie, a homeless, conspiracy theory zealot, and Norbert Hollister, the old-timer motel manager.

For 75 pages, King makes the reader nice and cozy in DuPray, but then (almost abruptly) takes us to Minnesota,

where we meet our main protagonist Luke Ellis, twelve-year-old genius with mild telekinetic abilities. He is kidnapped and taken to a remote complex, known simply as “The Institute”, where he meets kids around his own age with

varying telekinetic or telepathic abilities and are continuously tested on by unscrupulous government officials.

The story is fast-paced, emotionally charged, and brilliantly structured. King writes some of his most gut-wrenching scenes in years (immersion tank), while still being able to sprinkle his sense of humor throughout. The ending (though sluggish at times) really worked for me and provided a moment of catharsis.

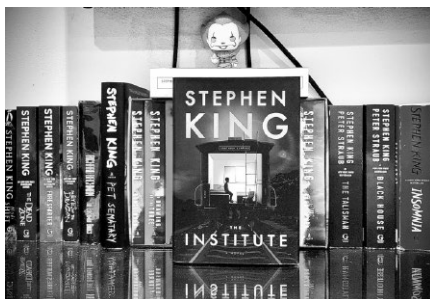


Photo taken by Eric Landro

The Institute is also another candidate for being misconstrued as another scary tale, filed neatly away with King’s other books. But what’s most impressive with King’s writing here (and with his previous works) is his strong grasp of the human psyche. The characters that emerge are rife with complexity, idiosyncrasies, and perhaps the most poignant, naturalism. What makes his stories effective is having these ordinary characters placed in extraordinary circumstances.

As I read, I became deeply sympathetic towards Luke and the alienation he felt in school. I became envious of the poise and control Tim had during tumultuous situations. I wish I lived in a town where after my 9-5 shift, I can stroll into the local bar and the barkeep (who knows my name) has my drink waiting on a coaster. This is what life is all about, and King proves once again, he still gets it.

Joker

By Brian Ramanand

Once in a blue moon a film comes out that is so great that it leaves you with absolutely nothing negative to say about it. Todd Phillips’ *Joker* is one of those films, taking movie-goers on a phenomenal film experience.

Joker is a breath of fresh air, especially because a new comic book movie is presented every few months. Phillips reimagining of the Joker villain is something that was long overdue. Phillips could have easily just reshaped the same villain we have come to know from the past “Batman” installments, however he chooses to rework the villain from the ground up.

Taking place in the fictional Gotham City during 1981, we are introduced to Arthur Fleck (played by the wonderful Joaquin Phoenix). Fleck is a mentally ill, down on his luck clown who is an aspiring comedian. Through a long string of events that I won’t spoil for you he ultimately goes from a frustrated individual to the villain Joker who rises to power.

The thing that makes this film so great is that we are a part of this journey, something we haven’t really seen when it comes to comic villains. There are a million comic book superhero films that will give the origin of that respective hero, but very few that do that with villains. It was a truly refreshing experience to see how a regular person was turned into one of the most iconic villains of all time.

The shining light throughout all of the film is the performance by Joaquin Phoenix as the Joker. It is hands down one of the best performances done by any actor this year, and definitely worthy of at least a nomination for best actor at the Academy Awards. Phoenix’s portrayal as someone who is battling mental illness but still aspiring for something greater is something that will create an emotional connection with movie-goers. When we watch him transition from Arthur into the Joker, we get some of the creepiest acting I have seen. Creepy

dance scenes that make the viewer uncomfortable, unhinged violence and one of the most menacing laughs that will almost definitely be iconic for many years to come. Phoenix gives a performance that will without any doubt in my mind go down as one of the best in his whole career.

Another element of the film that I really enjoyed was the relation of New York City. Gotham City is supposed to be a fictionalized and exaggerated New York. New York City during the 70’s and 80’s was at a low point so it was nice to see how many of the details were carried over into the film’s Gotham City. The streets are filled with trash, the subways are dangerous, homeless people are at every corner, these elements help keep the setting grounded and connected to real world NY. It’s this level of detail is what helped to put the film above and beyond to me.

Overall, *Joker* is a must see film of the year. It will take you on an incredible

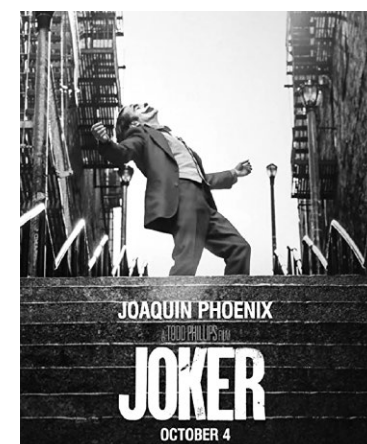


Photo Source: From imdb.com

journey that will leave an emotional impact on you in some way. From the spectacular acting to the great detail in the setting this film has something every movie enthusiast can appreciate. This is easily one of those movies that we will be talking about for years to come.

“Sharp Objects”

Works by Jackie Branson, Pam Brown, Roxi Marsen and Tmima Z

Amelia A. Wallace Gallery

Until November 27th

By Jalen Michael

This exhibition features the work of four contemporary artists; Jackie Branson, Pam Brown, Roxi Marsen, and Tmima Z; and was curated by Pam Brown and Stephen Lamia.

“The one thing that comes to mind immediately is that sharp objects can hurt people—damage people; but they can also be forms of protection,” Lamia noted. “So you got this dual edge situation going on.”

This concept is explored very candidly, I have to say. The works consist of sculptures and assemblage pieces. As soon as you step into the gallery, you’re greeted with the lovely works of Roxi Marsen (who received an M.F.A. from Pratt Institute), including two of my favorite pieces “Lyre Variation” (2019) and “Target Practice” (2018), which is a ring with what appears to be a pair of scissors attached to it with a center target that has the number fifty on it. I was most impressed with Marsen’s pieces, as she uses ordinary and mundane “found objects,” such as frying pans, eggbeaters, and repurposes them to create intricate and layered works of art.

“We have over fifty pieces in the show,” said Brown. “And when [Lamia] and I put the show together, we weren’t thinking we would get such a beautiful large space like this.”

Beautiful might not be the word many would think of when hearing the term “sharp objects,” but these women definitely pull it off. Repurposing these regular practically “trash-like” objects and the ideas associated with them is something of an amazing feat. Brown says that the approach that all four women took was to go scavenging for items and essentially redesign them.

I believe Branson’s work definitely reflects that. She grew up in northern New Jersey and has earned a BFA in printmaking and drawing from the University of New Hampshire as well as an MFA from the University of Pennsylvania where she studied printmaking, sculpture and digital media.

In Branson’s three-panel piece “Resistance” (2017), she uses industrial saw blades and layers it on a yellow and white patterned carpet. Branson says she was working to alter the traditional way we think of these items. “The themes I am working with is transforming these really masculine materials—sawblades—into a feminine, domestic pattern,” said Branson.

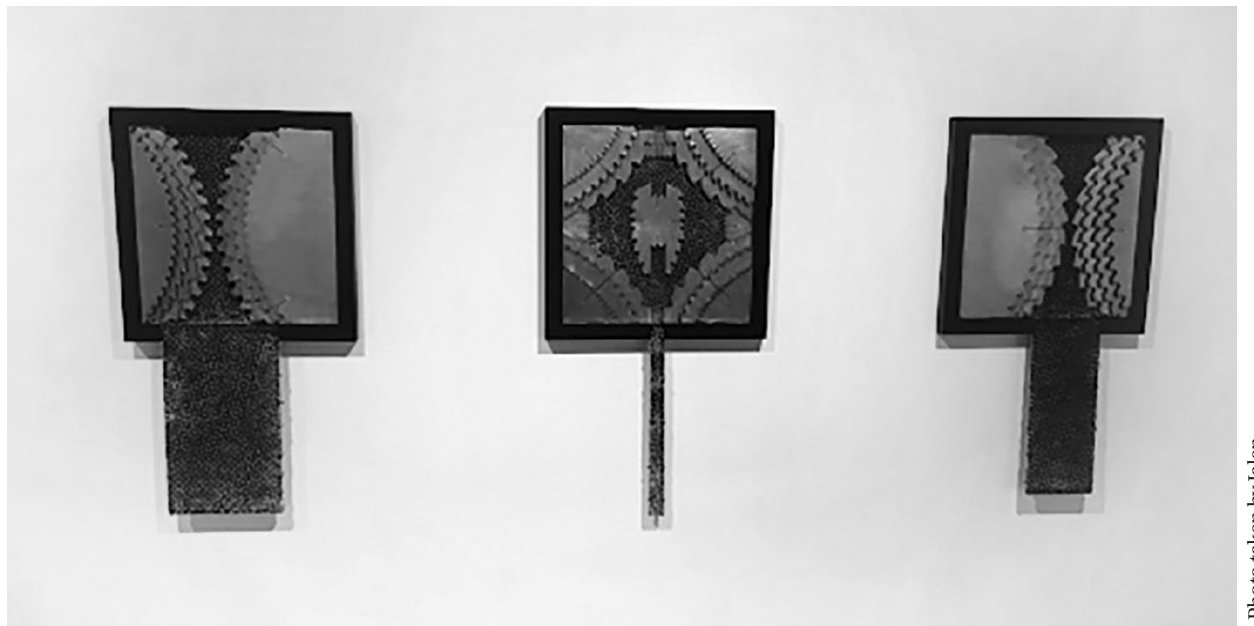
For similar reasons, my favorite of



“Mandrill” (2003)-Pam Brown



“Never Again” (2016)-Tmima Z



“Resistance” (2017)- Jackie Branson

Brown’s works includes her “Mandrill” (2003) piece on the second level of the gallery. It is a large spiral sculpture that kind of looks like a delicate flower, but the material it is made out of is rough and almost masculine.

Brown received her B.F.A. from New York State College of Ceramics, Alfred University and her M.F.A. from Mason Gross School of Art, Rutgers University, New Jersey. Her large scale sculptures have been installed in various institutions around the country including Socrates Sculpture Park in Long Island City and the Chesterwood Preservation in Stockbridge, MA.

Tmima Z takes over the lower gallery in

the exhibit, with various sculptures that connect with the Holocaust. She was born in Vilnius, Lithuania and moved to Israel. Her mother was a Holocaust survivor. The piece that stood out the most to me was “Never Again” (2016). It seems to be a collection of pieces from the Holocaust, specifically items that look like it belonged in a child’s nursery mixed with gun shells and ammo.

All four women brought something amazing to this exhibit. It is a really creative concept all around, and something that I think people should take advantage of and visit on campus right away.

Movie Picks of the Month (October)

By Jalen Michael

October was an immensely busy month for all of us film nerds who just have to see everything. Of course the box office juggernaut was *Joker* as well as the Will Smith-starred *Gemini Man*. However, with this being the “official” start of the awards season, October saw the release of many smaller movies that did not go national yet and may have went under the radar. So here’s a few of my favorite films released in October that I think are worth checking out, and might even garner some awards buzz.

El Camino: A Breaking Bad Movie (on Netflix)



Photo Source: Courtesy of Netflix

Talks of re-entering the *Breaking Bad* universe left many fans excited but worried. Would it be worth continuing the story of an arguably flawless series that ended satisfyingly? Well, apparently yes. Anyone that knows writer/director Vince Gilligan and his work knows that he only likes creating stories worth telling, and wouldn’t endanger his previous work with anything subpar. In “El Camino,” we

finally get to find out what happened to Jesse Pinkman after the series finale when he escapes from his captors. Anyone looking for a tense, thrilling drama that is well directed, written, and acted should definitely check this one out right away. Of course, this film works best for fans of *Breaking Bad*, but for other people, there is still a great crime thriller to enjoy.

Parasite (In theaters)



Photo Source: Courtesy of Neon

Parasite works best when going in knowing as little as possible. For that reason, I will not give a synopsis for this one. I will say, however, at times it is a drama, other times a comedy, and then at some point it transforms into a thriller; all while keeping a thematic focus on wealth disparity and how social class divisions are just a fallacy. This is a masterclass in storytelling, in terms of how the narrative unfolds so seam-

lessly to distract you just enough so you don’t see the tonal shifts coming. Bong Joon-ho’s direction is great, it keeps the story moving at a fantastic pace with great cinematography and performances to compliment it. Of this list, this one is my favorite, and I recommend it to anyone who loves great storytelling. As this is a South Korean film, just be prepared to read through a lot of subtitles.

Jojo Rabbit (In theaters)



Photo Source: Courtesy of Fox Searchlight

This controversial Taika Waititi-directed satire might be off putting to some at face value; but trust me, it is well worth watching. In *Jojo Rabbit* we follow a young German boy who aspires to be a member of the Hitler Youth organization during World War II as he discovers a young Jewish girl hiding in his house. The movie carries a timeless message about tearing down blind nationalism and blindly hating on the other just because we fear the unknown. It is hilarious, uniquely directed, very well acted, knows when to balance its dark and serious moments, and the cherry on the top is that it makes fun of Nazis in the most glorious and unsubtle fashion. Having this story told from a child’s perspective is really smart for the messages Waititi implements here. Even from a cinematic perspective it has a purpose, with the film being very colorful especially for a time period that is traditionally shown as dreadful and bleak. Definitely check this out as soon as possible.

Dolomite is My Name (on Netflix)



Photo Source: Courtesy of Netflix

In this Netflix biographical comedy, Eddie Murphy plays the legendary Rudy Ray Moore. Moore was a singer/comedian who created the character of Dolomite and was able to navigate his way into the film world and later be known as an icon in the blaxploitation film genre. This movie details how Moore was down on his luck and had the doors slammed in his face before he decided to

take matters into his own hands and showcase himself to the world. Eddie Murphy gave a fantastic performance, showcasing Moore’s humor, sincerity, desperation, and determination all at the same time. This is a very funny film and surprisingly heartfelt which displays a message to viewers to always believe in yourself when no one else will.

The Lighthouse (In theaters)



Photo Source: Courtesy of A24

Writer and Director Robert Eggers’ sophomore outing “The Lighthouse,” he created a psychological horror film that explores two men (William Dafoe and Robert Pattinson) who descend into madness as a storm hits the island they are stationed at. The filmmaking is unique as it is shot on black and white 35mm film; which not only gives it a classical feel, but it also contributes to the boiling intensity and insanity as we watch these men lose their minds. Pattinson and

Dafoe both give Oscar worthy performances, Dafoe specifically nailing these very intense and complex monologues that is just very impressive. The film is also very haunting. For people looking for a horror film with typical jumpscars you won’t find them here; but the film does have its chilling scenes, and it presents its complicated and abstract themes in a way that will stick with you for the years to come.

Doctor Sleep

By Alex Zepeda

Stanley Kubrick's *The Shining* is a film that has become ingrained in pop culture and is considered to be one of the greatest horror films ever made. However, Stephen King, who wrote the novel that the film is based off of, has expressed his distaste for the film calling it too cold and emotionless, and it is not an accurate adaptation of the book.

And now thirty-nine years after the release of the film, we have *Doctor Sleep*, an adaption of King's book which is a sequel to *The Shining* book. Directed by Mike Flanagan, *Doctor Sleep* follows Danny Torrence (played by Ewan McGregor) as an adult after the events of *The Shining*. Danny has become an alcoholic like his father, in order to suppress his childhood trauma. However, he stumbles upon a little girl named Abra Stone (played by Kyliegh Curran) who has the same abilities as him. Soon a group of people who are hungry for Abra's powers pursue her and it is up to Danny to save her, while confronting his own childhood trauma.

Ewan McGregor is easily the best part of the film. He perfectly displays a lot of the trauma and struggles that

Danny has faced since he was a child. Within the first act, McGregor's performance tells the audience everything you need to know about his mental state and how desperately he needs to find a way to cope.

The biggest flaw with *Doctor Sleep*, is that it is trying to be a sequel to Kubrick's film, while simultaneously being an accurate adaptation of King's books. *The Shining* was a psychological horror film with supernatural elements. The ghosts and Danny's powers were there but it wasn't what provided the majority of the horror in the film. What made that film so scary was seeing Jack Torrence go crazy because of how much he hated his family. *Doctor Sleep* leans more heavily into the supernatural elements of the first film and because of this both films feel very detached.

Kubrick's cold and clinical approach to filmmaking isn't here. Instead Flanagan stays more faithful to King's book by making a more personal, but still terrifying story, which never worked with Kubrick's style of filmmaking. This is very apparent when *Doctor Sleep* begins to recreate shots and use

the score from *The Shining* and it loses all effect because the same context isn't there. Kubrick's *The Shining* observes it's characters and focuses more on atmosphere with an objective camera, while Flanagan takes a more subjective approach and allows the viewer to get into the characters' heads. Both methods work well on their own, but when watching both films back to back, I imagine the difference will be jarring.

Fans of Stephen King's two original books may be pleased with the film, however if your only knowledge of *The Shining* is from the film, you may leave the theater disappointed.

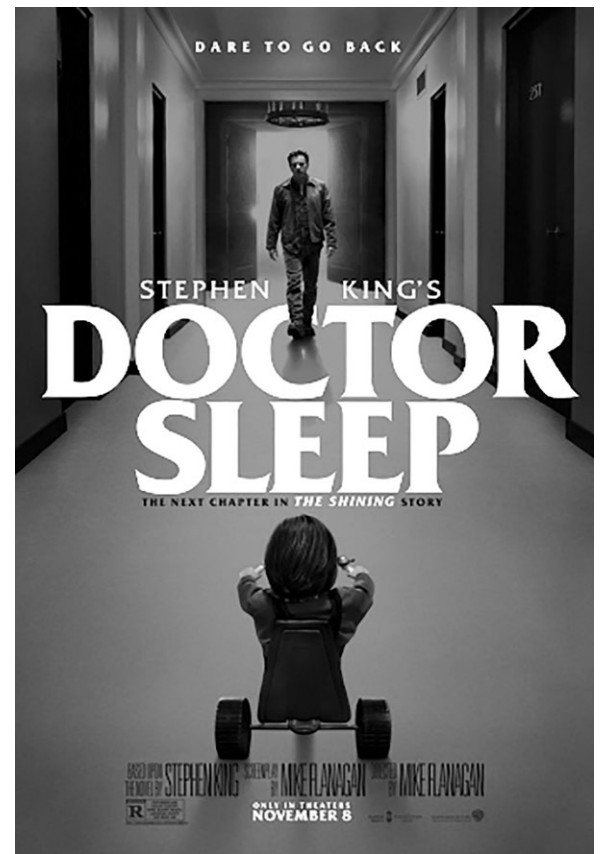


Photo Source: Courtesy of Warner Bros

World War Joy Tour Comes to Barclays Center

By Laura Francavilla

New Yorkers were treated to a concert at the Barclay Center like no other. On October 17th, DJ duo The Chainsmokers, pop-punk band 5 Seconds of Summer, and solo artist Lennon Stella rocked the stage for their World War Joy North American tour in a four hour show with amazing music, lighting effects, and performances.

Kicking off the concert was Lennon Stella, known for her starring role in a drama series, "Nashville." She performed hit songs such as "Kissing Other People," "Bad," "La Di Da" and many more. The crowd was totally in the mood as they danced and sang to all of her songs.

After Stella's amazing performance, Australian band 5 Seconds of Summer commonly known as 5SOS, lit up the stage. Consisting of Luke Hemmings, Calum Hood, Michael Clifford, and Ashton Irwin, the band is known for making each show unique for their audience. Starting their set with one of their first singles, "She Looks So Perfect," everyone in the crowd got on their feet to sing along. The band played a mix of their old music and new music

from their most recent album Youngblood, as well as their most recent singles "Easier" and "Teeth."

The band also spoke to the audience in between songs. Drummer Ashton Irwin, before starting their song "Waste the Night," gave an inspirational speech. "The world can take [explicit] everything from us, but they can't take what we do on stage," he said. "We want to give you every single thing we have."

After a short intermission, the crowd finally was treated to seeing The Chainsmokers. Consisting of Alex Pall and Drew Taggart, they were also accompanied on stage by drummer Matt McGuire. They invited back Lennon Stella and 5SOS to performed their hit singles with them.

Along with performing fan favorites such as "Something Just Like This," "Don't Let Me Down," "Beach House," and many more, the audience was amazed by the lighting effects on stage. Lasers and even fire were used on stage with each song. Taggart and Pall also performed an unreleased song "Push My Luck." Taggart admitted he was nervous to perform the song for the first

time. Surprisingly, Hip Hop artist Sheck Wes, known for his hit single "Mo Bamba," made an appearance on stage.

Motorcycle stunt group, the Urias Family wowed the audience with their skills and even rode around in a giant caged sphere on the stage. Other highlights of the show was a dance-off between an audience member and Taggart on stage, with Taggart losing.

World War Joy's Tour at the Barclays Center is a show no one in the audience will ever forget. Each artist truly owned the stage, and even if some concert-goers weren't familiar with the song or artist, they were able to enjoy themselves in a fun-filled concert.

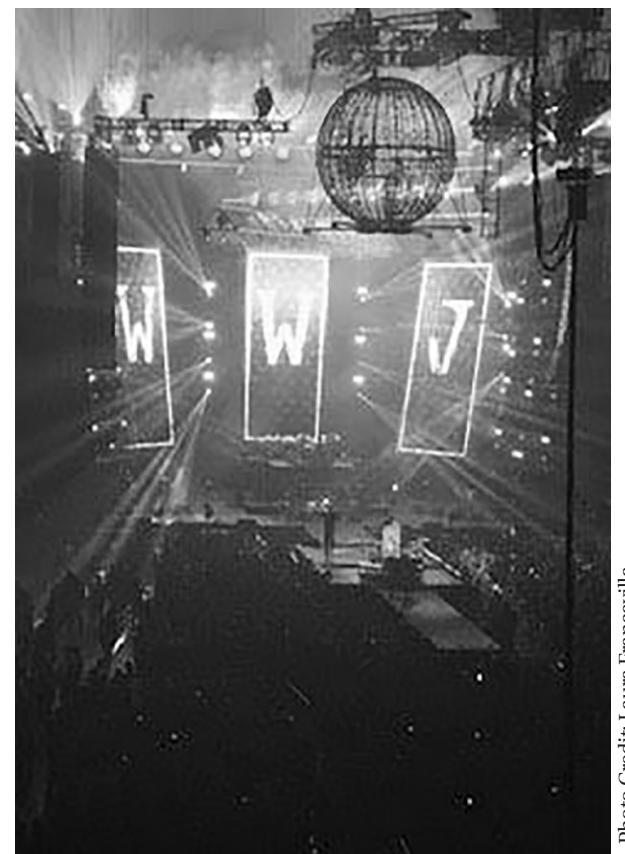


Photo Credit: Laura Francavilla

HOROSCOPES FOR THE MONTH OF NOVEMBER

Compiled by Lauren De Leon

Aries

Once again, you'll have to focus your attention on money matters (legacies, trusts, loans or fund-raising) even though there may still be some health problems nagging at you. Pending matters may come to an end; there could be a death, a legacy causing you sorrow and joy/relief at the same time. This is an especially introspective month during which you have the chance to truly uncover your personal strengths and talents. A taste for the out of the ordinary is favored this month. Regular affairs simply don't seem to satisfy. You will accept pleasure from anything and everything that expands your horizons, both physically and emotionally. Distant connections and places may for the most part appeal now. You have a tendency to be outgoing and liberal when it comes to love. Public relations work, promotion, and other such activities are favored. You are anxious with taking on an important or aggressive role within an association or relationship. You are on the go in pursuing allies and in the forming of new partnerships.

Taurus

Now the focus shifts on people and relationships, ranging from personal to platonic to just professional. You will realize that to help you achieve success your people skills need to be honed. You will need to be sharp-witted and alert in order to identify potential (or even actual) threats to your welfare/progress. It may not happen but it is good to be prepared. In spite of all this, this month brings you caring and sharing, that is, fine companionship, close ties with loved ones and an overall feeling of both togetherness and contentment. The emphasis is on "us" rather than "me". This may be an especially busy time for people who consult or work with clients one-on-one. Now the focus shifts on people and relationships, ranging from personal to platonic to just professional. You will realize that to help you achieve success your people skills need to be honed. You will need to be sharp-witted and alert in order to identify potential (or even actual) threats to your welfare/progress. It may not happen but it is good to be prepared. In spite of all this, this month brings you caring and sharing, that is, fine companionship, close ties with loved ones and an overall feeling of both togetherness and contentment. The emphasis is on "us" rather than "me".

Gemini

You may be making changes in your job/profession, in your relationships with colleagues and co-workers, health and diet. There may be some mental strain, or perhaps financial difficulties, particularly relating to held-up payments that are still pending, salaries, servants, health and employee benefits or perhaps a bad debt and/or a check. Willingness to help and serve will pay dividends, both materially and in terms of a "feel-good" factor. Don't expect gratitude and appreciation?" just go ahead and do whatever needs to be done. This phase presents an opportunity to get rid of what doesn't work in your life, while also discovering what does. You could seek distinction and strive towards perfection in your work. Efficiency should be your goal now. You have a tendency to act and reflect automatically, and you could come across as an "open book" now. It's a favorable time for solving problems and to work on improving your skills. Circumstances are such that you need to become accustomed to communication or travel. You tend to say what you believe now. Keep in mind that what you say or write now has impact, for better or for worse!

Cancer

This is a very playful period of the year, when you are inspired creatively and emotionally. After a period of self-protectiveness, you are now more spontaneous and more willing to take risks. A rich, fruitful and happy phase comes to you and you're enjoying it. The spice of life is there for you in the variety of interests, activities, and feelings that you are bound to experience this month. Don't fly too high or too far — risky moves, rashness, over-confidence that nothing can go wrong or just foolhardy behavior. Some danger or possible mishap may be lurking. Risk-taking, speculation must be avoided. Also rashness in an affair of the heart which might leave you hurt and scattered, if not shattered. Closer to home, you will concern yourself with the welfare of bosses and superiors, older relatives and of course, parents and in-laws. Relationships with servants, employees, colleagues and subordinates, payments made, salaries and handouts, even giving to charitable institutions are the important aspects of the money scene. Establishing a happy and harmonious work environment through friendly relations with co-workers or tidying up your work area comes into focus. You could find that your talents or skills are especially appreciated. Romantic and social activities may revolve around your working environment.

Leo

House or office may require renovation, refurbishing or expansion. Perhaps even a shift for either the office home factory/workplace. You want working conditions that satisfy you in every way, physically, technically and in the prevailing atmosphere and will take pains to achieve just that. You may also decide to invest in labor-saving devices/ gadgets to streamline your efficiency both at home and in the office. At the same time, there is a desire to retrace your roots and origins, to go back in time. This is a time to do what you can to build trust in your family life and a strong foundation within yourself, so that regardless of what you meet in the outside world over the next months, you have a secure place to return to. Love (and lust) is in the air. It's now innate for you to turn on the magic without even lifting a finger. More affectionate and appreciative interactions with your children may also figure now. Your powers of magnetism/attraction shall see new heights this month. At this time, you intuitively know how to position yourself in the best light in order to make a good impression on others. Any love affair begun now will be characterized by good liveliness, having excitement, and a fair share of arousing drama!

Virgo

You still need to learn to relate better with others, but now it's more on the intimate and personal level?" the exchange of ideas, innermost thoughts, personal beliefs rather than the emotions. Family ties, linkages of loving and caring now become sharing. Vital correspondence and contacts must not be neglected, or the necessary inputs, data and information for work-related projects, plans or activities. No carelessness of any kind to be made if you want to achieve your goals. You are more curious and alert than usual, and you could be quite busy with errands, paperwork, phone calls, and light socializing. Much energy is expended in understanding and adapting to your immediate environment. Siblings, neighbors, close relatives, friends, and co-workers may play a more important role than usual in your life. You have a tendency to act and reflect automatically, and you could come across as an "open book" now. It's a favorable time for solving problems and to work on improving your skills. Circumstances are such that you need to become accustomed to communication or travel.

You tend to say what you believe now. Keep in mind that what you say or write now has impact, for better or for worse!

Libra

A time when you will truly need to "walk the talk", stand by your beliefs and convictions. You will have a lot on your plate and most of it will pertain to money?" both for immediate needs and future gains. Financial matters become important or at least the main focus, but good moves have to be thought out. Property and possessions, rentals, funds, investments, and even cash transactions. There may be profits or income from property, land and real estate. Don't try for fast cash or the quick buck. That doesn't last and can give you a sense of false security. In fact, you might just be barking up the wrong tree in terms of career or personal gains through sheer pride or ego. Back your own judgment, but do so with caution and restraint. You know instinctively what works best for you. Just go ahead sensibly, keeping your own counsel as far as possible. All your mental activity will be intensely personal, subjective and even egocentric. You are mostly cheerful in your approach to others, and perhaps somewhat intellectual this month. As a result, fresh acquaintances and friendships come to you, giving pleasure, inspiration and ideas. This month, you are most attracted to wit, cheerfulness, and verbal rapport. You are especially good at mediating conflicts. Try smoothing over differences using your diplomacy skills.

Scorpio

It might be a good time to make a thorough scrutiny of the real you, an honest assessment of your face, figure, health and assets and seek to implement a make-over where necessary. The truly intimate and personal you, needs to be examined minutely and where there is room for improvement, positive action be taken. You'll need to establish good working relationships with colleagues, subordinates and bosses as well. It's NOT a time to challenge the system! Stress and neglect both need to be guarded against too. A time for introspective self-assessment with a degree of honesty and objectivity. That way lies contentment, success, happiness?" any or all of them, and it will come from your own changed attitude. You'll certainly find something, if you look, but it is not quite the same thing you were after. Anyway, you still get the positive results for hard work and things seem to moving forward. Study and exploration brings rewards now. Opportunities to discover or renew something you had lost, and to gain some influence are presented now. You now have get-up-and-go attitude and a desire to accomplish things.

Sagittarius

You will have a sense of awareness of your own limitations this month, leading up to your birthday phase, be they physical, emotional or even financial, as well as a sense of being confined and restricted. There could be some rivalry, hard feelings generated that could trigger off either of these reactions. NOT a time to go overboard, in terms of self-pity, to see troubles where none exist, or attempt to solve the world's problems. It might be a good idea to maintain a low profile and be less vocal. A time to make special efforts to get along with others?" both professionally and personally. Changes initiated now may prove beneficial in the long run, both materially and otherwise. You could find it hard to deny yourself anything this month. There is a certain determination building up within you to alter not just your life or circumstances, but practically cast yourself in a new image. This images needs to connect to the way you want to see yourself, in terms of appearance, health, physique, attitudes and mindset?" all adding

up to the quality of life plus lifestyle. Others find you agreeable and cooperative. People could literally approach you and appreciate you for who you are. You now know what works best for you and you have great wisdom inside you.

Capricorn

Widening the vistas of your very existence is what this month makes you do. You still extend warmth and friendship, as well as cooperation at work. All the trends?" which started last month will now gain momentum, focus and direction. You reach out to people in a rare show of warmth, connubial bliss and friendship. This is a rather happy, goal-oriented month. A lively agenda is promised, you're attracting quite a bit of interest, and your energy for making contact with others is high. This is a time to follow your dreams and ideals, and to plant a seed in the form of a wish for the future. This is perhaps a low-key time, but one in which you feel grounded and stable. It's easy to glue to a particular mission/assignment and make headway. Productivity may be slow, but it's steady. The go-getting side of your persona comes to the fore. You may find yourself in a position of responsibility. Contacts with older, mature or more experienced people could be noteworthy now.

Aquarius

Recognition, rewards, greater power and prestige, even your assets, property, belongings are enhanced greatly. The time is being truly generous, and you deserve it. Your vision is practical right now, and you want to see tangible results for your efforts. More contact with authority figures is likely during this period. Recognition is likely to come your way whether you ask for it or not, and the responsibility that comes right along with it! Do what you feel is right, keeping in mind that you are at your most visible during this month in the year. Forming pleasant, affectionate social friendships, possibly related to activities within an organization/society, can figure. You may meet someone through such group activities; consequently, your interests will be shared. The bottom line is that sharing interests with someone is what makes you happy this month. This way you can turn good relationships into everlasting relationships. You are more peace-loving than normal, somewhat detached on a personal level and more connected to the outer-world. You will be more friendly, more magnanimous but also more extravagant.

Pisces

Long-distance and foreign connections, exchange and trade will be favored. You'll travel a fair amount and may strike up a chance acquaintance who shares your views, ideals and ideas. Also, you deal with a kind of weariness, even disillusionment, that sets in. A month of exaltation, true spirituality, intellectual and moral growth?" a truly cosmic gift comes to you. The preceding month had lots of highs and lows for you to reckon with. This month reorients you to your lasting values, and greater idealism is the result, in conjunction with heightened consciousness and conscience, that come hand in hand with true and sincere spirituality and faith. A totally fresh and new approach to life itself emerges. Once again, you're off to a good start, willing to do that little bit extra in your result-oriented frame of mind. It's not the amount of effort but the results that matter to you. You also gain much in the depth of the romance and emotional bonds in your life. This is a good time for self-improvement programs or philanthropy, alms-giving and charity.

POEMS

Diversity

By Bernie

Colours are mixed in awe.
Blends with much delight.
Brown, Black, white and more.
Entwined with cords so tight.

YES!!! We are diversity.
Look at us and see.
So much strides take place.
Between you and me.

It's not a race to show the best.
But a coming together in love.
Building bridges and strong towers.
Working daily, with strength from above.

We are not bitter in heart.
We stand for what is right.
Clear the way, clear our path.
Our minds, fixed to the fight.

We welcome our skin tone.
We welcome our culture.
In love, freeness and beauty.
Diversity, Diversity forever more.

A Cry

By Bernie

With hands that toil and veins protrude.
Scarred fingers burn, sore again.
Despite the pain, I feel inside.
Keep pushing on till the end.

Back in motion, legs are tired.
Feet that stand for hours.
Walk back and forth, left and right.
Triggers of sweat like showers.

I raise my head so high I cry,
Looking up in search of what.
To find a longing a word to say
My mouth tight lipped and shut.

Give me strength I pray today
A slave , a cry, in need
Outstretched hands uplifted above.
Have mercy on me I plead.

Such a Time as This

By Bernie

I chose the title of this message, to remind myself that nothing happens before it's time. Working in a college that is widely diverse, where everyone is respected for its cultures, religions, and different organizations are greatly appreciated. The love of freedom is widely spread and this is where I see myself being a part of that freedom, which is to write for the College newspaper. We are all driven by purpose and reaching goals. Never underestimate yourself and your ability to push further and harder at what the goal is to achieve. The obstacles and bumps will come but be driven to overcome. The failures may happen but be driven not to give up. The stress and the anxiety attack will pop up but be driven not to stay down, get up and move.

At times it can be difficult to push forward. It can be hard, especially if there's no help around to give the motivation that you need. Try to stay focus, speak to self, encourage self, see the goal or that dream at the finish line and run to it, just like a lion running to get its prey and is hungry. Go after it.

Always see the vision, there is nothing impossible to achieve, dream BIG! Have great expectations for whatever project, event, talent or just a creative idea that is coming to life. Believe, be Prayerful, be Persistent, be Persevering, the three P's of life. Don't be discouraged if what you're working on is taking a while to come into fruition. Just remember, nothing happens before its time. Be Encouraged!

Bernie is the pen name of an employee in the Division of Academic Affairs.

SPORTS

Joelle Desrosiers nabbed her first weekly honor of the season

By Nicole Sasu-Twum

Standout volleyball star Joelle Desrosiers averaged 5.00 kills (.190 hitting percentage) and 3.14 digs in seven sets played. Desrosiers kicked off the week with a career-best 24 kills (.243 hitting percentage) to go along with 17 digs and one ace to post her third-career double-double in Old Westbury's 3-1 Senior Day setback against Farmingdale State (Oct. 29). She closed out the week with an 11 kill, five dig and once ace performance in the Panthers' 3-0 regular-season finale at Mount Saint Mary (Oct. 31).

SUNY Old Westbury men's swimming freshman Joseph Malone was named the Skyline Conference Rookie of the Week for meets during the October 28-November 3 reporting period, announced Monday by league officials.

Additionally, men's swimming

senior Daniel McCartney and women's volleyball senior middle blocker/outside hitter Joelle Desrosiers landed on the weekly honor roll for their respective programs.

Joseph Malone – Men's Swimming Rookie of the Week

Malone, a native of Merrick, New York, finished in first place in all three of his individual races in Old Westbury's lone meet of the week. Against Purchase (Nov. 2), Malone claimed victory in the 100-yard butterfly (1:00.99), 500-yard freestyle (5:28.03) and 1,000-yard freestyle (11:06.04).

Daniel McCartney – Men's Swimming Weekly Honor Roll

McCartney, a product of Huntington, New York, captured wins in the 50-yard freestyle (25.93) and 100-yard freestyle (54.19) versus Purchase.



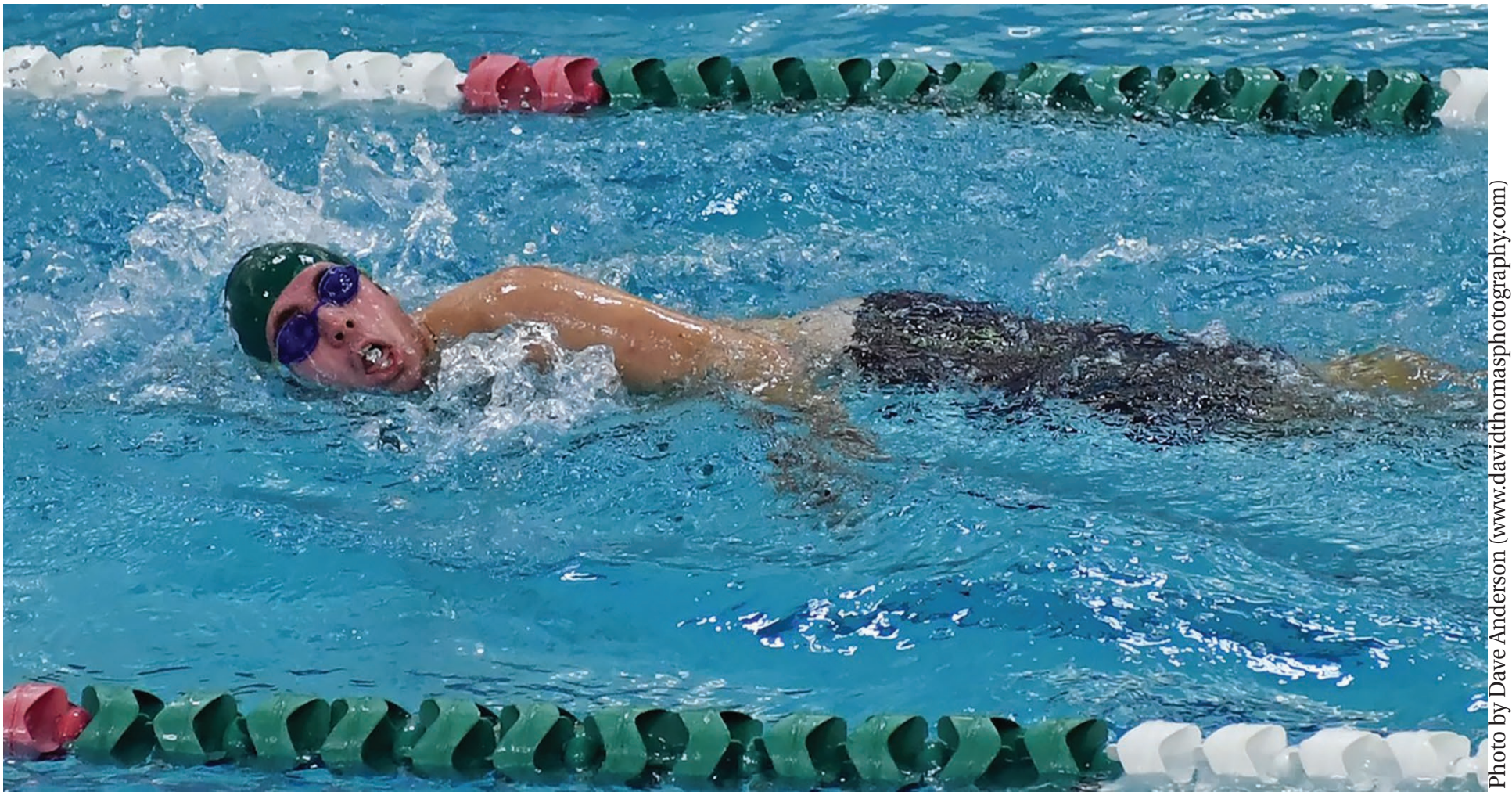


Photo by Dave Anderson (www.davidthomasphotography.com)

SWIMMING COLLIDES WITH LEHMAN

By Nicole Sasu-Twum

SUNY Old Westbury men's and women's swimming returned to the pool Wednesday evening on the road against the Lehman College Lightning (M: 1-0; W: 1-0) inside APEX Swimming Pool in Bronx, New York. Lehman swept Old Westbury (M: 0-3; W: 0-4) with a 93-60 men's score and an 83-55 women's final.

Joseph Malone led the Panther men with victories in the 1,000-yard freestyle (10:54.88; season-best) and 100-yard butterfly (1:01.18). Daniel McCartney followed by winning the 50-yard freestyle event in 23.81 (season-best) and claimed first-place points in the

100-yard breaststroke (1:08.37, season-best) while Alejandro Ruiz-Soto (50-yard freestyle, 33.93) and Tilyk Bonner (50-yard freestyle, 44.19) finished in fourth and sixth place, respectively. Daniel Grinchenko finished in third in the 100-yard freestyle a time of 1:10.35 and placed fourth in the 200-yard freestyle (2:42.11). Timothy Probst finished the 200-yard IM in 2:53.43 to place third and placed fourth in the 100-yard butterfly (1:25.13). Jassell Mateo added a sixth-place finish in the 100-yard freestyle (1:28.66).

In the 200-yard freestyle relay, Ruiz-Soto, Mateo, Lorenzo Cusuma-

no and Probst captured first-place points in a season-best time of 1:48.86.

On the women's side, Mia Hidalgo paced Old Westbury with a time of 1:30.88 (season-best) in the 100-yard breaststroke to claim first-place points while finishing in second in the 200-yard freestyle (2:41.28, season-best) and 200-yard IM (3:06.35, season-best). Adelyn Veras chipped in by claiming first-place points in the 100-yard butterfly (1:32.03, season-best), finished in second in the 100-yard backstroke (1:28.50, season-best) and captured second-place points in the 100-yard breaststroke (1:43.65). In

the 50-yard freestyle event, Magan Blige (38.78), Yvette Domond (39.52), Diana Castellanos (41.06) and Domanaye Newman (54.47) placed in 5-6-7-8 for the Panthers. Dina Terki placed fourth in the 200-yard freestyle (3:22.39) and 100-yard backstroke (1:45.20). Rebecca Warshauer (1:36.08) and Castellanos (1:38.43) finished in fourth and fifth place, respectively, in the 100-yard freestyle race.

The 200-yard freestyle relay squad of Magan Blige, Castellanos, Terki and Warshauer combined to finish in 2:34.70 for first-place points.